MARYVILLE COLLEGE BULLETIN

MARYVILLE, TENNESSEE

1942

ANNUAL CATALOG ISSUE

One Hundred and Twenty-Fourth Year
1942-1943

MARYVILLE COLLEGE

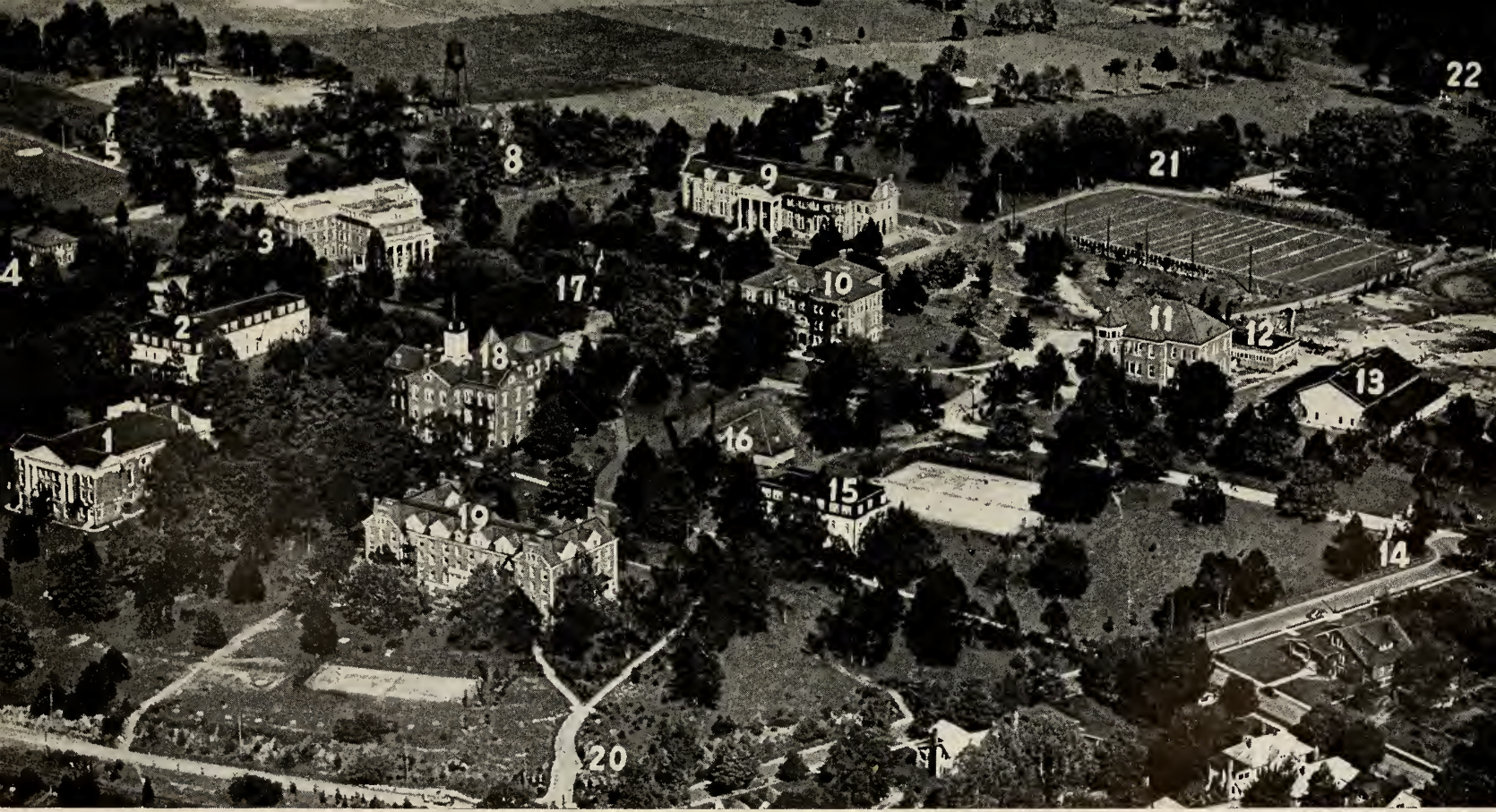
FOUNDED 1819

Maryville College is officially accredited by the national, regional, and state accrediting bodies. It is included in the approved list of the Association of American Universities; is a member of the Southern Association of Colleges and Secondary Schools, the official accrediting body for the South; is an associate liberal arts college member of the National Association of Schools of Music; is approved by the American Medical Association, the State of Tennessee Department of Education, and the other principal educational associations and institutions.

Maryville College is also an institutional member of the American Council on Education, the Association of American Colleges, the American Association of University Women, the National Conference of Church-Related Colleges, the Presbyterian College Union, the Pan-Presbyterian College Union, the Tennessee College Association, and other important groups. Its place in the fully approved list of the American Association of University Women means that Maryville College alumnae are eligible for membership in the local chapters of the Association throughout the country.

Maryville College is Christian, although not sectarian, in its purposes, program, and teaching. Throughout its history it has been connected organically with the Presbyterian Church in the U. S. A., and its Directors are elected by the Synod of Tennessee.

It is the purpose of this Catalog to present concisely essential information concerning the College. The pages immediately following carry pictures of the central area and a few of the buildings and scenes of the three hundred and twenty acre campus.



CENTRAL CAMPUS OF MARYVILLE COLLEGE

1 Chapel. 2 Baldwin. 3 Pearsons. 4 Hospital. 5 Lamar Residence. 6 Farm House. 7 Dairy. 8 President's Residence. 9 Thaw. 10 Science. 11 Bartlett. 12 Swimming Pool. 13 Alumni Gymnasium. 14 South Gates. 15 Memorial. 16 Former Heating Plant. 17 Book Store. 18 Anderson. 19 Carnegie. 20 The Steps. 21 Residence. 22 College Cemetery. 23 College Woods (In which are the House in the Woods, Morningside, Guest House, Amphitheatre).

ANDERSON HALL — THE OLDEST BUILDING

A Glimpse of the Chapel on Commencement Day

Fayerweather Science Hall, with Bartlett and Alumni Gymnasium Beyond

From the Bookstore to Pearsons Hall

Near the Center of the Campus

In the College Woods

The Pillars of Thaw Hall

MARYVILLE COLLEGE BULLETIN

ANNUAL CATALOG ISSUE

VOL. XLI MAY, 1942 NO. 1

Announcements for the One Hundred and Twenty-Fourth Year 1942-1943

Register for 1941-1942

The College reserves the right to make necessary changes without further notice.

MARYVILLE COLLEGE
Maryville, Tennessee

Published quarterly by Maryville College. Entered May 24, 1904, at Maryville, Tennessee, as second-class mail matter. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized February 10, 1919.

AN INTRODUCTION TO MARYVILLE COLLEGE AND TO THIS CATALOG

This Catalog

This May issue of THE MARYVILLE COLLEGE BULLETIN is the annual "Catalog." It contains in concise detail most of the information needed by students and prospective students. The "Index" on the last page will serve as a guide to this information. This "Introduction" aims to assist young people and their advisers to find readily the answers to some of their immediate and principal questions.

The College

Maryville is a coeducational, liberal arts, church-related, Christian college of approximately 800 students and 80 faculty and officers. The students of 1941-1942 came from 37 States and three foreign countries. It is one of the South's older institutions of higher education, located in the city of Maryville, sixteen miles from Knoxville, in eastern Tennessee, and has a campus of 320 acres and 20 buildings.

The Academic Rating

Maryville College holds a selective place among nationally accredited colleges. Its graduates and credits are accepted by professional and graduate schools on the same basis as are those from other leading institutions.

The Courses Offered

Each student before graduation is required to take work in the seven fields of English, Bible, Foreign Languages, Science or Mathematics, History, Philosophy, and Physical Education, as outlined on pages 28-29. These constitute approximately one half of the entire college course, the other half consisting of work in his major field and of electives. There are 22 subject matter fields from which a student selects his major. (See pages 30-31.) Maryville does not offer professional training but does offer foundational courses for those planning to study later for the various professions. Students preparing to teach can arrange their courses to satisfy certification requirements in the different States.

War-Time Accelerated Program

For the duration of the war Maryville College is conducting an accelerated program by which a student attending continuously through the year except for short vacations, may graduate within two and two-thirds years. This program is optional, however, and the regular four-year program may be followed by those who so desire. A fuller description of the accelerated program and of the Summer Session may be found on pages 30, 39-41.

The Expenses to the Student

The expenses to the student, in accordance with the established policy of the institution, are very low. Students rooming in the dormitories pay to the College approximately $350 a year and those living in their own homes in the community pay approximately $160. Maryville's special student-help program, in which about two thirds of all students participate, includes remunerative employment, loans, and a few designated scholarship grants. Many students earn part of the money necessary for their expenses although it is seldom possible for one to "earn all of his way"; the College does not offer general scholarship grants to prospective students. (See page 24.)

The Entrance Requirements

(1) Graduation from a standard high school with rank in the upper two thirds of the class and the designated balance of units, or an acceptable previous college record; and satisfactory credentials as to purpose, character, personality, and promise. (2) Completion of application before the limits of classes and dormitories are reached.

The Religious Program

Under Christian Directors and Faculty, Maryville endeavors to include within its program not only those factors which produce scholastic excellence, but also those which have proved effective in developing Christian character and loyalty. Among these are: a Christian approach in all fields of instruction; required and elective courses in Bible, Religious Education, and Christian Thought, for which there is a full instructional department; daily chapel and Sunday church services with attendance required; the ministry of a college pastor; the annual "February Meetings" during ten days of special spiritual emphasis; the "Maryville College Parish" program; permanent and active student Christian associations. To help young people to be intelligent, honorable, self-reliant, wholesome, useful, Christian, is Maryville's aim.

The Individual Guidance Program

The College has a well developed plan of individual analysis and guidance for all students. The most effective of the present-day testing, counseling, and remedial procedures are used.

The Organized Extra-Curricular Program

Athletic teams have intercollegiate schedules in football, basketball, baseball, track, tennis, wrestling, and swimming; and there are intercollegiate schedules in debate and other forensics. Musical and dramatic organizations (listed on pages 102-104), individuals, and other groups give numerous public productions. Strong student religious organizations and activities, student publications, student clubs, intramural athletics and organized instruction and programs of physical education, and various other plans, provide for both men and women varied opportunities for expression, experience, and service. (See pages 112-119.)

THE COLLEGE CALENDAR FOR 1942-1943

SUMMER SESSION

1942

June 9, Tuesday—Summer session begins.
July 18, Saturday—First term of summer session ends.
July 20, Monday—Second term of summer session begins.
Aug. 28, Friday—Second term of summer session ends.

FALL SEMESTER

Sept. 1-7, Opening program:
Sept. 1, Tuesday, 1:30 p. m.—New students report.
Sept. 2, Wednesday, 8:00 a. m.—Registration of new students; payment of bills by old or new students who have registered.
Sept. 3, Thursday, 8:10 a. m.—Opening chapel service; registration.
Sept. 4, Friday, 8:10 a. m.—Annual Convocation; first meeting of classes.
Sept. 5, Saturday, 8:00 p.m.—Y. W. C. A. and Y. M. C. A. receptions.
Sept. 7, Monday, 8:00 p.m.—Faculty reception.
Oct. 31, Saturday—Founders' and Homecoming Day.
Nov. 17, Tuesday, 9:00 a. m.—Fall Meeting of the Directors.
Nov. 26, Thursday—Thanksgiving Day.
Dec. 12-17, Semester examinations.
Dec. 13, Sunday, 3:00 p. m.—"The Messiah."
Dec. 17, Thursday, noon—Fall semester ends: Christmas holidays begin.

SPRING SEMESTER

1943

Jan. 6, Wednesday, 8:10 a. m.—Chapel; Christmas holidays end; spring semester begins.
Feb. 3-11, February Meetings.
Apr. 14-15, Comprehensive Examinations for Seniors, and National Cooperative Tests for Sophomores.
Apr. 25, Sunday—Easter.
May 1, Saturday—May Day festival.
May 10-15, Semester examinations.
May 14-17, Commencement program:
May 14, Friday, 8:00 p. m.—Commencement play.
May 15, Saturday, Alumni Day:
3:00-5:00 p. m.—President's reception.
7:00 p. m.—Annual Alumni Association dinner.
May 16, Sunday, 10:30 a. m.—Baccalaureate service.
May 16, Sunday, 7:00 p. m.—Vesper service.
May 17, Monday, 8:30 a. m.—Spring Meeting of the Directors.
May 17, Monday, 10:00 a. m.—Graduation exercises.

THE DIRECTORS

CLASS OF 1942

Milton Wilbert Brown, M.A., M.S., D.D. — Cincinnati, Ohio
Lauren Edgar Brubaker, D.D. — St. Augustine, Fla.
Rev. John Baxter Creswell, B.A. — Bearden
Frank Moore Cross, D.D. — Birmingham, Ala.
John Samuel Eakin, D.D. — Knoxville
Clemmie Jane Henry — Maryville
Judge Samuel O'Grady Houston, LL.D., *Chairman* — Knoxville
Rev. James Lewers Hyde, M.A. — Walnut, N. C.
Nellie Pearl McCampbell, B.A. — Knoxville
J. Willison Smith, LL.D. — Philadelphia, Pa.
Robert M. Stimson, D.D. — Chattanooga

CLASS OF 1943

John McKnitt Alexander, D.D. — Maryville
Theron Alexander, D.D. — Humboldt
Hon. John Calvin Crawford, B.A., LL.B. — Maryville
Charles R. Erdman, D.D., LL.D. — Princeton, N. J.
Hon. Joe Caldwell Gamble, B.A., LL.B. — Maryville
Frederick H. Hope, LL.D. — Elat, Cameroun, West Africa
Ralph Waldo Lloyd, D.D., LL.D. — Maryville
Thomas Judson Miles, D.D. — Maryville
Fred Lowry Proffitt, B.A., *Recorder and Treasurer* — Maryville
John Vant Stephens, Jr., D.D. — Alliance, Ohio
Roy Ewing Vale, D.D., LL.D. — Indianapolis, Ind.
John Henry Webb, Esq. — Maryville

CLASS OF 1944

Clifford Edward Barbour, Ph.D., D.D. — Knoxville
Joseph McClellan Broady, D.D., *Vice-Chairman* — Birmingham, Ala.
Elmer Everett Gabbard, D.D. — Buckhorn, Ky.
Robert Isaacs Gamon, D.D. — Knoxville
Robert J. Maclellan, Esq. — Chattanooga
Thomas McCroskey, Esq. — Knoxville
William Edwin Minnis, B.A. — New Market
Judge Arthur Evan Mitchell, B.A., J.D. — Knoxville
Clyde Terelius Murray, Esq. — Maryville
John Grant Newman, D.D., LL.D., Litt.D. — Philadelphia, Pa.
Samuel Tyndale Wilson, D.D., LL.D., Litt.D. — Maryville

COMMITTEES, 1941-1942

Committees of the Directors:

Administration: PRESIDENT RALPH WALDO LLOYD, *Chairman;* JOHN SAMUEL EAKIN, D.D., *Secretary;* AND JOHN MCKNITT ALEXANDER, D.D., CLIFFORD EDWARD BARBOUR, D.D., HON. JOE CALDWELL GAMBLE, JUDGE SAMUEL O'GRADY HOUSTON, AND JUDGE ARTHUR EVAN MITCHELL.

Finance: JUDGE ARTHUR EVAN MITCHELL, *Chairman;* HON. JOHN CALVIN CRAWFORD, *Secretary;* AND THOMAS MCCROSKEY, ESQ., CLYDE TERELIUS MURRAY, ESQ., TREASURER FRED LOWRY PROFFITT, AND PRESIDENT RALPH WALDO LLOYD, *ex-officio.*

Synod's Committee on Christian Education:

REV. ROBERT B. HAMILTON, *Chairman.*

Committees of the Faculty:

Artists' Series: HOWELL, COLBERT, DAVIES, JACKSON.

Athletics: MCCLELLAND, BLACK, HONAKER, HOWELL, PROFFITT.

Curriculum and Catalog: PRESIDENT, DEANS OF CURRICULUM AND STUDENTS.

Discipline: E. W. DAVIS, HOWELL, E. R. HUNTER, V. M. QUEENER.

Entrance and Advanced Standing: DEAN OF STUDENTS, PRESIDENT, DEAN OF CURRICULUM, SECRETARY OF THE FACULTY.

Faculty Club: ORR, GREEN, KELLER, MEISELWITZ, WILLIAMS.

Forensics: V. M. QUEENER, BRIGGS, JOHNSON, PIEPER.

General: PRESIDENT; DEANS OF CURRICULUM AND STUDENTS; DIRECTORS OF MAINTENANCE AND STUDENT-HELP; SECRETARY OF THE FACULTY; SUPERVISORS OF MEN'S AND WOMEN'S RESIDENCE; TREASURER.

Honors Work: E. R. HUNTER, CASE, E. W. DAVIS, HOWELL, MCCLELLAND, ORR.

Library: ELLIS, BARKER, GREEN, E. R. HUNTER, PROFFITT, V. M. QUEENER, SISK.

Recommendations and Placement: SMITH, GRIFFITTS, HENRY, MCCLELLAND.

Scheduling of Activities: DEANS OF CURRICULUM AND STUDENTS, SUPERVISORS OF MEN'S AND WOMEN'S RESIDENCE, CHAIRMAN OF DIVISION OF FINE ARTS, DIRECTOR OF ATHLETICS.

Student Business Management: HENRY, BLACK, GATES, GRIFFITTS, WALKER, WENDT, WILLIAMS.

Student-Help: DIRECTOR OF STUDENT-HELP, DEAN OF STUDENTS, TREASURER, ORR, V. M. QUEENER, SNYDER.

Student Programs: DOLLENMAYER, COLLINS, COWDRICK, SNYDER, WEST.

Student Publications: GRIFFITTS, BASSETT, CASE, SHINE.

Special and Joint Committees—As appointed: such as the Social Committee and the Committee on Permissions as to Room and Board.

The By-Laws make the President ex-officio a member of all faculty committees.

OFFICERS AND FACULTY, 1941-1942

(Arranged by Groups in Alphabetical Order)

OFFICERS OF ADMINISTRATION

RALPH WALDO LLOYD, B.A., B.D., D.D., LL.D.,
President.
On the Mr. and Mrs. Charles Oscar Miller Memorial Foundation.

SAMUEL TYNDALE WILSON, B.A., M.A., D.D., LL.D., LITT.D.,
President Emeritus.

LOUIS ALEXANDER BLACK,
Director of Maintenance.

CLEMMIE JANE HENRY,
Director of Student-Help and Administrative Secretary.

EDWIN RAY HUNTER, B.A., M.A., PH.D.,
Dean of Curriculum.

FRANK DELOSS MCCLELLAND, B.A., M.S., LL.D.,
Dean of Students.

FRED LOWRY PROFFITT, B.A.,
Treasurer.

FACULTY OF INSTRUCTION

RALPH WALDO LLOYD, B.A., B.D., D.D., LL.D.,
President.
On the Mr. and Mrs. Charles Oscar Miller Memorial Foundation.
(B.A., Maryville College; B.D., Presbyterian [McCormick] Theological Seminary, Chicago, 1924; Honorary D.D., Maryville College, 1929; Honorary LL.D., Centre College, 1940. At Maryville College since 1930.)

SAMUEL TYNDALE WILSON, B.A., M.A., D.D., LL.D., LITT.D.,
President Emeritus.
(B.A., Maryville College; M.A., *ibid.*, 1885; Graduate of Lane Theological Seminary, 1882; Honorary D.D., 1894, and Honorary Litt.D., 1931, Maryville College; Honorary LL.D., College of Wooster, 1918. At Maryville College: Professor 1884-1901; President 1901-1930; Emeritus since 1930.)

DAVID H. BRIGGS, B.A., M.A., PH.D.,

Professor of Psychology and Education.

(B.A., Maryville College; M.A., 1924, and Ph.D., 1930, University of North Carolina; University of Chicago, 1926-1927. At Maryville College since 1936.)

KATHARINE CURRIE DAVIES, B.A., B.MUS., MUS.M.,

Professor of Music and Chairman of the Division of Fine Arts.

(B.A., College of Wooster; The Biblical Seminary of New York; Graduate of the American Conservatory of Music, 1924; B.Mus., Oberlin Conservatory of Music, 1928; Student of Isidor Philipp, Paris, France, 1928-1929; Presser Foundation Scholarship, Fontainebleau, France, 1929; Mus.M., Eastman School of Music, 1938. At Maryville College since 1936.)

EDMUND WAYNE DAVIS, B.A., M.A., LITT.D.,

Professor of Greek and Latin, and Secretary of the Faculty.

(B.A., Missouri Valley College; M.A., Harvard University, 1907; Honorary Litt.D., Maryville College, 1937. At Maryville College 1915-1919, and since 1920.)

SUSAN ALLEN GREEN, B.A., M.A., L.H.D.,

Professor of Biology and Chairman of the Division of Science.

(B.A., Smith College; M.A., University of Chicago, 1906; Honorary L.H.D., Maryville College, 1930. At Maryville College since 1906.)

LOMBE SCOTT HONAKER, B.A.,

Professor of Physical Education,
Chairman of the Division of Physical Education, Hygiene, and Athletics, and Director of Athletics.

(B.A., Roanoke College. At Maryville College since 1921.)

GEORGE DEWEY HOWELL, B.A., M.S.,

Professor of Chemistry.

(B.A., Maryville College; M.S., Vanderbilt University, 1925. At Maryville College since 1922.)

EDWIN RAY HUNTER, B.A., M.A., PH.D.,

Professor of English, Chairman of the Division of Languages and Literature, and Dean of Curriculum.

(B.A., Maryville College; M.A., 1917, and Ph.D., 1925, University of Chicago. At Maryville College since 1918.)

FRANK DELOSS MCCLELLAND, B.A., M.S., LL.D.,

Dean of Students.

(B.A., Grove City College; Pennsylvania State College, 1922, 1923; M.S., 1929, and Honorary LL.D., 1936, Grove City College. At Maryville College since 1937.)

HORACE EUGENE ORR, B.A., M.A., D.D.,
Professor of Religion and Philosophy, and Chairman of the Division of Bible, Philosophy, and Education.

(B.A., Maryville College; Graduate of Lane Theological Seminary, 1915; M.A., University of Tennessee, 1924; Northwestern University, 1927, 1928; Honorary D.D., Maryville College, 1926. At Maryville College since 1920.)

VERTON MADISON QUEENER, B.A., M.A., PH.D.,
Professor of History and Chairman of the Division of Social Sciences.

(B.A., Maryville College; M.A., University of Tennessee, 1930; Ph.D., Indiana University, 1940. At Maryville College since 1927.)

AUGUSTUS SISK, B.A., M.A., PH.D.,
Professor of Mathematics and Physics.

(B.A., Maryville College; M.A., University of Kentucky, 1923; Ph.D., Cornell University, 1932. At Maryville College since 1938.)

LINCOLN BARKER, B.A., M.A.,
Associate Professor of Psychology and Education.

(B.A., Westminster College [Missouri]; M.A., *ibid.*, 1922. At Maryville College since 1941.)

RALPH THOMAS CASE, B.A., B.D., PH.D.,
Associate Professor of Sociology.

(B.A., Parsons College; B.D., Presbyterian [McCormick] Theological Seminary, Chicago, 1919; Ph.D., University of Iowa, 1929. At Maryville College since 1939.)

RALPH R. COLBERT, B.S., M.A.,
Associate Professor of Music.

(B.S., Northeast Missouri State Teachers College; Diploma, Conservatory of Music, Troy, Missouri, 1925; Kroeger School of Music, St. Louis; M.A., New York University, 1939. At Maryville College since 1936.)

RALPH STOKES COLLINS, B.A., M.A., PH.D.,
Associate Professor of German and French.

(B.A., University of North Carolina; M.A., *ibid.*, 1931; University of Munich, Germany, 1932-1933; Ph.D., Johns Hopkins University, 1938. At Maryville College since 1935.)

RAYMOND JOHN DOLLENMAYER, LL.B., B.A., B.D.,
Associate Professor of Bible and Religious Education.

(LL.B., Cincinnati YMCA Law School; B.A., Maryville College; B.D., Presbyterian Theological Seminary, Chicago, 1934. At Maryville College since 1937.)

JOHN ALEXANDER GATES, B.A., B.D., M.A., PH.D.,
Associate Professor of Bible and Religious Education.

(B.A., Parsons College; B.D., Presbyterian [McCormick] Theological Seminary, Chicago, 1924; M.A., Northwestern University, 1928; Ph.D., Yale University, 1938. At Maryville College since 1940.)

FRED ALBERT GRIFFITTS, B.A., M.S., PH.D.,
Associate Professor of Chemistry.
(B.A., Maryville College; M.S., Iowa State College, 1930; Ph.D., Indiana University, 1936. At Maryville College since 1925.)

GERTRUDE ELIZABETH MEISELWITZ, B.S., M.S.,
Associate Professor of Home Economics.
(B.S., University of Wisconsin; M.S., *ibid.*, 1935. At Maryville College since 1928.)

HILL SHINE, B.A., M.A., PH.D.,
Associate Professor of English.
(B.A., University of North Carolina; M.A., 1925, and Ph.D., 1932, *ibid.* At Maryville College since 1932.)

EDGAR ROY WALKER, B.A., M.A.,
Associate Professor of Mathematics and Physics.
(B.A., Maryville College; M.A., University of Tennessee, 1930. At Maryville College since 1909.)

NITA ECKLES WEST, B.A., B.O.,
Associate Professor of Dramatic Art.
(B.A., Murphy College; B.O., Grant University. At Maryville College, with exception of five years, since 1899.)

LYLE LYNDON WILLIAMS, B.S., M.A., PH.D.,
Associate Professor of Biology.
(B.S., Guilford College; M.A. [Education], 1927, M.A. [Zoology], 1931, and Ph.D., 1939, University of North Carolina. At Maryville College since 1936.)

MARY RACHEL ARMSTRONG, B.S., M.S.,
Assistant Professor of Home Economics.
(B.S., University of Tennessee; M.S., *ibid.*, 1933. At Maryville College since 1934.)

ALMIRA CAROLINE BASSETT, B.A., M.A.,
Assistant Professor of Latin.
(B.A., Maryville College; M.A., University of Michigan, 1921. At Maryville College since 1926.)

BONNIE HUDSON BROWN, B.A., M.A.,
Assistant Professor of Biology.
(B.A., Maryville College; M.A., University of Tennessee, 1930. At Maryville College since 1929.)

RUTH ELIZABETH COWDRICK, B.A., M.A., PH.D.,
Assistant Professor of French.
(B.A., Barnard College; M.A., University of Pennsylvania, 1930; University of Paris, France, 1932-1933; Ph.D., Columbia University, 1939. At Maryville College since 1939.)

JOHN ARTHUR DAVIS, B.A., M.A.,

Assistant Professor of Physical Education.

(B. A., Maryville College; M.A., Columbia University, 1939. At Maryville College since 1940.)

GEORGE FRANKLIN FISCHBACH, B.A., M.A.,

Assistant Professor of Physical Education.

(B.A., Maryville College; M.A., George Peabody College for Teachers, 1939. At Maryville College since 1933.)

JESSIE SLOANE HERON, PH.B., M.A.,

Assistant Professor of English.

(Ph.B., College of Wooster; M.A., Columbia University, 1924. At Maryville College since 1919.)

DOROTHY DUERSON HORNE, B.MUS., MUS.M.,

Assistant Professor of Music.

(B.Mus. [Violin], Bethany College, Kansas; B.Mus. [Piano], Mississippi Woman's College, 1936; Mus.M., American Conservatory of Music, 1936. At Maryville College since 1936.)

ELIZABETH HOPE JACKSON, B.A., M.A.,

Assistant Professor of English.

(B.A., Smith College. Editorial Staff, Webster's New International Dictionary, 1930-1935; M.A., University of Michigan, 1940. At Maryville College since 1935.)

ALMIRA ELIZABETH JEWELL, B.A., M.A.,

Assistant Professor of History.

(B.A., Maryville College; M.A., University of Virginia, 1930. At Maryville College since 1911.)

JESSIE KATHERINE JOHNSON, B.A., M.A.,

Assistant Professor of English.

(B.A., Maryville College; M.A., Columbia University, 1930. At Maryville College since 1932.)

MARY MOORE KELLER, B.S., M.A.,

Assistant Professor of Psychology and Education.

(B.S., University of Tennessee; M.A., Columbia University, 1923. At Maryville College since 1928.)

JOHN HERBERT KIGER, B.A., M.A.,

Assistant Professor of History.

(B.A., Maryville College; Lane Theological Seminary, 1919-1921; M.A., University of Cincinnati, 1920; M.A., Ohio State University, 1924. At Maryville College since 1924.)

ARCHIBALD FRANKLIN PIEPER, B.A., LL.B.,

Assistant Professor of Political Science.

(B.A., Maryville College; LL.B., University of Texas, 1939. At Maryville College since 1939.)

JOHN HIBBARD STELLWAGEN, B.A., M.A., PH.D.,

Assistant Professor of Spanish.

(B.S., University of Minnesota; M.A., Harvard University, 1934; Ph.D., University of Chicago, 1941. At Maryville College since 1941.)

PAUL FRANCIS WENDT, B.S., M.A., PH.D.,

Assistant Professor of Economics.

(B.S., Lafayette College; M.A., 1935, and Ph.D., 1941, Columbia University. At Maryville College since 1939.)

MARGARET CATHARINE WILKINSON, B.A., M.A.,

Assistant Professor of French.

(B.A., Maryville College; M.A., Columbia University, 1925; La Sorbonne, Paris, France, 1930. At Maryville College since 1919.)

CORA LOUISE CARSON, B.A., M.S.,

Instructor in Chemistry, Mathematics, and Aeronautics.

(B.A., Maryville College; M.S., University of Tennessee, 1934. At Maryville College since 1939.)

GENEVIEVE LACY COWEN, B. MUS.,

Instructor in Music.

(B.Mus., Drury College. At Maryville College since 1940.)

MARGARET McCLURE CUMMINGS, B.A., M.R.E.,

Instructor in Bible and Religious Education.

(B.A., Westminster College [Pennsylvania]; M.R.E., Biblical Seminary in New York, 1938. At Maryville College since 1940.)

ETHEL DAVIS, MUS. B., A.A.G.O.,

Instructor in Music.

(Mus.B., Missouri Valley College; Kroeger School of Music, St. Louis; New England Conservatory of Music; Associate of the American Guild of Organists, 1916; Cincinnati Conservatory of Music, 1922; Student of Sue Goff Bush, Kansas City, 1928. At Maryville College 1941-1942.)

RALPH MARTIN HOVEL, B.A., M.A.,

Instructor in German and French.

(B.A., Miami University; University of Heidelberg, Germany, 1935-1936; M.A., Ohio State University, 1937. At Maryville College since 1938.)

RUBY VIOLET LANE, B.S., M.S.,
Instructor in Home Economics.

(B.S., Maryville College; M.S., University of Tennessee, 1941. At Maryville College since 1941.)

EULIE ERSKINE McCURRY, B.A., M.S.,
Instructor in Education.

(B.A., Maryville College; M.S., University of Tennessee, 1937. At Maryville College as teacher since 1938, and as officer since 1920.)

VIRGINIA RILEY PURINTON, B.A., M.A.,
Instructor in Art.

(B.A., Rockford College; M.A., University of Iowa, 1937. At Maryville College since 1940.)

EVELYN NORTON QUEENER,
Instructor in Physical Education for Women.

(Graduate of Savage School of Physical Education [New York]. At Maryville College since 1925.)

EVELYN HENRIETTE SEEDORF, B.A., M.A.,
Instructor in Dramatic Art

(B.A., Maryville College; M.A., University of Wisconsin, 1938. At Maryville College since 1940.)

COLLEGE PASTOR EMERITUS

WILLIAM PATTON STEVENSON, B.A., B.D., D.D., LL.D.,
(B.A., Westminster College [Pennsylvania]; B.D., Western Theological Seminary [Pittsburgh], 1885; Honorary D.D., Syracuse University, 1902; Honorary LL.D., Maryville College, 1922. At Maryville College: College Pastor, 1917-1941; Emeritus since 1941.)

OTHER OFFICERS

HORACE LEE ELLIS, B.A., M.A.,
Librarian.

(B.A., Maryville College; M.A., *ibid*, 1910; Columbia University, 1927. At Maryville College: Preparatory Department, Teacher 1898-1900, Principal 1914-1924; College Librarian since 1924.)

EULIE ERSKINE McCURRY, B.A., M.S.,
Supervisor of Men's Residence and Proctor of Carnegie Hall.

(B.A., Maryville College; M.S., University of Tennessee, 1937. At Maryville College since 1920.)

GRACE POPE SNYDER, B.A., M.A.,
Supervisor of Women's Residence and Head of Pearsons Hall.
(B.A., University of Illinois; M.A., *ibid*, 1936. At Maryville College since 1936.)

MARY ELLEN CALDWELL, B.A.,
Dean of Women Emeritus.
(B.A., Maryville College. At Maryville College 1892-1897 and 1904-1936. Retired 1936.)

ERNEST CHALMERS BROWN,
Engineer.

PEARL WELLS BUTCHER,
Assistant to the Head of Pearsons Hall.

ANNE SCRIMGEOUR DEMPSTER,
Assistant to the Head of McLain Memorial Hall.

PHYLLIS FAIRFIELD DEXTER, B.A.,
Assistant in the Personnel Office.

RAYMOND JOHN DOLLENMAYER, LL.B., B.A., B.D.,
Assistant Manager of the Book Store.

STELLA M. EVANS,
Assistant to the Head of Baldwin Hall.

JESSIE H. FRANKLIN,
Assistant to the Head of Baldwin Hall.

MARTHA RUTH GRIERSON, B.A., B.A.L.S.,
Assistant Librarian.

ELIZABETH BENEDICT HALL,
Matron of Ralph Max Lamar Memorial Hospital.

MARY MATTHEWS HALLOCK, B.A., M.A.,
Head of Baldwin Hall.

IOLA GAUSS HARWOOD, B.A., M.A.,
Assistant to the Head of Baldwin Hall.

NANCY BOULDEN HUNTER, B.A.,
Secretary to the President.

VIOLA MAE LIGHTFOOT, B.A.,
Assistant in the Personnel Office.

FRANK DeLOSS McCLELLAND, B.A., M.S., LL.D.,
Manager of the Book Store.

JESSIE ELEANOR McCORKLE,
Assistant in the Treasurer's Office.

CALLIE COX McCURRY,
Assistant in the Treasurer's Office.

KATHRYN ROMIG McMURRAY, B.S.,
Manager of the College Maid Shop.

HARRIET MOORE MILLER, B.A.,
Assistant in the Student-Help Office.

JAMES RHODES SMITH, B.A., B.D.,
Public Relations Secretary, and Executive Secretary of the Alumni Association.

MARGARET SUZANNA WARE,
Dietitian and Manager of the Dining Hall.

MARY SLOANE WELSH, B.A.,
Assistant in the Student-Help Office.

ALICE WINE, M.E., M.D.S.,
Head of McLain Memorial Hall.

EMMA LEE WORLEY,
Assistant to the Manager of the Dining Hall.

NATHALIA WRIGHT, B.A., M.A.,
Assistant in the Library.

CELIA ROUGH WRINKLE,
Assistant to the Treasurer.

VISITING SPEAKERS

At Services in the Chapel and at the Faculty Club

April 1, 1941, to April 1, 1942

REV. J. EDWARD KIDDER,
Presbyterian Missionary, Chefoo, China.

REV. DR. EMMETT B. McGUKIN,
Pastor of the First Presbyterian Church, Knoxville, Tennessee.

REV. DR. MILTON W. BROWN,
Cincinnati, Ohio.

REV. DR. ANDREW RICHARDS,
Pastor of the Second Church in Dorchester, Boston, Massachusetts.

REV. PERCY BUCHANAN,
Presbyterian Missionary, Nagoya, Japan.

DR. BLANCHE H. DOW,
Head of the Department of Foreign Languages, Northwestern Missouri State Teachers College, Maryville, Missouri.

PRESIDENT JAMES A. KELSO,
Western Theological Seminary, Pittsburgh, Pennsylvania.

REV. R. O. ELLER,
Pastor of the Broadway Methodist Church, Maryville, Tennessee.

REV. DR. J. WALTER MALONE,
Pastor of the McKinley Memorial Church, University of Illinois, Champaign, Illinois.

REV. DR. ROBERT I. GAMON,
Knoxville, Tennessee.

DR. AXEL BRETT,
Professor of Psychology and Philosophy, University of Tennessee, Knoxville, Tennessee.

DR. GOULD WICKEY,
General Secretary, National Conference of Church-Related Colleges, Washington, D. C.

REV. DR. JOHN A. McAFEE,
Pastor of the New Providence Presbyterian Church, Maryville, Tennessee.

REV. DR. RAYMOND C. RANKIN,
Pastor of the Watauga Avenue Presbyterian Church, Johnson City, Tennessee.

REV. DR. JOHN T. THOMAS,
Pastor Emeritus of the First Presbyterian Church, Springfield, Illinois.

REV. DR. WILLARD O. TRUEBLOOD,
Whittier, California; National Preacher at Large for the Society of Friends in America.

REV. DR. WILLIAM H. CROTHERS,
Maryville, Tennessee.

MR. CHARLES MORGAN,
Author and Dramatic Critic, London, England.

REV. THOMAS B. COWAN,
Pastor of the Norris Religious Fellowship, Norris, Tennessee.

REV. DR. G. GORDON MAHY, JR.,
Presbyterian Missionary, Weihsien, China.

REV. DR. FRANK MOORE CROSS,
Pastor of the Ensley Highland Presbyterian Church, Birmingham, Alabama.

DR. FRED H. HOPE,
Presbyterian Missionary, West Africa.

REV. DR. B. B. LAVENDER,
Pastor of the Graystone Presbyterian Church, Knoxville, Tennessee.

REV. DR. COLVIN L. HAMMOCK,
Pastor of the First Baptist Church, Maryville, Tennessee.

REV. DR. WILLIAM BARROW PUGH,
Stated Clerk of the General Assembly of the Presbyterian Church in the U. S. A., Philadelphia, Pennsylvania.

SENOR ERNESTO MONTENEGRO,
Author and Journalist, Chile.

PRESIDENT FRANK H. CALDWELL,
Louisville Presbyterian Seminary, Louisville, Kentucky.

PRESIDENT CHARLES C. SHERROD,
State Teachers College, Johnson City, Tennessee.

REV. ROBERT L. HOUSTON,
Nashville, Tennessee; Field Representative, Presbyterian Board of National Missions.

REV. DR. CLIFFORD E. BARBOUR, (Leader of the February Meetings),
Pastor of the Second Presbyterian Church, Knoxville, Tennessee.

REV. SIDNEY E. STRINGHAM, (Song Leader of the February Meetings),
Pastor of the Shaw Avenue Methodist Church, St. Louis, Missouri.

PRESIDENT JAMES L. ROBB,
Tennessee Wesleyan College, Athens, Tennessee.

REV. DR. J. B. BERNARDIN,
Minister of the Saint Andrew's Episcopal Church, Maryville, Tennessee.

REV. DR. F. F. BROWN,
Pastor of the First Baptist Church, Knoxville, Tennessee.

REV. A. R. BATCHELOR,
Director of Religious Education, Synod of Florida, Orlando, Florida.

PRESIDENT J. HARRY COTTON,
Presbyterian Theological Seminary, Chicago, Illinois.

HON. JAMES P. POPE,
Director of the Tennessee Valley Authority, Knoxville, Tennessee.

REV. CHARLES EDGAR CATHEY,
Nashville, Tennessee; Field Representative, Presbyterian Board of Christian Education.

PRESIDENT FRANCIS S. HUTCHINS,
Berea College, Berea, Kentucky.

REV. DR. GEORGE E. DAVIES,
Maryville, Tennessee.

PRESIDENT CHARLES E. DIEHL,
Southwestern College, Memphis, Tennessee.

PRESIDENT LARIMORE C. DENISE,
Presbyterian Theological Seminary, Omaha, Nebraska.

ARTISTS' SERIES

"DON PASQUALE" ANATOLE KITAIN, Pianist
JAN KIEPURA, Tenor

HISTORY AND PURPOSE

HISTORY

Maryville College, like most of the older colleges, grew out of the zeal that the pioneers of the American church had for the education of the people and their leaders. It was founded in 1819, when Rev. Isaac Anderson, D. D., gathered a class of young men who were candidates for the ministry. Thus, Maryville is one of the fifty oldest among the seventeen hundred institutions of higher education now in operation in the United States, and is one of the fifteen oldest in the South.

Seventeen years before, in 1802, Isaac Anderson had established, within the bounds of his Grassy Valley congregation, near Knoxville, Tennessee, Union Academy, popularly known as "The Log College." In 1812, he removed to Maryville and took charge of the New Providence Presbyterian Church, of which institution he remained pastor until his death forty-five years later. Here he continued also his educational work, serving local academies as teacher and director. However, he came to feel that more should be done toward providing an educated ministry for the Southwest, and encouraged by others like-minded with himself and under authority of the Presbyterian Synod of Tennessee, in 1819, he established the Southern and Western Theological Seminary, whose charter in 1842 changed the name to Maryville College; Dr. Anderson served as president and professor for thirty-eight years. The founder's noble motive may be stated in his own words: "LET THE DIRECTORS AND MANAGERS OF THIS SACRED INSTITUTION PROPOSE THE GLORY OF GOD AND THE ADVANCEMENT OF THAT KINGDOM PURCHASED BY THE BLOOD OF HIS ONLY BEGOTTEN SON AS THEIR SOLE OBJECT." The sacrificial labors of Dr. Anderson and those who became his associates were fruitful and the institution made substantial progress. Although during the ensuing forty-two years the enrolment only once exceeded one hundred, and the endowment, gathered by littles through all these years, was but sixteen thousand dollars, yet one hundred and fifty-nine men were put into the ministry, and the founder's oft-repeated desire "to do good on the largest possible scale" was increasingly realized. Rev. John J. Robinson, D. D., served as president for four years from the death of Dr. Anderson until 1861.

Then came the Civil War, which closed the institution for five years and left it little except its good name and history.

But in 1866, Maryville College was reopened by the efforts of Professor Thomas Jefferson Lamar, of the pre-War faculty, and by action of the Synod of Tennessee. Rev. P. Mason Bartlett, D. D., was called to be the third president. Friends were found in the North, a sum of sixty-five thousand dollars was secured, the institution was saved from extinction, a new campus site was purchased, the first of the present buildings was erected, and a new era began.

When the doors were reopened in 1866, there were thirteen students; in ten years the number was one hundred and fifty; and in twenty years almost three hundred. This growth made the securing of an endowment imperative, and earnest efforts toward this end were rewarded in 1883 when a few friends, among whom were William Thaw, William E. Dodge, Preserved Smith, and Dr. Sylvester Willard, contributed one hundred thousand dollars. The next substantial advance came through a magnificent gift by Daniel Fayerweather, who in 1891 placed the College in his will for an amount which ultimately totaled two hundred and twenty-four thousand dollars. Rev. Samuel Ward Boardman, D. D., served as president from 1889 until 1901; in the latter year Rev. Samuel Tyndale Wilson, D. D., became the fifth president. Dr. Wilson had graduated from Maryville College in 1878, had become a professor in 1884, and also the dean and registrar in 1891.

During the twenty-nine years of Dr. Wilson's presidency came the greatest progress yet achieved by the College. The enrolment grew from 389 students, 83 of college grade and 306 of preparatory grade, in 1901, to 760 students, all of college grade, in 1930; the number of buildings was doubled from ten to twenty; the financial assets were increased from a quarter of a million dollars to two and a half million dollars (two thirds invested in endowment and one third in buildings, grounds, and equipment); a strong Home Economics Department was established by an anonymous friend; a special endowment of one hundred and fifty thousand dollars made it possible to enlarge the Bible Training Department into the Department of Bible and Religious Education; the Student-Help Department was organized and developed into one of the institution's most distinctive instruments. The raising and stabilizing of scholastic standards went steadily forward. To meet the needs of the times and territory, Maryville for one hundred and five years conducted both college and preparatory departments; but the latter was finally made unnecessary by development of the public high-school system, and it was closed in 1925 to make room for the rapidly expanding college. In 1922, Maryville became a member of the Southern Association of Colleges and Secondary Schools, the regional accrediting agency. In 1932, it made application for the first time for formal recognition by the Association of American Universities, and in that year was placed upon the approved list of that body. Maryville was one of the first colleges in the South to admit women students. Before the Civil War women students were not regularly enrolled, although a few were in attendance and pursued the courses; but by 1867, women were enrolled, and in 1875, Maryville conferred what was probably the first B. A. degree received by a woman in Tennessee; today the student body of approximately eight hundred is about evenly divided between men and women.

In 1930, Dr. Wilson became President Emeritus and Rev. Ralph Waldo Lloyd, D. D., of the Class of 1915, was called to be his successor.

Among the larger gifts which made possible this expanding service during the years of President Wilson's administration were those from Ralph and Elizabeth R. Voorhees, Dr. Daniel K. Pearsons, Louis H. Severance, John H. Converse, Andrew Carnegie, the Carnegie Corporation, Mrs. Mary Copley Thaw, Thomas W. Synnott, and Mrs. Charles Oscar Miller, and several times the General Education Board showed its confidence in Maryville's service and future by contributing large amounts.

During the life of the College, four hundred and ninety-six of the graduates and many other former students have entered the Christian ministry; while since the Civil War, one hundred and forty-two alumni and undergraduates have gone as missionaries to Japan, Korea, China, the Philippines, Siam, Malaysia, India, Persia, Syria, Africa, Colombia, Venezuela, Brazil, Bolivia, Chile, Mexico, Guatemala, Costa Rica, Cuba, and Puerto Rico.

Many others are serving in home missions and in education. Those who have gone from Maryville to the theological, medical, legal, and other professional schools have usually attained to high rank in their classes.

At the request of the Directors of Maryville College, President Wilson in 1916, gathered into a volume entitled *A Century of Maryville College — A Story of Altruism*, the romantic story of the institution from its inception to its centennial, and in 1935 republished this volume with an addition of six new chapters under the title, *A Century of Maryville College and Second Century Beginnings — A Story of Altruism*. "It was the writer's good fortune to be at first a student, and then a colleague of Professor Lamar, who in turn was a student and then a colleague of Dr. Anderson; and so the writer received almost at first hand the story of Maryville, extending from the beginning down to the time when he himself entered the faculty of the College." The College will mail the book, postpaid, upon the receipt of one dollar the copy.

PURPOSE

Maryville is a coeducational, liberal arts college, not a university or professional school. Its primary purpose is to provide a broad education under conditions which develop Christian character and belief, and at rates which make it possible for young people of limited means as well as those of abundant means to secure a college education. Three historic and distinctive major policies of Maryville College are: (1) high scholarship standards; (2) low expense rates to students; (3) positive Christian emphasis and program. The only teachers and officers appointed are those who give clear evidence that they possess a genuine Christian faith and life program and are actively related to an evangelical church. The management of Maryville College realizes that the degree to which an institution is in fact scholarly or Christian is determined by the purposes, ability, belief, character, and activity of its faculty and other staff, rather than by its announcements or its church relationship.

EXPENSES TO THE STUDENT

ITEMIZED EXPENSES FOR EACH SEMESTER

(For Summer Session Expenses see page 40)

ALL STUDENTS PAY:

Tuition	$65.00
(This sum includes library and basic laboratory fees—see below for further information about laboratory fees.)	
Student Activities*	5.00
Advance deposit (refundable at close of the Spring Semester—see explanation on next page under "Advance Deposit Required") made once only each year	10.00
Text-books (most books are rented), approximately	8.00

DORMITORY STUDENTS PAY IN ADDITION TO ABOVE:

Room rent: In men's dormitories	$20.00 to	30.00
In women's dormitories	25.00 to	30.00
Board		70.00

OTHER EXPENSES, PAID WHEN APPLICABLE:

Individual lessons in Music or Dramatic Art (See Page 102)	20.00
Studio course in Art (See Page 102)	10.00
Piano, practice room, or organ rentals (See Page 102)	$3 to 10.00
Practice teaching	10.00
Laboratory (for each science course above one, taken in any semester by juniors and seniors)	5.00
Gymnasium uniforms for women	3.00
Gymnasium uniforms for men	1.75
Graduation (payable at beginning of last semester or term before graduation)	6.00
Late registration (payable by those, other than new students, enrolling for classes after the close of the regularly announced registration period each semester or term)	2.50
Late payment (payable by those paying semester bills later than the first Friday of the semester or term)	5.00

APPROXIMATE AVERAGE TOTAL OF COLLEGE BILLS FOR EACH SEMESTER:

For the student living on the campus, about	175.00
For the student not rooming or boarding on the campus, about	80.00

* The student activities fee entitles students to the use of the athletic equipment, admission to all regular athletic and forensic contests in Maryville, admission to the Artists' Series, one subscription to the *Highland Echo*, and the use of the Y. M. C. A. or Y. W. C. A. rooms and equipment; payment of this fee does not constitute active membership in the Y. M. C. A. or Y. W. C. A.

TERMS OF PAYMENT

Maryville College's unique combination of highly accredited academic work and low expenses to students, supplemented by an extensive self-help program, is maintained on a plan of maximum advantage to the student and systematic business practice.

The expenses itemized or referred to on the preceding page are payable at the College Treasurer's office at the beginning of each semester or term. *All bills must be paid in advance, or in instalment payments in the form of loans arranged for in advance. Application blanks for loans will be provided upon request to both old and new students.* Arrangements for such loans are made through the office of the Director of Student-Help. (See "Self-Help," page 24.) Until the required advance payments or arrangements have been made, no one can become a member of any class. Credits will not be given or diplomas of graduation issued until all due accounts with the College have been settled satisfactorily. In view of the very low rates, no deduction will be made for absence at the beginning or at the end of any semester or term; refunds on board are made under specified conditions, but no other refunds are made except in very special cases.

The itemized schedule on the preceding page gives the rates for each semester (see page 40 for Summer Session expenses). The rates in the itemized schedule do not include room rent or board for the Christmas or other vacation periods, and no accommodations are provided and no responsibility for students is assumed during those periods.

Allowance must be made, also, for one's personal expenses, in addition to the bills payable to the College. This allowance will vary, but should be less than one hundred dollars for the year.

ADVANCE DEPOSIT REQUIRED

OF NEW STUDENTS: $10. An applicant is not assured of admission until (1) all of his credentials are received and approved; and (2) this $10 deposit is received and accepted; provided, (3) both credentials and deposit are accepted before enrolment is full.

OF OLD STUDENTS: $10. Unless this deposit is sent to the College at least 15 days before the opening of the semester or term, a student is not assured of a place in the classes for which he may have registered at the time of the advance registration.

In the case of both old and new students, the required advance deposit of $10 reserves a place in classes and a room in a dormitory as long as rooms are available. Rooms cannot be reserved until this deposit is received and will not be held beyond twelve o'clock noon of the first day of classes in the semester or term unless the full room

rent has been paid. The $10 deposit is held by the College until the close of the Spring Semester, when it is refundable with such deductions as are necessary. This deposit covers laboratory breakage, key deposit, and any other miscellaneous items for which special payment may be due from the individual student.

THE DINING HALL

No other agency has been of greater service in enabling the College to keep the expense to its students at a minimum than has the dining hall. The price of board, which at present is only $70.00 a semester, is based upon the cost of food and service, plus the cost to the College for the maintenance of the dining hall's quarters. All students not residing at home are required to room and board on the campus, except by special permission granted only in unusual circumstances; all students rooming on the campus are required to board on the campus. The number is usually between six and seven hundred.

ROOMS IN THE DORMITORIES

All dormitory rooms contain wardrobes, single beds and mattresses, tables with built-in bookcases, chairs, and dressers or chiffoniers. The student will provide bedding, including pillows, and any other necessity not here specified. Two students occupy one room. When rooms are available, a student may room alone by paying one and one-half times the usual rental.

No separate room-deposit fee is required. The advance payment of $10, required of both old and new students, includes a room-reservation fee under the conditions named in "Advanced Deposit Required." Rooms are reserved for accepted students in the order of payment of the advance deposits; however, the Head of the dormitory may make reassignments of particular rooms at any time it seems advisable.

PART-TIME STUDENTS

Students in the College usually take five subjects totaling fourteen to sixteen credit hours a week (see page 32). There are occasional students who for various reasons carry a smaller number of courses. In such cases the tuition charge is $20 a course per semester for a student taking fewer than four courses. These charges do not pertain in any way to private lessons in the Fine Arts. Students living in the dormitories and eating in the dining hall must meet the requirements outlined elsewhere concerning the number of courses taken, and pay the full charges for room rent and board regardless of the number of courses taken. Persons who are not enrolled as students in the College may attend classes as auditors by paying a nominal fee of $5 per course per semester. For Summer Session charges, see page 40.

SELF-HELP

Maryville College maintains a special student-help program as a practical part of the institution's historic policies, because there are many young men and young women who possess the qualifications (capacity, ambition, preparation, character) for a successful college career but lack adequate financial resources. This assistance is of two types: (1) short-term loans, usually repaid in monthly payments, for which application blanks may be obtained on request; (2) an opportunity for employment in the dining hall, on the grounds, in janitor positions, in the College Maid Shop, and as typists and other assistants in offices, laboratories, and libraries. Rates of pay for such work are determined in part by the low rates which the College asks students to pay for College bills, and vary according to experience, skill, and responsibility involved. Acceptance from the College of any form of financial assistance (work, loans or instalment payments, scholarship grants) involves special obligation for diligence, loyalty, and faithful discharge of duty. The opportunity to earn at the College, at the place and time of the student's needs, and at the convenience of his college schedule, is in fact a favor granted to the student by the College, even though the student employed renders satisfactory and valuable service. To continue to receive assistance requires satisfactory grades, attitude, and performance.

All applications must be made to Director of Student-Help, Maryville College, Maryville, Tennessee. A bulletin entitled "The Student-Help Program of Maryville College" will be sent on request.

REQUIREMENTS FOR ADMISSION

NOTE: Each applicant for admission should send for a copy of the published "Standards and Requirements," and should enter the institution only if he is prepared to meet the requirements set forth therein.

ADMISSION TO THE FRESHMAN CLASS

An applicant for admission to the freshman class must make formal application on the blank provided by the College for that purpose, copy of which is to be found inside of the back cover of this Catalog. In acknowledging the application the College will send information as to the further steps necessary for actual acceptance as a student.

Minimum Requirements.—The applicant must be a graduate of an accredited, four-year high school or other preparatory school, or show equivalent preparation as determined by entrance examinations. The minimum amount upon which any applicant may be admitted is fifteen units. A unit is the equivalent of five forty-five-minute recitation periods a week for thirty-six weeks in subjects above the common-school branches.

Required Credentials.—Freshmen may enter at the beginning of the Summer Session in June, the Fall Semester in September, or the Spring Semester in January. They are chosen from the upper two thirds of the high school classes with which they graduated, and students in the lowest third are admitted only upon satisfactory performance in examinations given by the College. No applicant is accepted until his certificate of credit, his information forms, and testimonials as to character, capacity, and performance have been received. Testimonial forms are furnished the applicant and he gives them to at least two references, requesting that they be completed and sent direct to the College. Information sheets are filled out also by the student and his parent or guardian as indicated in the paragraph below.

Admission by Certificate.—Graduates of accredited, four-year high schools may be admitted without entrance examinations, provided the required credentials are submitted by the applicant on the proper College forms and are approved by the Committee on Entrance and Advanced Standing. These forms include (1) Application Blank, (2) Principal's Certificate and Information Sheet, (3) Information from Applicant, (4) Information from Parent or Guardian, and (5) Information Sheets from two references. These forms, and instructions with regard to their use, will be sent by the College in ackowledging the application. Applicants are not admitted on diploma. The College sends Form No. 2 to the high school for the applicant's high school record.

Admission by Written Examination.—Written entrance examinations will be given to selected candidates who have filed satisfactory

application blanks and testimonials, but who for acceptable reasons do not fully meet the requirements for admission by certificate. A fee of two dollars is charged for these examinations.

Distribution of Entrance Units.—The fifteen units presented in satisfaction of the entrance requirements must be distributed as follows: English, three units; Mathematics, two units (Algebra or Algebra and Geometry); at least six units from among Foreign Language, History and Social Science, Science, Bible, theoretical Music, and additional units in English and Mathematics; and not more than four units of vocational subjects, such as Agriculture, Commercial subjects, Home Economics, Manual Training, Mechanical Drawing, and Applied Arts. It is desirable that at least two units of some foreign language be among the subjects presented. No credit will be given for less than two units of any one foreign language. Students admitted with less than two units of foreign language will be enrolled in the Fundamentals of Language Study (Latin 3-4).

ADMISSION OF SPECIAL STUDENTS

While very few special students are enrolled, applicants over twenty-one years of age, who have not completed fifteen units of high school work, but who are able to demonstrate their fitness to do college work, may be admitted to college classes as special students, not candidates for the degree, for work for which they are qualified. In case a special student decides to become a candidate for the degree, he must satisfy the entrance requirements in full within two years from the time of his admission. No person is admitted as a special student who can meet the requirements for admission as a regular student.

ADMISSION FROM OTHER COLLEGES

Credentials of Transfer.—Admission from other colleges is granted only to such applicants as have filed a letter of honorable dismissal and certificate of credit from the institution last attended. This certificate must show all previous transfers from other institutions, together with a full record of the applicant's work therein. Credits thus transferred are accepted tentatively. Credit in transfer is given only for courses which are recognized liberal-arts-degree offerings, and the student applying for advanced standing must have a scholarship average of C or above for all college work thus far undertaken. Work of D grade will not be accepted in transfer. Students applying for transfer from colleges or universities which are not accredited members of their regional accrediting body are accepted only on certain probationary conditions.

For Summer Session Only.—Teachers and others who have attended college elsewhere and wish to attend the Summer Session only, will be accepted upon the basis of a transcript and statement of good standing from the college last attended.

Quality of Transferred Work.—Grade points on transferred work are assigned after one full year at Maryville College, and on a basis not higher than the quality of work done at Maryville.

Maryville Requirements.—Graduates of accredited junior colleges will be admitted to the junior class, but following their admission they will be required to complete at least two years' work (sixty semester hours), before being granted the bachelor's degree. Students transferring from other institutions will be required to take twelve semester hours of their major courses at Maryville College. Candidates are not admitted to the graduating class for less than one full year's residence work.

No Correspondence Credit.—No credit is given by Maryville College for work done by correspondence anywhere.

ADMISSION TO SPECIAL WORK IN THE DIVISION OF FINE ARTS

Students in any of the regular classes may take applied work in Music, Dramatic Art, or Art, in connection with their regular curriculum subjects, to any amount conformable to the regulation governing required and permitted hours. Students rooming in the college dormitories are required to pursue courses of study leading to the bachelor's degree. If, therefore, they are taking non-credit work in Music, Dramatic Art, or Art, they are required to take also a sufficient number of credit courses to provide a normal schedule. One private lesson a week in Music, Dramatic Art, or Art, together with required practice and necessary supplementary work in the subject privately taken, may be counted as the equivalent of one course.

REGULATIONS

Applicants are responsible for securing information about Maryville College regulations. A booklet entitled "Standards and Requirements" is sent when acknowledging each application, or otherwise when requested. Among the general regulations are the following which may not be found at all colleges: Students are required to take courses in Bible and to attend daily chapel and Sunday services in some church of one of the Christian denominations; students not residing at home while attending the College are required to room and board on the campus, except by special permission granted only in unusual circumstances; use of tobacco on the campus is forbidden; there are no social dances; out-of-town students are not permitted to have automobiles while at the College.

Application for admission to Maryville College includes the pledging of loyalty to the College and its standards; those who are out of sympathy with the institution's ideals, methods, or rules, or who for any reason do not expect to abide by and support them, are requested not to enroll.

REQUIREMENTS FOR GRADUATION

The College confers the degree of Bachelor of Arts and, for the group of students meeting the special requirements set forth in Home Economics, the degree of Bachelor of Science in Home Economics.

The requirements for each degree are: (1) the completion of at least 122 semester hours of academic work with a general grade average of C or above for all hours completed; (2) eight semester hours of credit in Physical Education; (3) satisfactory performance in a comprehensive examination in the senior year. Since a grade of C earns three grade points for each semester hour, the minimum in this graduation requirement is 122 semester hours and 366 grade points in academic subjects and eight semester hours in Physical Education. If more than 122 semester hours in academic subjects are completed, the total number of grade points to be earned is the equivalent of a C average for all hours of academic work completed.

A semester hour is one hour of class work a week for approximately seventeen weeks, two hours of laboratory practice being the equivalent of one credit hour. The distribution of the 130 hours, by years and by subjects, is shown in the following tables.

GENERAL REQUIREMENTS FOR THE B. A. DEGREE

English, 12 hours.

Bible, 10 hours.

Foreign Language, 12 hours. Two years of a foreign language begun or continued in college or one year each of two foreign languages continued in college; except in the case of students who had four units of Latin in high school who may complete the college foreign-language requirement by taking six hours of Latin.

The first year of a foreign language taken in college is not credited until the successful completion of the second year of the same language. This rule does not apply if the language is the fourth foreign language undertaken by the student in high school and college, the other three having been carried successfully for at least two years each. Also, students majoring in Latin may count one year of Greek toward graduation.

Students admitted with less than two units of foreign language will be enrolled in Fundamentals of Language Study (Latin 3-4). The foreign-language requirement of such students may, after passing Latin 3-4, be completed by taking Latin 11-12, or by two years in another language.

The student is advised to consult carefully the stipulations regarding foreign-language parallels with the various major sequences.

Science and Mathematics, 12 to 16 hours. One year each in two of these subjects: Biology, Chemistry, Mathematics, Physics.
History, 6 hours.
Philosophy, 6 hours.
Major, a specified number of hours in one subject above courses in the "100" group.
Related courses as prescribed by the major adviser.
Physical Education, 8 semester hours.

REQUIREMENTS BY YEARS FOR THE B. A. DEGREE

First Semester	Hours	Second Semester	Hours
Freshman Year			
English 101 or 103	3	English 106 or 108	3
Bible 102 or 103	2	Bible 103 or 102	2
Foreign Language	3	Foreign Language	3
Science or Mathematics	3 or 4	Science or Mathematics	3 or 4
Elective	3 or 4	Elective	3 or 4
Physical Education	1	Physical Education	1
	15 to 17		15 to 17
Sophomore Year			
English 201 or 203	3	English 203 or 201	3
History 101	3	History 102	3
Bible or Elective	3	Bible or Elective	3
Science	3 or 4	Science	3 or 4
Foreign Language	3	Foreign Language	3
Physical Education	1	Physical Education	1
	16 to 17		16 to 17

Junior and Senior Years

Bible	3
Philosophy 311, senior year, first semester	3
Philosophy and Christian Thought, one other course	3
Physical Education, one hour each semester	4

The above tables show that approximately one half of the minimum of 130 hours required for graduation are in courses required of all students. The other half are used for electives and to fulfill the requirements for a major. Students may and frequently do accumulate more than 130 hours of credit, thus increasing the number of elective courses.

The minimum graduation requirements are 122 hours, 366 grade points in academic subjects (which is the equivalent of a C grade average), plus eight semester hours in Physical Education, and satisfactory performance in a comprehensive examination in the senior year.

WAR-TIME ACCELERATED PROGRAM

As a contribution in the present national emergency the College has established a program of continuous work through the year, which enables students who attend continuously to complete their graduation requirement in a calendar time of two years and eight months. This is made possible by organizing the year into three periods instead of two; viz., a Fall and a Spring Semester of about seventeen weeks each in which a student of average ability can earn eighteen hours of credit, and a Summer Session of twelve weeks in which twelve to fourteen hours may be earned.

Under this plan it is possible for a student to enter at the beginning of the Summer Session or at the beginning of either the Fall or the Spring Semester. A student entering at the beginning of the Summer Session in June, 1942, has an expectation of graduation in December, 1944; a student entering in September, 1942, has an expectation of graduation in May, 1945, and so on. Such a quickening of the pace of the college course will enable many students, because they have been able to complete their academic training, to qualify for more advantageous types of war-time service.

At the same time it is the plan so to maintain the program as that students who do not wish to take advantage of the acceleration may continue the former regular pace of four full years of two semesters each.

For those who attend during the summer, the schedule of required subjects listed on the preceding page is somewhat modified. The actual graduation requirements are the same, however, for the accelerated and the usual four-year programs, and the subjects are taken as nearly as possible in the order indicated. More detailed information regarding the Summer Session is given on pages 39-41. In order to complete the requirements for graduation in the minimum time of two years and eight months it is necessary for a student to make grades high enough to permit him to increase his normal schedule of studies in accordance with the provisions described on page 32.

ORGANIZATION OF THE CURRICULUM

The organization of the curriculum for purposes of administration is on the divisional plan; there are six divisions with the various fields of instruction appropriately grouped as follows: (1) Division of Languages and Literature: English, Greek, Latin, French, German, Italian, Spanish; (2) Division of Bible, Philosophy, and Education: Bible, Education, Philosophy, Psychology, Religious Education; (3) Division of Science: Biology, Chemistry, Home Economics, Mathematics, Physics; (4) Division of Social Sciences: Economics, History, Political Science, Sociology; (5) Division of Fine Arts: Art, Dramatic Art, Music; (6) Division of Physical Education, Hygiene, and Athletics.

Major sequences are offered in twenty-two different subject-matter fields and the specified requirements in each major field are set forth in the section of this Catalog in which the courses of instruction are listed and described.

Minor sequences, as such, are not recognized but each major sequence is accompanied by a group of prescribed related courses designed to broaden the student's preparation in subjects allied to his special interest.

The general graduation requirements are intended to secure a representative view of the principal fields of interest and to balance the specialized emphasis of the major field.

MAJOR SUBJECTS

Near the close of the freshman year, the student registers his choice of a major subject. In making this selection he should feel free to consult anyone qualified to give him counsel. He must consult the designated adviser in the field in which he decides to concentrate.

A major is a certain specified number of semester hours in the subject selected, with the addition of such related courses as may be prescribed.

No course with a grade of D is to be credited as part of the major sequence.

Students transferring from other colleges are required to complete at least twelve hours of their major subject at Maryville.

Students coming to college with fairly clear notions of what they may choose as major subjects may begin with advantage to plan their work to that end from the very beginning. This is particularly true of students looking toward major work in Home Economics, Music, and Art. Prospective majors in Home Economics should begin their work with the freshman year. Prospective majors in Music should qualify, if possible, during the freshman year for credit courses in applied Music, and should take Music 101-102 during their freshman year. Should they, after the qualifying music tests given at the opening of the year, be required to take Course 00, Fundamentals of Musicianship, it is urged that they take as their fifth subject either the required History or the second science in order that they may be able to take Music 101-102 in the sophomore year. Similarly prospective majors in Art should take Art 101, 102 and 111, 112 as their fifth subject in the freshman year.

Details as to major requirements in the various fields are given on pages 42-101 with special statements appearing at the head of the list of course offerings in each field of instruction in which a major is offered.

COMPREHENSIVE EXAMINATIONS

Comprehensive examinations are given each senior as a part of his required procedure in qualifying for the degree. These examinations

deal with subject matter of the student's major field and the prescribed related subjects. The design of these examinations is (1) to encourage and develop retentiveness throughout the student's entire college course, and (2) to test the student's ability to integrate the subject matter of his field of major interest.

A grade-point equivalent is established for each grade level on these examinations, and the student's performance on them is counted as a fixed proportion of his total record. The quality average of his course grades and of his comprehensive examinations must aggregate a standing of C or above on all hours completed. This total is arrived at by taking the total of grade points on all of his courses together with the grade-point valuation assigned to the grade he made on his comprehensive examinations.

These examinations are held in the latter part of April. Seniors whose failure to graduate is because of low grades on these examinations may take them again after one year. It is probable that for so long as the accelerated program is in operation these examinations will be given also in November.

HONORS WORK

Maryville offers to superior students opportunities for study independent of the usual requirements and confinements of the classroom. Since 1932, the College has conducted a program of Honors Work for students desiring to follow it and who are approved by the faculty as candidates for Honors study.

The normal program for students doing Honors Work is four subjects in addition to the Honors Work project.

The student doing Honors Work carries out a special project in the way of extensive reading or investigation or a combination of the two. His work is under the direct supervision of a teacher in the field in which he is making the study. As a rule the student receives six semester hours of credit for his Honors Work. The Honors student takes the same comprehensive examinations as do all other seniors and in addition takes an oral examination over the field in which his Honors Work has been carried on.

REQUIRED AND PERMITTED HOURS

The following information applies to the Fall and Spring Semesters. Summer Session requirements will be found on page 39.

The normal schedule of studies for all students is five subjects or fourteen to sixteen credit hours a week. More than this amount is not permitted so long as the student is in the freshman class, except that freshmen who make a B average in the first semester may add a sixth subject in the second semester. The Committee on Entrance and Advanced Standing may restrict any student to a smaller number of

hours, if his grades indicate that such restriction is advisable; however, no course may be dropped without the permission of the Dean of Students and the consent of the instructor concerned.

The minimum schedule of studies is four subjects except by special permission of the Committee on Entrance and Advanced Standing.

The number of hours that may be carried during any semester subsequent to the freshman year will depend upon the student's grades earned during the preceding semester.

If the grade average falls below D, not more than four subjects may be carried; with average ranging between D and C+, not more than five subjects may be carried; with average of C+ and above, six subjects may be carried. In special cases the Committee on Entrance and Advance Standing may allow juniors and seniors with acceptable records to carry six subjects, when necessary to fulfill graduation requirements. No student may carry more than six subjects except seniors who are permitted to add a seventh by special action of the Committee on Entrance and Advanced Standing.

In computing permitted hours, except in the case of students permitted to carry seven subjects, work in Debate, studio work in Art, individual instruction in Music and in Dramatic Art, is not taken as a part of the total. A student permitted under the above scale to carry five or six regular subjects may in addition carry work in Debate or applied work in Fine Arts, but only in one of these in any one semester. However, students taking double work in applied music will count it as a full course and not as an extra.

GRADES AND GRADE POINTS

Grades and grade points are recorded as follows: A, A—, excellent, nine, and eight grade points respectively, for each semester hour of the course; B+, B, B—, good, seven, six, and five grade points; C+ and C, satisfactory, four, and three grade points; C— and D, passing, two and one grade points; F indicates failure, requiring that the course be taken again before credit can be allowed, and for each hour of work with a grade of F there is a deduction of one grade point; I indicates that the course is incomplete, and becomes F if the work is not completed within one semester.

A general average of C or above for the total number of semester hours completed, exclusive of the eight hours of Physical Education, is required for graduation.

Students who at the end of the first semester of their freshman year have not passed three regular courses will be asked to consider seriously the advisability of continuing longer in college. If such students decide to continue in college, they must accept such reduction in schedule and such probationary status as are prescribed by the Committee on Entrance and Advance Standing. During their second se-

mester, freshmen must pass three regular courses to remain in college, and after two semesters of college work, students must pass four regular courses. During the Summer Session students must pass at least one subject each term. Failure to pass the amount of work here specified leads to the student's forfeiture of his connection with the College, unless for satisfactory reasons he is reinstated by vote of the Executive Council of the Faculty.

Absences for any cause, totaling 25 per cent. of the time of the course in which the absences are incurred, debar the student from receiving any grade higher than D; or totaling 50 per cent., debar from credit in that course.

The record of the grades of each freshman for the first semester of college work is sent by the College to the principal of the school in which the preparatory work was taken. A record of grades is sent to parents or guardians each semester or term throughout a student's course at Maryville.

PROMOTION SCALE

The expectation in the case of an average student is that he will complete at least fifteen semester hours, together with three times that number of grade points, during each semester, and six semester hours with at least eighteen grade points during each summer term of six weeks. To allow for reasonable variations, however, promotion from one classification to the next higher classification is permitted upon the following minimum basis:

Freshman to sophomore: the student shall have twenty-five hours, plus forty-five grade points.

Sophomore to junior: the student shall have fifty-eight hours, plus one hundred and forty-four grade points.

Junior to senior: the student shall be within thirty-three hours of completing his graduation requirements, and have two hundred and seventy grade points; except that, if he has three hundred and sixty grade points, he may be admitted with thirty-six hours to complete; or, if he has four hundred and eighty grade points, he may be admitted with forty semester hours to complete.

A student not eligible for promotion after two years in any class will not be readmitted to college.

FRESHMAN GUIDANCE PROGRAM

In the early weeks of the college year special guidance sessions are held for freshmen, under the leadership of members of the faculty. The class is divided into ten groups, five of men and five of women, each numbering about thirty. These groups meet once a week for eight weeks and the discussion method is employed for the treatment of such subjects as How to Study, the Management of Time, Extra-

Curricular Activities, Social Relationships on the Campus, Good Manners in College, the Place of Religion in College Life, the Choice of a Vocation, and the Choice of a Major Subject.

The Office of the Dean of Students is provided with many helpful discussions of vocations and vocational possibilities, and is prepared to administer some of the better of the vocational interest tests.

The entire faculty will be found very willing and helpful in matters of individual discussion and counsel.

REMEDIAL INSTRUCTION

The College feels that in certain fundamental lines its students should be given special help and guidance outside of the ordinary avenues of the class room. In particular two such remedial services are offered.

English Usage.—Students whose habitual use of English is not in the main corrected by the instruction of the freshman and sophomore years are advised regarding it, and in extreme cases a special course of individual instruction is provided and a satisfactory clearing of the difficulty is made a condition of graduation.

Reading.—Satisfactory college work demands efficient reading ability. At the beginning of the freshman year tests are given to determine the reading rate and comprehension of all freshmen. Those found deficient are given remedial instruction designed to bring them up to the level of ability necessary for college work. In this instruction use is made of the most up to date instruments designed for this purpose, the ophthalmograph, and the metronoscope, and the telebinocular.

END OF SECOND YEAR

An effort is made at the end of the second year and at other times to estimate the student's promise of a successful carrying through of his college course. This estimate will be made by a consideration of the factors of character, personality, use of college opportunities, and cooperativeness as well as of scholarship achievement. "Second year" means the termination of a period of four semesters or terms of residence here or here and elsewhere.

Students, who, because of deficiency or decline in quality in one or more of these matters such as to indicate little hope of a successful completion of the college course, will, in clear cases, be denied readmission, and will, in all cases, be called upon to consider the advisability of further continuance in college.

The College takes part each year in the cooperative testing program for sophomores sponsored by the American Council on Education among the colleges of the entire country, the results of which serve as useful indexes of the student's development and of his prospects throughout the remainder of his college course.

GRADUATION HONORS

The distinction of *Magna Cum Laude* is conferred upon such members of the graduating class as shall have done sixty or more semester hours of work at Maryville College and shall have attained for the full college course a total of grade points equivalent to or above the number which would result from an average of A— on all hours taken and a grade of A— on the comprehensive examination and fifty additional grade points.

The distinction of *Cum Laude* is conferred upon such members of the graduating class as shall have done sixty or more semester hours of work at Maryville College and shall have attained for the full college course a total of grade points equivalent to or above the number which would result from an average of B on all hours taken and a grade of B on the comprehensive examination.

CERTIFICATES OF CREDIT

Graduates and undergraduates who have left college in good standing may, if they so desire, receive an official statement of their credits, upon application. No charge is made for the first certificate when issued in the form adopted by the College. For duplicates and for the filling out of special blanks, prepayment of one dollar is required for each blank.

RECOMMENDATIONS

The College endeavors to help its graduates to secure positions, and seeks to assist those who are now employed. All seniors must register with the Committee on Recommendations, to whom all correspondence on this subject should be addressed. The Committee's recommendations are confidential and under no circumstances are they shown to the candidates. There is a registration fee of one dollar, which is applied on the cost of preparing the student's credentials. General letters of recommendation are not ordinarily given. Superintendents, principals, school officials, and others in need of the services of college graduates are invited to report vacancies, stating salary, character of work, and the like, and records will be forwarded for inspection. No charges are made to either party for the further services of the Committee.

RELATION OF CURRICULUM TO PROFESSIONAL TRAINING

Graduate Study

Many graduates each year go to the graduate schools of the universities for further training in courses leading to the master's and doctor's degrees. Students who have such courses in view should bear in mind that in practically all universities a reading knowledge of either French or German is required for the master's degree and of both French and German for the doctor's degree.

At least by the end of his junior year a student having in mind graduate study should have selected the university, or at least the type of university, in which he purposes to work, so as to be able to do his senior year's work along lines which will best prepare him for fulfilling the requirements of his chosen university.

Teaching

The student who has teaching in view, either as a temporary or permanent vocation, will select as major and related subjects the special fields of knowledge in which he wishes to teach. It is desirable that very early in his college course a student who expects to teach should become acquainted with the detailed requirements which the State in which he wishes to work makes of those who are certified to teach in that State. This bears particular reference to the professional requirements in Education. Maryville offers an adequate group of Education courses. In a number of fields special methods courses are offered.

By special arrangements, practice-teaching courses are given in the local public schools. This work in the high school is open to seniors only and aggregates six hours if taken throughout the year. Elementary school practice teaching is open to specially qualified juniors.

For Teaching in Tennessee.—For the only course of preparation fully qualifying for the permanent professional certificate issued by the State Department of Education, licensing the holder to teach in any county high school within the State, the student must take the four years' liberal arts course, graduating from the College with the bachelor's degree. He may elect his major in any subject, but must include in his course at least eighteen semester hours in Education. The certificate referred to will specify the subjects the holder is entitled to teach, and will include only those subjects in which he has credit to the amount specified by the State Department as required in each field.

Persons who have attended Maryville College for three full years and have taken the combination of academic and professional work recommended by the Tennessee State Board of Education, (for details of this program consult the supervisor of practice teaching or the Dean of Curriculum), are qualified for the four-year professional certificate for teaching in the elementary schools of the State.

Applications for State Professional Certificates.—Following the student's graduation or upon his having completed a sufficient number of courses, the College will, upon request, forward the student's application for a professional certificate to the State Department of Edu-

cation. All State Departments of Education now require the filling out of special application blanks of their own before a professional certificate will be issued. The College, therefore, requires the prepayment of a clerical fee of one dollar for the filling out of each such blank. The State Department of Education of Tennessee also requires a licensing fee of two dollars, which must accompany the application for a certificate. Applicants requesting the College to send their credits direct to Nashville should see to it that both fees accompany their request. The College will then forward the State fee with the application blank, provided the applicant sends the State fee to the College in the form of a check, or money-order, drawn to the order of the State Supervisor of Certification, and separate from the one-dollar clerical fee. The College will not, however, be responsible for the forwarding of currency.

For Teaching Various Subjects.—Tennessee and most other States have definite quantity and subject-matter requirements for teaching the various subjects in high school. Students expecting to teach should learn early by consultation and necessary correspondence what these requirements are.

Medical Study

Most of the leading medical schools advise the full four-year college course as the best preparation for medical study and are laying more and more emphasis on the values of liberal cultural subjects as a part of preparation for medical training.

Maryville is on the list of Approved Colleges of Arts and Sciences of the Council on Medical Education and Hospitals of the American Medical Association and is prepared to give courses fully in line with the recommendations of the American Medical Association.

Other Professions

Students who have the full college course in view as preparation for other professions, such as Law, Engineering, the Ministry, Library work, and Business, should consult the requirements of the professional school, or of the standardizing bodies having to do with their particular field of interest. The officials and teachers in the College will gladly give any information they may have that will be of service to students in shaping their college courses in preparation for meeting such requirements. The offices of the Deans of Students and Curriculum have on file various publications dealing with these matters.

COUNSELING FOR WAR-TIME SERVICE

Through its membership in the American Council on Education, the Association of American Colleges, and other organizations, and through frequent communications from the United States Office of Education, the College keeps in close touch with the needs and the opportunities in the various fields of war-time endeavor, both in the military branches and in other forms of specialized service. This information is carefully compiled in the college offices and is available to all students.

The officers of the College are prepared to assist students with problems of this nature through the interpretation of information and by individual counsel. Since the enactment of the Selective Service law the office of the Dean of Students has handled registration, applications, and other matters connected with the relationship of Maryville College students to military service.

THE SUMMER SESSION

The Summer Session is conducted as a part of the War-Time Accelerated Program (see page 30), and also as a service to teachers and others who wish to take special summer courses.

Schedule and Credits

The Summer Session is planned so that each course offered is completed in a six-weeks term, the classes meeting for eighty-minute periods six days each week, with necessary variations for laboratory work. In each six-weeks term the normal schedule for a student is two courses, with seven semester hours as the maximum credit permitted; a student taking two courses totaling six semester hours may take also work in applied music totaling one-half semester hour. All full-time students are required to take Physical Education in addition to the above schedule. Such a schedule for the twelve-weeks Summer Session makes twelve semester hours the normal and fourteen semester hours the maximum credit to be earned, exclusive of work in Physical Education.

The minimum schedule for a student living on the campus is two courses and Physical Education each six-weeks term, except that a student may take one course and applied music and Physical Education. However, a local student not living on the campus may take one course only or individual lessons in music only.

Courses Offered

(For course descriptions see pages 42-101)

Subject Field:	Course Numbers	
	First Term	*Second Term*
Bible	212	207, 302, 316, 319
Biology	101, 208	102, 211, 212, 302
Chemistry	201, 215	302, 216
Economics	201	202, 315
Education	215, 220, 222, 302, 353	314
English	101, 201, 340	106, 203
French	201, 301	202, 302
German	201	202
Greek		306
History	101, 202	102, 213
Home Economics	303, 310	
Mathematics	101, 302	102
Music	325	326
Philosophy	308, 324	312, 314
Physical Education	201, 202, 219, 222	
	Required, intramural	Required, intramural
Physics	202, 304	
Political Science	201	304
Psychology	201	201
Sociology		202, 316
Spanish	201, 306	202
Speech	210	

(Information concerning individual lessons in Music during the Summer Session may be obtained from the office of the Dean of Students.)

Expenses

	Twelve-Weeks Session	*Six-Weeks Term*
Tuition	$50.00	$30.00
Student Activities	3.00	2.00
Room Rent	20.00	10.00
Board	50.00	25.00

The above amounts for the twelve-weeks Summer Session are payable at the opening of the session in June; if the student enrolls for one six-weeks term only the specified amounts are payable at the opening of that term. Those who enroll for one course only pay the full amounts, except that tuition is $35 when paid for the full twelve-weeks Summer Session or $20 when paid for one six-weeks term only. Local students not living on the campus pay only tuition and student

activities fee. All students not residing at home are required to room and board on the campus, except by special permission granted only in unusual circumstances.

Text-books are rented at the College Book Store. Rentals for one six-weeks term average approximately $3.50.

The fee in applied music (individual lessons) is $10 for one forty-five-minute lesson a week for six weeks; this with the required practice carries credit of one half semester hour for students eligible for credit. Practice room rental is $2 and organ rental is $5 for one and one-half hours a day during a six-weeks term.

Admission and Registration

New students register on the first day of the Summer Session (see the College Calendar near front of this Catalog). Application for admission should have been made and accepted and the advance deposit of $10 paid before that time (see page 22). Students who have attended college elsewhere should also have a transcript of their previous college work sent to Maryville College in time for its evaluation before registration day.

Old students should register for classes during the designated time before the close of the Spring Semester; old students who register after this designated time pay a late registration fee of $2.50. Registration is completed on the first day of the Summer Session. No student may register for credit after Thursday of the first week of a term. Both new and old students who pay college bills later than Friday of the first week of the session or term pay a late payment fee of $5.00.

Self-Help

The Maryville College student-help program described on page 24 of this Catalog is maintained during the Summer Session as well as during the Fall and Spring Semesters.

COURSES OF INSTRUCTION

The courses in each subject are numbered to indicate their classification: "100" courses are of freshman rank; "200" courses are of sophomore rank; "300" courses are of junior-senior rank.

Course numbers written together joined by a hyphen (201-202) are continuous year-courses not to be taken in reverse order or one without the other. Course numbers separated by a comma (201, 202) are year-courses with some continuity, but may be taken one without the other.

Courses given in alternate years are indicated by noting either their current offering (1942-1943) or their last offering (1941-1942).

ART

MISS PURINTON

Major in Art: Thirty-three hours, with at least ten and not more than twelve in practice of Art (Studio Courses) and the remainder in the theoretical courses.

Related courses for students majoring in Art: Psychology 201, History 201 and 308, Music 313, and Philosophy 314.

Lessons in drawing and painting for individuals for which credit is not given are described on pages 102-104. For all such lessons as well as for the studio courses there is a special charge of ten dollars a semester.

Freshmen who plan to major in Art will do well to take Art 101, 102 and 111, 112 as their fifth subject.

THEORETICAL COURSES

101. GENERAL APPRECIATION OF THE ARTS

An introduction to the understanding of architecture, painting, sculpture, and the minor arts: pottery, weaving, and the like.

Three hours, first semester

102. INTRODUCTION TO THE PAINTINGS OF REPRESENTATIVE MASTERS

A chronological survey of painting as exemplified by representative masters of each period and nationality.

Three hours, second semester

201-202. SURVEY OF THE HISTORY OF ART

A survey of the world history of art beginning with prehistoric times and extending to the present.

Three hours, each semester

217-218. Materials and Methods of Art Instruction in the Schools

Identical with Education 217-218.

301. History of Sculpture

A study of the practice of sculpture from early Greek times to the present. Given in 1941-1942.

Three hours, first semester

302. History of Architecture

A study of the development of architecture from early Egyptian times to the present. Given in 1941-1942.

Three hours, second semester

305. Modern Painting

A study of modern developments in painting beginning with the work of the French Impressionists. Given in 1942-1943.

Three hours, first semester

306. Advanced Art Studies

For seniors with the background of previous art history courses. A choice of one or more phases of art history for special extended study. Given in 1942-1943.

Three hours, second semester

313. Art History and Appreciation

A general history and understanding of the arts from the beginning of the Christian Era to the present.

Elective for juniors and seniors not majoring in Art.

Three hours, first semester

Studio Courses

Students not majoring in Art may have credit for studio courses when that work is preceded or accompanied by theoretical course work in the ratio of three hours of theory to two hours of studio work.

111. First-Year Classes in Drawing

Studio work, four hours a week.

Two hours, first semester

112. First-Year Classes in Color Theory and Elementary Design

Studio work, four hours a week.

Two hours, second semester

211. ADVANCED CLASSES IN DRAWING

Studio work, four hours a week.

Two hours, first semester

212. ADVANCED CLASSES IN COLOR THEORY AND DESIGN

Studio work, four hours a week.

Two hours, second semester

221-222. SCULPTURE

Modeling and carving.

Studio work, four hours a week. Given in 1941-1942.

Two hours, each semester

315-316. ADVANCED PAINTING

Choice of medium to be determined by the student's interest and aptitude.

Studio work, four hours a week. Given in 1942-1943.

Two hours, each semester

THE BIBLE AND RELIGION

PROFESSOR ORR, ASSOCIATE PROFESSORS DOLLENMAYER AND GATES, AND MRS. CUMMINGS

Major in Bible and Religion: Twenty-one hours above courses 102, 103, including 203 and at least one other course in the "200" group and courses 320 and 308. At least two of the courses above the "100" group are to be chosen from among the offerings in the Bible itself.

Related courses prescribed for students majoring in Bible and Religion: Psychology 201 and other related courses as specified by the major adviser.

BIBLE AND RELIGIOUS EDUCATION

Graduation requirements in Bible and Religious Education: Ten hours, including courses 102, 103, and two more advanced courses, one from courses 203 to 252, inclusive, and one from courses 302, 303, 316, 319, and 320, or, the choice of the "300" course may extend to courses 307, 308, and 322 provided another course in the Philosophy and Christian Thought group has been taken to fulfill the requirement in that group.

THE MARYVILLE COLLEGE PARISH: Under joint sponsorship of the College and the Boards of Christian Education and National Missions of the Presbyterian Church, U. S. A., a service program is offered for a group of selected students each year. These go out each week for some kind of supervised religious work in com-

munities within easy reach of the College. Transportation to and from these places of service is provided.

Although other courses in Religious Education have practical values, courses 251, 252 and 351, 352 described below represent a special connection between the parish project and the instructional program in religious education.

102. The Life of Christ

A study of the life of Christ following chiefly the records of the synoptic gospels.

Two hours, first or second semester

103. The Early Church

A study of the Christian church during the lifetime of the apostles.

Two hours, first or second semester

203. Principles of Religious Education

A general survey of the field of religious education. Consideration of an underlying philosophy, and the aims, methods and agencies of religious education.

Three hours, first semester

204. The Teachings of Jesus

A search study of the teachings of Jesus. Effort to discover what his sayings reveal regarding such subjects as God, Jesus himself and his mission, the kingdom of God, and other selected problems.

Three hours, first or second semester

207. Old Testament History

A study of the Hebrew people, as recorded in the historical books of the Old Testament. Attention to the accounts of the founding and growth of the Jewish nation, an estimate of the leading characters, and the contribution of the Hebrews to civilization.

Three hours, first or second semester

212. Method and Administration in Religious Education

Theory of method and purpose in teaching religion. Consideration of classroom procedures and of the administration of the religious education enterprise.

Three hours, second semester

213. Religious Education of Children

A study of the needs of the child and of the program and methods of Christian education as fitted for him.

Three hours, first semester

214. Religious Education of Adolescents

A study of the needs of young people and of the program and methods of Christian education as fitted for them.

Three hours, second semester

302. Introduction to the New Testament

A study of the authorship and origin of the canonical writings which make up the New Testament. Consideration of manuscripts and translations with special attention to authorship, date, purpose, and contents of each book.

Three hours, second semester

303. Old Testament Prophets

A study of the nature, history, and development of prophecy. Special attention, in the case of each book, to the historical setting, the moral and religious teachings.

Three hours, first semester

316. Church History

A study of the development of the Christian church from Apostolic times, through the Medieval period, into modern times.

Three hours, second semester

319. Poetry of the Bible

A study of the scriptural concept of wisdom and of the characteristics of Hebrew poetry. Attention to the wisdom and poetical books, and to poetical passages in other books of the Bible.

Three hours, first semester

320. Psychology of Religious Development

A study of the psychological characteristics of childhood and adolescence and of religious and character development in the light of these characteristics.

Three hours, second semester

Practical Work in Religious Education

251, 252. Practicum in Religious Education

A case-study approach to the problems of leadership in church and church school. The cases, for the most part, arise out of the work in progress under the parish project.

One class hour and one hour of service in the parish project each week.

One and one-half hours, each semester

351, 352. Practice Teaching in Religion

Individual conferences and one hour of service in the parish project. Approximately eighteen hours of teaching and conference each semester.

Prerequisite, Religious Education 251 or 252.

One-half hour, each semester

Philosophy and Christian Thought

Six hours of work is required from among the courses in this group to satisfy the total graduation requirements in the Bible and Religion. All students take course 311, Ethics, in the senior year, and in the junior or senior year, one course from among the eight remaining courses in the group. If one of the courses 307, 308, or 322 is taken in satisfaction of the other requirements in Bible and Religion, one other from this group will be taken to complete the requirement in Philosophy and Christian Thought.

217, 218. History of Philosophy

A historical approach to the problems of philosophy and religion. Attention to the bearing of philosophical ideas on the development of politics, literature, and religion.

Three hours, each semester

307. World Religions and the World Mission of Christianity

A survey of the world religions, their founders and teachings. Consideration of the cultures which have risen in consequence, and of the modern world mission of Christianity.

Three hours, first semester

308. Psychology of Religion

A study of the nature of religious consciousness and of the major problems of religious experience.

Three hours, second semester

311. Ethics

The course assumes the validity of the Christian view that God is back of the moral order. Major problems considered are: growth of morality, theory of morality, personal morality, and public morality.

Required of all seniors.

Three hours, first semester

312. The Grounds of Christian Belief

Consideration of the foundations of religion, theism, and Christianity, and of the relationships of religion, especially of the Christian religion to history, philosophy, science, and theology. Attention to important trends in past and present religious thought.

Three hours, summer session

322. Philosophy of Religion

A study of the nature of religion and religious experience, the existence and nature of God, and the nature of man. Attention to evil, salvation, immortality, prayer, miracles, and the like.

Three hours, first or second semester

324. Fundamentals of Philosophy

A study of the central philosophical problems and of some of the solutions which have been offered for them.

Three hours, second semester

325. Thought in America

A historical study of religious and social ideas in the United States.

Three hours, first semester

BIOLOGY

Professor Green, Associate Professor Williams, and Assistant Professor Brown

Graduation requirements in Biology: Eight hours of Biology, courses 101-102, may be taken as one of the two elementary year-courses to be chosen from the group of four subjects: Biology, Chemistry, Mathematics, Physics.

Major in Biology: Eighteen hours above courses 101-102.

Students majoring in Biology should choose courses in line with requirements of such vocational interests as they may have in mind in electing special work in Biology. With this in view major sequences are suggested to be chosen from among the following groups of courses:

For teaching of Biology in high school: Courses 203, 204, 205, 206, 207, 208, 211, 302.

For medicine and nursing: Courses 203, 206, 207, 208, 211, 310, 311-312, 314.

For dentistry: Courses 205, 206, 207, 208, 211, 310, 311-312, 314.

For experimental work in agriculture: Courses 203, 204, 205, 206, 211, 302, 320.

For public health and social service: Courses 204, 205, 206, 207, 208, 211, 319.

For hospital technician: Courses 205, 206, 207, 208, 211, 311-312, 319.

Related courses prescribed for students majoring in Biology: Chemistry 101-102, Physics 201, 202, Psychology 201. Students planning to study medicine or nursing should take Chemistry 215-216, and Home Economics 306.

Students majoring in Biology must do college work in French or German and are greatly benefited by a reading knowledge of both. Students planning to take an advanced degree in Biology must acquire a reading knowledge of French *and* German. Premedical students are advised that Greek and Latin are acceptable second languages with German.

General

101-102. General Biology

A study of plants and animals as living things. Attention to their structure, development, life activities, and their relationship to each other, to their environment, and to man. A resumé of general biological laws and principles is included.

Prerequisite to all other courses in Biology.

Laboratory practice, four hours a week; lecture, one hour; quiz, one hour.

Four hours, each semester

211. General Bacteriology

A study of micro-organisms as living things. Consideration of their structure and development, their analysis and synthetic powers, and their relation to fermentation, decay, and disease.

Laboratory practice, four hours a week; lecture, one hour.

Three hours, first semester

212. Household Bacteriology

An elementary practical course for students of Home Economics.

No prerequisite.

Laboratory practice, four hours a week; lecture, one hour.

Three hours, second semester

319. Genetics

A study of resemblances and differences among organisms and of the chromosomes as their material basis. Consideration of the laws of heredity in relation to agriculture and animal breeding.

Lectures and demonstrations.

Three hours, first semester

Botany

203. Botany

A study of the structure and physiology of seed-bearing plants.

Laboratory practice, four hours a week; lecture, one hour.

Three hours, first semester

204. Botany

A survey of the plant kingdom. Attention to reproduction, development, and interrelationships. Occasional field trips and the preparation of a herbarium give opportunity to become familiar with the local flora and with methods of preserving plants.

Laboratory practice, four hours a week; lecture, one hour.

Three hours, second semester

302. Systematic Botany

A study in analysis, identification, and recognition of native wild flowers, trees, and shrubs, and of the principles of classification. Field trips and the preparation of a herbarium. Given in 1941-1942.

Prerequisite, Biology 204.

Laboratory practice and field work, four hours a week; lecture, one hour.

Three hours, second semester

320. Plant Ecology

A study of the relationships of plants to their environment. Given in 1942-1943.

Prerequisite, Biology 204.

Laboratory and field work, four hours a week; lecture, one hour.

Three hours, second semester

Zoology

205. Invertebrate Zoology

A survey of the principal phyla of the invertebrates, emphasizing their increasing complexity of structure, their adaptations to various habitats, and their relations.

Laboratory practice, four hours a week; lecture, one hour.

Three hours, first semester

206. Comparative Anatomy of Vertebrates

A study of the comparative anatomy of fishes, amphibians, birds, and mammals.

Laboratory practice, four hours a week; lecture, one hour; quiz, one hour.

Four hours, second semester

207, 208. Physiology and Anatomy

A survey of the physiology and anatomy of the human body. Especially designed for students planning to enter medical or nurses' training.

Laboratory practice, four hours a week; lecture, one hour.

Three hours, each semester

310. Neurology

A study of the brain and the nervous system. Attention to the structure of the mammalian brain by means of a dissection of sheep's brain, and to the nerve-muscle relationship and the organs of the special senses.

Laboratory practice, four hours a week; lecture, one hour.

Three hours, first semester

311-312. Vertebrate Embryology

A study of the general principles of the embryology of vertebrates from the fertilized egg to the formation of tissues and organs. The embryos of the chick and the pig are used as materials for study.

Prerequisite, Biology 206.

Laboratory practice, four hours a week; lecture, one hour.

Three hours, each semester

314. Histology

A study of the cellular structure of the tissues of the vertebrate body, with some practice in microtechnique.

Laboratory practice, four hours a week; lecture, one hour.

Three hours, second semester

CHEMISTRY

Professor Howell, Associate Professor Griffitts, and Miss Carson

Graduation requirements in Chemistry: Eight or six hours, courses 101-102 or 111-112 may be taken as one of the two elementary year-courses to be chosen from the group of four subjects: Biology, Chemistry, Mathematics, Physics.

Major in Chemistry: Twenty hours above courses 101-102, including courses 201, 215-216, 301.

Related courses required of students majoring in Chemistry: Biology 101-102, Physics 201, 202, and at least six hours of advanced work in a science other than Chemistry. Students majoring in Chemistry with a view to the study of medicine or any phase of industrial chemistry are strongly advised to elect Calculus, Mathematics 205-206, and Chemistry 305-306, before the end of their college course.

Foreign-language work equivalent to two years of college work in French or German is required of all students majoring in Chemistry.

101-102. General Chemistry

A technical course. A study of the principles of theoretical chemistry and a descriptive study of the more important metallic and non-metallic elements. Attention by means of laboratory work to methods of preparation, physical and chemical properties of common elements and compounds, with a view to giving a scientific approach to methods of investigation.

Laboratory practice, four hours a week; lecture, two hours.

Four hours, each semester

111-112. General Chemistry

A non-technical course. Designed for students who are interested in a study of chemistry for cultural background. It differs from course 101-102 chiefly in being more descriptive and in giving less time to such matters as equations and problems.

Laboratory practice, two hours a week; lecture, two hours.

Three hours, each semester

201. Qualitative Analysis

Lecture work consisting of a study of the fundamental theories underlying the principles of separation and identification of the common basic elements. Laboratory work consisting of the systematic separation and identification of the common elements in unknown combinations by the semi-micro procedures.

Prerequisite, Chemistry 101-102.

Laboratory practice, four hours a week; lecture, one hour.

Three hours, first semester

202. Advanced Qualitative Analysis

Discussion of the principles and theories of analysis together with problems covering the practical aspects of ionization, equilibria, common ion effect, solubility product equilibria, complex ion equilibria, hydrolysis equilibria, and oxidation reduction equilibria. In the laboratory a study of semi-micro methods of separation of basic and acidic radicals and a glimpse of organic and inorganic spot tests.

Prerequisite, Chemistry 101-102 and 201.

Laboratory practice, four hours a week; lecture, one hour.

Three hours, second semester

215-216. Organic Chemistry

A general survey of the organic compounds with special attention to their reactions, methods of preparation, and uses. Laboratory work consisting of preparations and of study of both physical and chemical properties of the substances prepared.

Prerequisite, Chemistry 101-102.

Laboratory practice, four hours a week; lecture, two hours.

Four hours, each semester

301. Volumetric Analysis

Lecture work devoted to analytical principles and to stoichiometry. Laboratory drill in the standard methods of volumetric analysis.

Prerequisites, Chemistry 101-102 and 201.

Laboratory practice, four hours a week; lecture, one hour.

Three hours, first semester

302. Gravimetric Analysis

Lecture work devoted to analytical principles and stoichiometry. Laboratory drill in the standard methods of gravimetric and electrolytic analysis.

Prerequisites, Chemistry 101-102 and 201.

Laboratory practice, four hours a week; lecture one hour.

Three hours, second semester

305-306. Physical Chemistry

A study of the physical and mathematical foundations of many chemical principles. Attention to such topics as states of aggregation, thermodynamics, solutions, equilibrium, chemical kinetics, electrochemistry, and atomic structure.

Prerequisites, Chemistry 101-102, 201, 215-216, 301, and advanced Mathematics and Physics.

Laboratory practice, four hours a week; lecture, one hour.

Three hours, each semester

307-308. Physiological Chemistry

A survey course dealing largely with the chemistry of foods, their chemical constitution and properties. Both the qualitative and quantitative procedures of analysis are studied.

Prerequisites, Chemistry 101-102 and 215-216.

Laboratory practice, four hours a week; lecture, one hour.

Three hours, each semester

DRAMATIC ART

ASSOCIATE PROFESSOR WEST AND MISS SEEDORF

Major in Dramatic Art: Thirty-two hours, including at least six hours and not more than eight in applied Dramatic Art (individual lessons).

Related courses prescribed for students majoring in Dramatic Art: English 333, 334, Psychology 201, Home Economics 206, and Philosophy 314.

Individual lessons in Dramatic Art will be charged for at the rate of twenty dollars a semester.

Work in Dramatic Art for special students is described on pages 102-104.

101-102. FUNDAMENTALS OF SPEECH

A study of the fundamentals of speech. Attention to the technique of voice production; coordination of body to mind through posture, movement, and gesture; words, pronunciation and articulation; and application of thinking to speaking. Prerequisite to all advanced courses in Dramatic Art.

Three hours, each semester

201-202. PLAY PRODUCTION

A practical approach to stage craft. Attention to acting and directing of plays, with practical work in make-up during the second semester.

Three hours, each semester

301-302. ADVANCED DRAMATIC READING AND INTERPRETATION

A study and analysis of different forms of literature for purposes of oral interpretation.

Three hours, each semester

304. PROBLEMS IN STAGE PRESENTATION

A study of selected plays or scenes from the viewpoint of stage craft. Attention to problems of staging, character delineation, stage lighting, and unity and coordination of acting. Given in 1941-1942.

Three hours, second semester

308. HISTORY OF THE THEATER

A study of the origins and development of the art of acting; a panoramic view of the theater from its beginning.

Given in 1942-1943.

Three hours, second semester

309. Religious Drama

A study of the adaptation of Biblical stories and other religious materials for dramatic presentation. A survey is made of modern religious drama. Given in 1941-1942.

Two hours, first semester

310. Pageantry

The preparation and presentation of pageants. Practical work in connection with public functions. Given in 1941-1942.

Two hours, second semester

313. Literary and Dramatic Interpretation

A course designed to develop an appreciation of literature as one of the aspects of culture, with attention to a practical application of the technique of its oral interpretation.

For juniors and seniors not majoring in Dramatic Art.

Three hours, first semester

Applied Dramatic Art

Individual lessons in Dramatic Art are provided for majors (each major student is required to take at least six and not more than eight semesters of individual lessons) and for other students as well. Credit for such lessons is given to students not majoring in Dramatic Art only when the work is preceded or accompanied by one of the courses in Dramatic Art described above.

All students taking private lessons in Dramatic Art have the opportunity to participate in studio programs before the public once a month.

111, 112. First-Year Individual Lessons in Dramatic Art

One hour class work; one hour individual instruction.

One and one-half hours, each semester

211, 212. Second-Year Individual Lessons in Dramatic Art

One hour class work; one hour individual instruction.

One and one-half hours, each semester

311, 312. Advanced Individual Lessons in Dramatic Art

One hour class work; one hour individual instruction.

One and one-half hours, each semester

ECONOMICS

ASSISTANT PROFESSOR WENDT

Major in Economics: Twenty-one hours.

Related courses prescribed for students majoring in Economics: History 101-102, and fifteen hours selected from the other fields of social science: History, Political Science, and Sociology, in consultation with the major adviser.

The foreign-language work of students majoring in Economics should include college work in a modern foreign language.

201, 202. ECONOMIC PRINCIPLES

These courses set forth the fundamental principles of economics and economic institutions and activities. Attention to the organization, processes, and problems of production, distribution, exchange, and consumption.

These courses are required of all students as introductory work in Economics except as otherwise specified. Students who have not taken 201 may be admitted to 202 only upon permission of the instructor.

Three hours, each semester

205. THE DEVELOPMENT OF ECONOMIC THOUGHT TO 1850

A history of economic thought from its beginning to the middle of the 19th century. Particular attention will be given to the writings of the Mercantilists, the Physiocrats, and the founders of the Classical School.

May be taken collaterally with Economics 201. Given in 1940-1941.

Three hours, first semester

206. THE DEVELOPMENT OF ECONOMIC THOUGHT AFTER 1850

This course begins with a restatement of the English Classical Political Economy of John Stuart Mill and traces the development of our modern economic theory.

May be taken collaterally with Economics 202, and without having previously taken Economics 205.

Three hours, second semester

306. Money and Banking

A study of the principles of money and banking. Consideration of the origin, nature and function of money; monetary history of the United States; money and prices; credit and credit-supplying institutions; commercial banking and its developments; the Federal Reserve System; and non-commercial banking systems. Given in 1941-1942. Prerequisite, Economics 201, 202.

Three hours, first semester

312. Taxation and Public Finance

Following a study of the theory and principles of taxation, the sources and disposition of federal, state, and local government revenues in the U. S. will be examined. Given in 1941-1942.

Three hours, second semester

313. Labor Problems

Identical with Sociology 305.

315. The Elementary Principles of Accounting

A study of the methods used in keeping the records of a business concern. Special attention to the balance sheet, the statement of profit and loss, the journal, and the ledger; posting, closing, and adjusting entries; partnership and corporate proprietary accounts; the voucher system; depreciation and valuation policies.

Laboratory practice, two hours a week; lecture, two hours.

Three hours, first semester

316. Cost Accounting

An application of the elementary principles of accounting to specific cases: the retail merchant, the manufacturing corporation, and the governmental agency. The relationship of Cost and Financial Accounting will be studied. Field trips to examine accounting systems in operation. Given in 1942-1943.

Prerequisite, Economics 315.

Three hours, second semester

317. Production and Distribution

A study designed to give a general understanding of the economic forces operating, the institutions employed, and the methods followed in production and distribution.

To be taken, if possible, in the senior year by all Economics majors.

Three hours, first semester

318. Corporate Financial Organization

A study of the relationship between the structure of corporate organization and the money market with particular reference to recent legislative changes.

To be taken, if possible, in the senior year by all Economics majors.

Three hours, second semester

EDUCATION

Proffessor Briggs, Associate Professor Barker, Assistant Professor Keller, Mr. McCurry, Mrs. Queener, and Misses Purinton and Cowen

Graduation requirements in Education: None. However, the student who expects to teach should, by the end of his freshman year, be familiar with the requirements for certification to teach in the State of his choice. He should then elect the courses in Education and Psychology best suited to his needs.

Major in Education: Thirty hours.

The only purpose for which the major in Education is advised is as preparation for teaching in the elementary school. The stipulated sequence for this major is: Courses 215, 217-218, 219, 222, 231, 232, 340, 353, 356, and three hours elective.

The general student who is preparing for high school teaching is advised against electing to major in Education. It is more advisable to prepare oneself by a major in a subject-matter field and to take education courses in addition as prescribed by the State Board in the State in which one expects to teach.

Students expecting to teach are referred to pages 37-38 for suggestions as to teaching fields and certification requirements.

Prerequisite: Psychology 201 may be taken parallel with course 215 but is otherwise prerequisite to that and all other courses in Education except 203, 304, and 308.

203. History of Education

A study of the practice, progress, and organization of education as it has developed in civilized societies.

Three hours, first or second semester

215. Introduction to Education

An introductory survey of the field of education. Consideration of the objectives and functions in a democratic society.

Three hours, first or second semester

219. The Study of Childhood and Adolescence

A study of the psychological principles involved in the growth of the individual from infancy to maturity with particular emphasis on the school ages.

Three hours, first semester

302. Methods of Teaching in the High School

A general methods course in high school teaching. Consideration of the relative merit of such methods as lecture, problems, project, and unit studies; of the point of view back of each method; and of method improvement. Emphasis, also, on special problems in applying methods to specific subjects of instruction.

Prerequisite, Education 215.

Three hours, first or second semester

304. Educational Sociology

A study of the interrelation of the school with other social and educational agencies: the home, the press, the church, the radio, and the theater.

Identical with Sociology 304.

Three hours, second semester

308. Elementary Statistics

Mastery of the more common statistical techniques with practice in working a variety of problems involving educational and industrial data.

Three hours, first or second semester

311. Tests and Measurements

The construction and validation of tests in various subject-matter fields; administration and treatment of standardized intelligence and achievement tests and of diagnostic and remedial tests. Given in 1942-1943.

Prerequisite, Education 308.

Three hours, second semester

314. Educational Psychology

A study of the psychological factors which underlie and govern the learning process.

Prerequisite, Education 215.

Identical with Psychology 314.

Three hours, first or second semester

315. The Activities Program

A consideration of "the natural method of learning," "the Progressive Education Movement," and "the activities program" as means for the improvement of learning in the elementary school. The Tennessee Program for the Improvement of Instruction is stressed.

Three hours, second semester

For Elementary Teacher Training

This program is provided to prepare for teaching in the elementary schools of Tennessee but also serves to provide the main essentials of elementary teacher preparation in the other States.

As worked out here and planned in connection with the basic course requirements of the general curriculum it requires three years for completion. Students who plan to do elementary school teaching are strongly advised to take the full four-year course. Such a course should be built around a major in Education. See statement under major in Education above.

215. Introduction to Education

For full description see page 60.

217-218. Materials and Methods of Art Instruction in the Schools

Two hours, each semester

219. The Study of Childhood and Adolescence

For full description see page 60.

220. Children's Literature

Two hours, second semester

221-222. Health

Basic physiology and anatomy; personal and community hygiene; children's diseases, and nutrition.

Two hours, each semester

231, 232. Geography

A general survey of the materials of geography with special attention to the geography of Tennessee.

Two hours, each semester

340. School Music: Materials and Methods

Three hours, second semester

353. The Elementary School Curriculum

Methods of teaching Reading, Language, Arithmetic, Geography, the Social Sciences, and Penmanship in the elementary schools.

Three hours, first semester

356. Observation and Practice Teaching in the Elementary School

For full description see page 63.

Practice Teaching

Professor Briggs and Assistant Professor Keller

By special arrangement with the local school boards, observation and practice teaching is offered to qualified seniors who have a general average of C or above.

Practice Teaching in the High School

Seniors are eligible who have successfully completed Education 215 or 219 or 314 and 302, and who have the approval of the supervisor of practice teaching and of the division represented by the subject in which the practice teaching is to be done. The practice teaching must be done either in the student's major subject or in a subject in which he has completed an acceptable teaching minor.

309. Observation and Practice Teaching in the High School

The application of general and special methods to practical teaching situations in the high school. Observation will precede the actual student teaching. Frequent conferences with the faculty supervisor of student teaching. Approximately 100 hours a semester in observation, teaching, and conference.

Three hours, first or second semester

310. Observation and Practice Teaching in the High School

A continuation of the program of course 309 for the benefit of seniors who need six semester hours of credit for certification.

Three hours, second semester

Practice Teaching in the Elementary School

Seniors are eligible who have a general average of C or above, who have successfully completed Education 215, 219, and 353, and who have the approval of the supervisor of practice teaching. This is contingent upon ratings by the professors under whom the student has done the major portion of his work. Juniors who have shown superior ability may be admitted to this work upon special permission.

356. Observation and Practice Teaching in the Elementary School

The application of general and special methods to practical teaching situations in the elementary school. Frequent conferences with the supervisor of student teaching. Approximately 100 hours a semester in observation, teaching, and conference.

Three hours, first or second semester

ENGLISH

Professor Hunter, Associate Professor Shine, Assistant Professors Heron, Johnson, and Jackson, and Miss Wright

Graduation requirements in English: Twelve hours, courses 101-106 or 103-108, 201, 203 (students majoring in English are not held for the requirement of English 203).

Major in English: Twenty-seven hours above the freshman courses and course 201 (total of thirty-six hours) including either 225 or 226 in the sophomore year; and 331, 332, 336, and 337 in the junior year; and 333, 334, 339, and 340 in the senior year.

Special studies in English: Each junior and senior majoring in English is assigned to a member of the staff who acts as his supervisor in working out in each of these two years a special study of a topic in the field of English or American literature. This study is in lieu of term-paper assignments in individual courses. The work upon the special study is designed (1) to give the student a thorough knowledge of a selected subject, (2) to train him in the

discovery and treatment of materials, (3) to make him familiar with the usages of scholarly writing, (4) to give him practice in the organization and composition of a scholarly paper. The work is individual. Each student meets his supervisor generally from five to six times each semester. The grade of work being done on each study becomes a factor in the grade of each English course taken by the student.

Related courses prescribed for students majoring in English: History 209, Greek 307, Philosophy 314, and three hours from among Philosophy 217, 218, and 324.

Foreign-language work equivalent to two years of college work in French, German, Greek, or Latin is required of all students majoring in English.

101-106. Freshman English

First semester: study of sentences and paragraphs, attention to diction and vocabularly building. Drill in the use of the dictionary and in the essentials of grammar and usage. Second semester: emphasis upon exposition as a form of discourse, with various types of expository writing based on the reading and discussion of various literary selections.

For all freshmen placed in the lower half of the class by the placement examination in English.

Three hours, each semester

103-108. Freshman English

First semester: rapid coverage of the same general program as for 101 insofar as it is needed by a group of superior preparation. This work to be followed by oral and written discussion of selections from representative modern poetry and prose. Second semester: expository writing and an introduction to literature. Study of the principles and practice of exposition through a reading program in the established literary forms: drama, essay, lyric poetry, novel, and short story.

For all freshmen placed in the upper half of the class by the placement examination in English.

Three hours, each semester

201. Systematic Discourse

A study of the principles of structure in discourse. Attention to the methods of outlining, to library method and the form of research papers, and to the principles of oral delivery and the use of the voice in speaking and reading.

Required of all sophomores.

Three hours, first or second semester

General Courses For Non-Majors

Course 203 is a general graduation requirement of students not majoring in English. Courses 207, 241, 242 and 322 are general courses not counting toward the major.

203. English Literary Masterpieces

A study of selected works of ten important English authors; viz., *Beowulf*, *The Romance of Sir Gawain and the Green Knight*, Chaucer, *Hamlet*, Milton, Pope, Swift or Dr. Johnson, Wordsworth, Tennyson, *The Return of the Native.*

Required of sophomores except those majoring in English.

Three hours, first or second semester

207. Principles of Poetic Form and Content

Analysis of the various factors of poetic form and of the poetic treatment of subject matter with consideration of the interrelations of form and content in producing the poetic impression. Given in 1942-1943.

Three hours, first semester

241. Twentieth Century Poetry

Reading and study of representative poetry, English and American, of the period since 1900. Given in 1941-1942.

Three hours, first semester.

242. Twentieth Century Drama and Novel

Reading and study of representative English and American drama and novel of the period since 1900.

Three hours, second semester

322. Shakspere's Principal Plays

A study of about fourteen of the principal plays of Shakspere.

Three hours, second semester

American Literature

One of these courses is to be taken by all majors in English.

225. American Poetry

A detailed study of the major nineteenth century American poets with a rapid survey of the outstanding poets of the twentieth century.

Three hours, first semester

226. American Prose

A survey of American prose writers with emphasis on the major figures of the nineteenth century.

Three hours, second semester

Period Courses in English Literary History

This sequence of period courses is to be taken by all majors in English.

331. The Old English Period: The History of English, Old English Literary Materials, and the Beginnings of the Drama

Attention to the history of the English language. Reading and study of *Beowulf* and other Old English writings in modernizations, and consideration of the origin and development of the drama in England to about 1560.

Three hours, first semester

332. The Middle English Period: Chaucer

Study of the leading types of secular and religious literature in medieval England, with special emphasis on Chaucer's *Canterbury Tales* and *Troilus and Criseyde.*

Three hours, second semester

333, 334. The Renaissance Period: Shakspere

About half of the first semester is given to a reading and study of non-dramatic poetry and prose of the English Renaissance and to a few representative plays by Shakspere's immediate predecessors and early contemporaries: Marlowe, Greene, Kyd, Dekker. The second half of the first semester is given to the principal plays of Shakspere from *A Comedy of Errors* through *Henry V.* Second semester: reading and study of the principal plays of Shakspere from *Much Ado* through *The Tempest.*

Three hours, each semester

336. The Seventeenth Century: Milton

Reading and study of materials of the early seventeenth century and commonwealth period, 1600-1660, from Jonson through Milton and Bunyan.

Three hours, second semester

337. The Eighteenth Century: Dryden and Pope

Reading and study of materials of the Restoration and the early eighteenth century, 1660-1744, from Dryden through Pope and Blair.

Three hours, first semester

339. The Romantic Period

Reading and study of materials of the pre-Romantic and Romantic period, 1744-1832, from Gray through Scott and Hazlitt.

Three hours, first semester

340. The Victorian Period

Reading and study of materials of the period of Victoria, 1832-1900, from the publication of Sartor Resartus through Stevenson and Wilde.

Three hours, second semester

FRENCH

Assistant Proffessors Wilkinson and Cowdrick, and Mr. Hovel

Graduation requirements in French: Twelve hours if French is the only language taken in college; six hours if two units of high school French are offered and another language is taken in college.

Major in French: Twenty-one hours above courses 101-102.

Related courses prescribed for students majoring in French: History 201, 202 and Greek 307.

Students majoring in French will meet their graduation requirements in foreign language by work in another language.

101-102. Elementary French

Emphasis upon the attaining of a reading knowledge of French. Attention to the essentials of French grammar. Reports on supplemental reading. Drill on pronunciation.

Three hours, each semester

201-202. Intermediate French

The primary emphasis is upon the development of facility in reading French. Inductive grammar. Intensive and extensive reading.

Three hours, each semester

250. French Composition

A brief review of the main principles of French grammar, followed by practice in the writing of French.

Required of students majoring in French.

Three hours, first semester

251. Advanced French Composition

A continuation of course 250 with special attention to the use of idiomatic French. Practice in oral composition.

Prerequisite, French 250.

Three hours, second semester

301, 302. Nineteenth Century French Literature: Short Story and Drama

First semester: a study of the literary tendencies of the nineteenth century in France with reading of representative short stories. Second semester: a study of the drama of the Romantic, Realistic, and Naturalistic periods. Some writers of the early twentieth century are included.

Three hours, each semester

303, 304. Molière, Corneille, Racine

First semester: a study of the different types of comedy by Molière. Second semester: a study of the tragedies of Corneille and Racine. In both semesters the class work is supplemented by outside reading. Given in 1941-1942.

Three hours, each semester

305. Eighteenth Century French Literature

A study of the most important French writers of the eighteenth century. Given in 1942-1943.

Three hours, first semester

308. Nineteenth Century French Novel

Reading of novels representative of the Romantic, Realistic, and Naturalistic movements in Nineteenth Century French literature. Given in 1940-1941.

Three hours, second semester

GERMAN

Associate Professor Collins and Mr. Hovel

Graduation requirements in German: Twelve hours if German is the only language taken in college; six hours if two units of high school German are offered and another language is taken in college.

Major in German: Eighteen hours above courses 101-102.

Related courses prescribed for students majoring in German: History 201 and Philosophy 217 and 218.

Students majoring in German will meet their graduation requirements in foreign language by work in another language.

101-102. Elementary German

Elements of German grammar; constant drill in pronunciation, conversation, and written exercises. Reading of elementary texts.

Three hours, each semester

201-202. Intermediate German

Principally a reading course. Selected prose texts from the nineteenth and twentieth centuries. Review of grammar, oral and written exercises, outside reading.

Three hours, each semester

309. German Conversation and Composition

Oral and written composition, with special effort to develop active use of German in conversation. Some attention to the vocabulary of military German.

Three hours, first semester

310. Scientific German

Reading of selected articles in the fields of biology, physics, chemistry, and medicine.

Three hours, second semester

311. German Literature of the Eighteenth Century

Backgrounds of the classical period in literature in Germany. Representative works of Lessing, Goethe, and Schiller. Given in 1940-1941.

Three hours, first semester

312. Goethe's *Faust*

Backgrounds of the Faust legend. Parts I and II of Goethe's drama. Given in 1942-1943.

Three hours, second semester

313. German Drama of the Nineteenth Century

Representative works of Kleist, Grillparzer, Hebbel, Hauptmann. Given in 1941-1942.

Three hours, first semester

314. German Romanticism

A survey of the Romantic Movement in Germany: its literature and its esthetic and philosophic theories. Readings from Friedrich Schlegel, Novalis, Tieck, Brentano, Eichendorff, Hoffmann. Given in 1942-1943.

Three hours, second semester

316. German Lyric Poetry

Selections from Klopstock, Goethe, Schiller, Hölderlin, Eichendorff, Heine, Mörike, Droste, Hebbel, Keller, Storm, Meyer, George Hofmannsthal, and Rilke. Given in 1941-1942.

Three hours, second semester

GREEK

Professor Davis

Graduation requirements in Greek: Twelve hours if Greek is elected by the student in satisfaction of graduation requirements in foreign language.

Major in Greek: Eighteen hours above courses 101-102. Courses 101-102, 201, 202 are taught each year. Of the remaining courses in Greek the two best suited to the needs of those electing advanced work in Greek are offered each year.

Related courses prescribed for students majoring in Greek: History 308, English 331, and Greek 307 and 308.

Students majoring in Greek will meet their graduation requirements in foreign language by work in Latin or French or German.

101-102. Elementary Greek

Study of inflections and syntax; practice in reading and writing easy Greek.

Three hours, each semester

201, 202. Xenophon and Homer

Readings from the *Anabasis* and the *Iliad.* Continued drill in the fundamentals, particularly in forms and interpretation of the verb.

Three hours, each semester

301. Plato

Reading of the *Apology* and *Crito* and selections from the *Phaedo.* Consideration of the personality of Socrates and of the beginning of philosophy.

Three hours, first semester

302. Tragedy

A study of selected plays from Euripides and Sophocles. Attention to the development and influence of Greek drama.

Three hours, second semester

304. Comedy

A study of the *Frogs* of Aristophanes. Consideration of the place of comedy in Greek life.

Three hours, second semester

305. Oratory

A study of a number of speeches of Lysias. Attention to the political events of the time.

Three hours, first semester

306. Greek Testament

Portions of the gospels and of the epistles are read. Attention to the characteristics of Hellenistic Greek, the papyri, and the New Testament manuscripts. Given in 1941-1942.

Three hours, second semester

307. Classical Mythology

A study of the myths of Greece and Rome. Attention to their development and to their place in ancient and modern literature and life.

Identical with Latin 307.

Three hours, first semester

308. Greek Literature in Translation

A study of a number of the masterpieces of Greek literature in English translation. Special attention to the works of Homer, Hesiod, and the dramatists. No knowledge of the Greek language is required.

Three hours, second semester

HISTORY

Professor Queener, and Assistant Professors Jewell, Kiger, Bassett, and Pieper

Graduation requirements in History: Six hours, courses 101-102.

Major in History: Twenty-seven hours including course 308 and at least nine additional hours of work in courses of the "300" group. Students majoring in History will not take course 101-102.

Related courses prescribed for students majoring in History: Twelve hours selected from the other fields of Social Science: Economics, Political Science, Sociology.

101-102. The Modern World

A coordinate survey of modern European and American history with introductory connections with late medieval history.

Required in the freshman or sophomore year, except of students majoring in History.

Three hours, each semester

201. Medieval European History

An introductory study of European conditions a century or more before the fall of Rome, followed by a consideration of the political, economic, and social movements of the Middle Ages, and the emergence of nationalism.

Three hours, first semester

202. Early Modern European History, 1500-1815.

The growth of nationalism and the religious reformation with special emphasis on the French Revolution.

Three hours, second semester

209, 210. English History

A study of the development of British civilization, parliamentary government, and empire building from the beginning to the present.

Three hours, each semester

213. Hispanic American History

A study of the establishments of independent Latin American nations; their growth, and their relations with the Americas and the world.

Three hours, first semester

215. American History: The Beginnings to 1865

A study of the establishment and development of the American nation. Internal and foreign problems and adjustments. The War between the States.

Three hours, first semester

216. American History: The Later National Period

A study of American national growth, economic, governmental, international from 1865 to the present. Reconstruction, expansion, participation in world affairs, social and economic readjustment.

Three hours, second semester

308. Greek and Roman History

A study of the development of Greek and Roman civilizations: their social and political problems, and their contributions to subsequent ages.

Three hours, second semester

313. Europe, 1815-1870

A study of the Congress of Vienna and the subsequent trends in European history until the Franco-Prussian War.

Three hours, first semester

314. Europe Since 1870

A study of the events following the Franco-Prussian War particularly as leading to and culminating in the First World War.

Three hours, second semester

330. Advanced British History: The Stuart Period

A study of the development of Great Britain under the Stuart sovereigns and the Commonwealth. The United Kingdom, the Puritan Revolution, the Restoration, the beginning of Empire. Given in 1941-1942.

Three hours, second semester

333. Diplomatic History of the United States

A study of American foreign relations from the adoption of the Constitution to the present; the development of the Monroe Doctrine, the Open Door Policy, and our relations with Latin America.

Three hours, first semester

334. History and Historical Writings

A course dealing with leading historians and their writings. A general knowledge of American and European history is assumed.

Three hours, second semester

HOME ECONOMICS

Associate Professor Meiselwitz, Assistant Professor Armstrong, and Miss Lane

The degree of Bachelor of Science in Home Economics is given to students taking the major in Home Economics and meeting the general and specific requirements for the degree as specified.

The general requirements for the B.S. in H.E. degree are the same as those for the B.A. degree, as follows: Bible, 10 hours; English, 12 hours; Foreign Language, 12 hours; History, 6 hours; Philosophy, 6 hours; Physical Education, 8 hours.

The special requirements outside the field of Home Economics are: Biology 102, 207, and 212, ten hours, and Chemistry 101-102, eight hours, and eight hours additional work in Science or Science and Mathematics. The special requirements for those intending to do hospital work include Chemistry 215-216, 307-308; Biology 208; Psychology 201; Sociology 201; Economics 315; and Education 314.

The allocation of the Home Economics courses by years and their correlation with the general requirements differ in some details depending on the particular use of the training which the student has in mind. The student is urged at the very outset to consult with the instructors in this field and obtain from them or from the Dean of Students a detailed statement of the whole four-year program.

Major in Home Economics: Thirty to thirty-six hours. Three types of major are provided with specifications as indicated.

Major for students preparing to teach Home Economics: Courses 101, 102, 201, 202, 204, 206, 301, 302, 303, 307, 308, 310, 312, 321. Thirty-three hours.

Major for students preparing for hospital training: Courses 101, 102, 201, 302, 303, 306, 307, 308, 310, 312, 317, 320, 321, 323, 324. Thirty-seven hours.

Major for students preparing for other general uses of Home Economics: Courses 101, 102, 201, 202, 204 or 303, 206, 301, 302, 307, 308, 310, 312, 321, 322. Thirty-three hours.

Students majoring in Home Economics are required to have the equivalent of two years of college work in French or German.

101. Elementary Clothing Construction

A study of patterns, seams, and finishes. Consideration of the available textile fibers; construction of two or three simple cotton and synthetic-fabric garments and one garment suitable for winter wear; study of the sewing machine and its mechanism.

Laboratory practice, four hours a week; lecture, one hour.

Three hours, first semester

102. Elementary Foods

Study of food principles. Consideration of the uses of foods in the body, their effect on health; of protein foods. Simple table setting and meal service.

Prerequisite, Chemistry 101; parallel, Chemistry 102.

Laboratory practice, four hours a week; lecture, one hour.

Three hours, second semester

201. Foods and Cookery

Study of fruits, vegetables, baking, sugar cookery, food preservation and canning. Simple and elaborate dinner plans and service.

Prerequisites, Home Economics 102 and Chemistry 101-102.

Laboratory practice, four hours a week; lecture, one hour.

Three hours, first semester

202. Costume Design

Study of principles of design. Consideration of personalities, types of coloring and figure with regard to suitable clothing. Construction of two garments particularly suited to the individual, one of which shows the modern adaptation of historic influence in design.

Laboratory practice, four hours a week.

Two hours, second semester

204. Textiles and Clothing Construction

Microscopic study of textile fibers. Attention to identification of fabrics, tests to determine type or combination of fibers, weaves and methods of determining types of weaves, dyes and dyeing processes. Construction of one garment each of four or five different materials as a means of demonstrating the advantages and limitations of each fabric for garment construction.

Prerequisites, Home Economics 101 and 202.

Laboratory practice, four hours a week; lecture, one hour.

Three hours, second semester

206. History of Costume

A study of the history of costume in relation to geographic and sociological factors. A survey of fashion changes and recurrences.

Lecture, one hour.

One hour, second semester

207. Home Handicraft

A study of the materials and techniques of construction for various household and personal articles. The course consists of five units, and will be taught by several instructors. Knitting, crocheting, weaving, embroidery and tapestry stitchery, and simple ceramics.

Laboratory practice, two hours a week; lecture, one hour.

Two hours, first semester

301. Interior Decoration

A study of period interiors, wall treatments, furniture design, window treatments, textile color, accessories and arrangement for each room in the house. The whole class participates in one concrete problem of room decoration.

Laboratory practice, four hours a week; lecture, one hour.

Three hours, first semester

302. Child Care

A study of prenatal care, selection of the layette and children's clothes, training of the infant and toddler up to school age. Selection of toys, games, and stories. Special diet problems for pre-school children. Observation of children in their own homes and in play groups.

Two hours, second semester

303. Nutrition

A study of dietary standards and nutritional needs as modified by age, sex, and occupation. Relation of nutrition to health. Attention to the physical and chemical properties of foods. The factors influencing the securing of adequate food for a household.

Prerequisites, Home Economics 102 and 201.

Laboratory practice, four hours a week; lecture, one hour.

Three hours, first semester

306. Dietetics

A study of food values and food requirements. Problems in dietary calculation. Food costs and values. Food needs as influenced by body conditions. Diet therapy for malnutrition, deficiency disease, allergies, digestive disturbances, and glandular and metabolic disturbances.

Prerequisites, Home Economics 303 and Chemistry 215-216.

Laboratory practice, four hours a week; lecture, one hour.

Three hours, second semester

307. Household Management

A study of the nature of the family income and of problems related to its source and distribution. Consideration of the family budget, standards of living, changing expenditures under changing conditions. Special problems in selection and purchase of food, housing, clothing, and other commodities. Reference and topical work required.

Two hours, first semester

308. Home Nursing

A study of the historical development of home nursing. Techniques employed in caring for the sick at home. Emphasis on immunization, preventive measures, and positive health for the family. Relation of home care of the sick to community welfare.

Prerequisite or parallel, Biology 207.

Two hours, second semester

309. Advanced Dressmaking

A study of tailoring methods and their adaptation in a lined suit or coat. Selection of patterns and materials and construction of a garment for someone else. Pattern alteration. Texture effect and draping of different textiles as adapted to modern costume.

Prerequisites, Home Economics 101 and 204.

Laboratory practice, six hours a week.

Three hours, second semester

310. Advanced Survey of Home Economics

A study of the technique employed in experimental food work. Laboratory practice in food demonstration. Topical studies of current developments in the field of Home Economics.

Prerequisite, Home Economics 307.

Three hours, second semester

311. Special Problems in Home Economics

Individual work, either topical or practical, to be chosen after conference with the instructor.

One hour, first or second semester

312. Home-Management House

Study of time schedules, work schedules, meal planning, preparation and service, marketing and budgeting. Each group of two serves two buffet meals, two formal dinners, and one afternoon tea in addition to the regular family meals. Laundering and care of household linen. Use and care of household equipment.

Three weeks residence period for seniors.

One hour, first or second semester

313. Survey of Foods

Practice preparation and serving of meals. Nutritional care of the family. Marketing methods.

For juniors and seniors not majoring in Home Economics. "Brides' course."

Laboratory practice, four hours a week; lecture, one hour.

Three hours, first semester

314. Survey of Clothing

Principles of simple clothing construction, choice of materials, color and design suitable to the individual. Simple pattern study, and alteration to fit the individual.

For juniors and seniors not majoring in Home Economics. "Brides' course."

Laboratory practice, four hours a week; lecture, one hour.

Three hours, second semester

317, 320. Institutional Management

Study of meal planning, preparation and service on a quantity basis. Attention to matters of marketing, accounting, catering, organization, management. Laboratory practice in the preparation of one meal a day on different plans: tea room, hotel dining room, cafeteria, *table d'hote* and *a la carte* plans.

Three hours, each semester

321. Consumer Education

A study of the consumer's responsibility in relation to development in standardization of products. Correlation between values and costs. Special emphasis on government specification, labeling, advertising, salesmanship, and purchasing technique. Brief study of specific commodities and special problems involved. Given in 1941-1942.

Two hours, second semester

322. Family Relationships

A study of the characteristic structure of family patterns. Preparation for family living. Contributions of individuals to the integrated family. A study of factors that affect the integrity of the family pattern.

Three hours, second semester

323. Quantity Buying

A study of large quantity marketing and its relation to the administration of institutional cooking and management.

Parallel with Home Economics 317.

Two hours, first semester

324. Diet in Disease

A study of diet therapy in disease. Therapeutic diets as modifications of the normal. Hospital routines in feeding.

Prerequisites, Home Economics 306 and Chemistry 307-308.

Laboratory practice, two hours a week; lecture, one hour.

Two hours, second semester

1 M. Problems in the Selection of Foods and Clothing for Men

A study of nutritional value of foods, and the relation of foods to health. Training for host-ship, carving, and serving of meals. Problems of the family budget; social etiquette; care and choice of clothing.

Elective for junior or senior men. "Grooms' course."

Laboratory practice, two hours a week; lecture, one hour.

No credit, second semester

ITALIAN

Associate Professor Collins

For the present the College offers a single year of Italian, primarily for students majoring in Music, but also for others who may have credit on the one year's work provided they have the equivalent of two years or more of college work in each of two languages from among Latin, French, or Spanish, or if the Italian is the fourth language undertaken in high school and college, the other three having been carried successfully for at least two years each.

101-102. Elementary Italian

Grammar; constant drill on pronunciation; reading of representative texts. To be given in 1942-1943 if there is sufficient demand for it.

Three hours, each semester

LATIN

Professor Davis and Assistant Professor Bassett

Graduation requirements in Latin: Six to twelve hours if Latin is elected by the student in satisfaction of graduation requirements in foreign language. The student offering two or three units of high school Latin will take twelve hours if he continues Latin in college. The student offering four units of high school Latin

may fulfill his graduation requirements in foreign language by taking six hours of Latin in college.

Major in Latin: Eighteen hours, including courses 101, 102. Courses 3-4, 11-12, 101, 102, 201, 202, are taught each year, and two other advanced courses best suited to the needs of those electing advanced work in Latin are offered each year.

Related courses prescribed for students majoring in Latin: History 308, Greek 307 and 308. Greek 101-102 is recommended for students majoring in Latin.

Students majoring in Latin will meet their graduation requirements in foreign language by work in another language.

3-4. Fundamentals of Language Study

Exercise materials in English and Latin. Designed primarily for students who have had no foreign language in high school or who have had difficulty with the fundamentals of English or foreign-language study in college. Students entering college without two acceptable high school units in foreign language will be required to take this course. It will be counted for credit when followed by Latin 11-12, or by two years of work in another language.

Three hours, each semester

11-12. Cicero and Vergil

Open to students entering with two or three units of Latin. Drill on forms and syntax. Attention to the social and political conditions and to the religious ideas of the times.

Three hours, each semester

101. Livy

Book XXI and selections. Review of forms and syntax. Study of historical setting and literary style. Practice in sight reading.

Three hours, first semester

102. Cicero: *De Senectute* and *De Amicitia*

Attention to the systematic style and literary force of the essays. Much sight reading.

Three hours, second semester

201. Cicero and Pliny: Letters

Selected letters illustrative of the life, customs, social problems, and political history of the times, as well as the nature of the writers.

Prerequisites, Latin 101, 102.

Three hours, first semester

202. Horace: Odes and Epodes

A study of the Odes and Epodes of Horace from the literary and human point of view. Attention to the material forms used by Horace and to the characteristics of the Augustan age.

Three hours, second semester

301. Horace and Juvenal: Satires

Selections from the Satires and Epistles of Horace and Juvenal's Satires. Consideration of the origin and development of Roman satire.

Three hours, first semester

302. Tacitus and Seneca

The *Agricola* of Tacitus and selections from Seneca. Particular attention to the historical background and to the characteristics of Silver Latin.

Three hours, second semester

303. Plautus and Terence

Selected plays. Consideration of the place of comedy in Roman literature and of its relation to Greek Comedy and to modern literature.

Three hours, first semester

307. Classical Mythology

A study of the myths of Greece and Rome. Attention to their development, and to their place in ancient and modern literature and life.

Identical with Greek 307.

Three hours, first semester

308. Catullus and Ovid

Catullus: interpretation of selections and attention to lyrical form and background. Ovid: interpretation of selections and attention to the metrical forms and workmanship.

Three hours, second semester

MATHEMATICS

PROFESSOR SISK AND MISS CARSON

Graduation requirements in Mathematics: Six hours of Mathematics may be taken as one of the two elementary year-courses required to be chosen from the group of four subjects: Biology, Chemistry, Mathematics, Physics.

Major in Mathematics: Eighteen hours above courses in the "100" group.

Related courses prescribed for students majoring in Mathematics: Physics 201, 202, Chemistry 101-102.

Foreign-language work equivalent to two years of college work in French or German is required of all students majoring in Mathematics.

101. PLANE TRIGONOMETRY

Consideration of definitions and formulas, transformation of identities, and of the solution of triangles. Not to be taken by students who have successfully completed trigonometry in high school.

Three hours, first or second semester

102. PLANE ANALYTIC GEOMETRY

Consideration of points, straight lines, circles, conics; of analysis of equations of the second degree; and of higher plane curves.

Prerequisite, Mathematics 101.

Three hours, second semester

103. COLLEGE ALGEBRA

Consideration of proportion, variation, the progressions; of permutations, combinations, probability, mathematic induction; of the binomial theorem, logarithms, theory of equations; and of decomposition of fractions, determinants, and infinite series.

Prerequisite, Mathematics 101.

Three hours, first semester

204. PLANE SURVEYING

Consideration of the compass and transit; the declination of the needle, survey of public lands; of levels and leveling; of areas mapping, earthwork; and of laying out and dividing land, city surveys, and highway surveying.

Prerequisite, Mathematics 101.

Field work, six hours a week.

Three hours, second semester

205, 206. Differential and Integral Calculus

Consideration of differentiation and integration of elementary functions; of geometrical applications of differential calculus, slopes, maximum, minimum, and the like.

Prerequisite, Mathematics 102.

Four hours, each semester

301. Advanced Analytic Geometry

Consideration of points, straight lines, planes, quadric surfaces. Given in 1942-1943.

Prerequisite, Mathematics 102.

Two hours, second semester

302. Spherical Trigonometry

Consideration of formulas of spherical trigonometry, of solution of spherical triangles, astronomical and geodetic problems.

Prerequisite, Mathematics 101.

Two hours, first semester

303, 304. Differential Equations

Consideration of equations of the first order and of the first degree; of equations of the first order and of degrees above the first; of equations of the second order; and of applications to geometrical and physical problems. Given in 1942-1943.

Prerequisites, Mathematics 205, 206.

Two hours, each semester

305. Theory of Equations

Consideration of binomial and reciprocal equations; of symmetric functions; of cubics, quartics; of isolation of real roots; and of solution of numerical equations. Given in 1941-1942.

Three hours, first semester

308. College Geometry

Consideration of circles of similitude, coaxal circles, inversion; of triangles and polygons, theorem of Ptolemy, circles of antisimilitude; of poles and polars, theorems of Miguel, Ceva, and Menelaus; and of inscribed and escribed circles, and the nine-point circle. Given in 1941-1942.

Three hours, second semester

311, 312. Advanced Calculus

Supplemental to Mathematics 205, 206; consideration of infinite series and their use in computation; and of partial derivatives with application to the geometry of space. Given in 1941-1942.

Two hours, each semester

MUSIC

PROFESSOR DAVIES, ASSOCIATE PROFESSOR COLBERT, ASSISTANT PROFESSOR HORNE, MISS COWEN, AND MISS DAVIS

Maryville College is an associate liberal arts college member of the National Association of Schools of Music. Requirements for entrance and for graduation as set forth in this Catalog are in accordance with the published regulations of the National Association of Schools of Music.

A maximum of forty hours of music credit, exclusive of work in public school music will be counted toward the degree.

Major in Music: Forty hours, with at least eight and not more than sixteen in applied music of college grade. Eight hours of applied music will be required of a student majoring in the theory of music; sixteen hours of applied music of a student majoring in applied music. After the freshman year, students majoring in applied music will take double lessons in applied work and in the senior year will earn two additional hours of credit through preparation and rendition of a graduation recital.

Related courses for students majoring in Music: Art 313; Psychology 201; Philosophy 314; and Physics 203; for applied-music majors at least one hour of credit for Choir, Orchestra, or Ensemble.

Credit for applied music: One half-hour lesson a week and the required practice, one semester hour. Work for credit in applied music is offered in piano, organ, violin, and voice.

Credit for choral and instrumental group work in music: After one full year of satisfactory participation in the College Choir, the College Orchestra, or other ensemble group, students who continue in these organizations will be given credit of one-half hour a semester and may earn such credit in any one organization for four semesters. The maximum of such credit for any one student is four semester hours.

In order to receive credit for applied music and for the group work indicated above the student must show proficiency on a level to admit him to work of college grade. Proficiency is to be determined by the division on the basis of tests and other observation of the student's work.

To enroll for credit in piano he must be able to play all the major and minor scales at a moderately rapid tempo and broken chords in octave positions in all keys. He should have studied standard etudes such as Czerny, Op. 299, Bk. I; Heller, Op. 46 and 47; a few Bach two-part inventions and compositions corresponding in diffi-

culty to the Mozart Sonata in C major, No. 3; the Schubert Impromptu, Op. 142, No. 2; and the like.

To enroll for credit in voice the student should be able to sing some of the simpler classics on pitch with correct phrasing and musical understanding. He should have a knowledge of the rudiments of music and be able to read at sight. At least an elementary knowledge of the piano is recommended.

To enroll for credit in violin the student should be able to perform etudes of the difficulty of the Viotti Concerto, No. 23, the de Beriot Concerti, Nos. 7 and 9, and the Tartini G minor Sonata. The student should also have an elementary knowledge of the pianoforte.

To enroll for credit in organ the student should have completed sufficient piano study to enable him to play some Bach inventions, Mozart sonatas, easier Beethoven sonatas, compositions by Mendelssohn, Grieg, Schumann, and others.

Classes in ensemble are conducted for the purpose of developing musicianship, a broader knowledge of musical literature, and experience in group performances.

Students majoring in Music will take either French or German as their required foreign language, and voice majors are urged to take Italian also, if possible. Students expecting to take individual instruction in voice are advised to have voice tests before enrolling for foreign language.

Work in applied music is offered for those not yet qualified for credit or not desiring credit, and credit not to exceed eight hours is given to qualified students who are not majoring in Music or taking courses in theoretical music.

All lessons in applied music will be charged for at the rate of twenty dollars a semester for single lessons or thirty-five dollars a semester for double lessons.

Work in Music for special students is described on pages 102-104.

Theory of Music

00. Fundamentals of Musicianship

An introduction to the elements of musical notation, ear training, and sight singing. For students not yet qualified to enter Music 101-102 and for others interested in the minimum essentials of musicianship. Three hours a week.

No credit, first semester

101-102. First-Year Theory

The groundwork in the melodic, harmonic, and rhythmic elements of music. Attention to hearing, playing, and part-writing the chords within a key and simple modulations. Rhythmic, melodic, and harmonic dictation and sight singing in all clefs. Five hours a week.

Four hours, each semester

201-202. Second-Year Theory

A continuation of course 101-102, together with the study of the harmonic structure of the German chorales and practice in the four-part harmonization of chorale melodies. Chords of the seventh and ninth, altered chords, and the application of these in the harmonization of folk-tunes and spirituals. Five hours a week.

Four hours, each semester

301, 302. Third-Year Theory

A study of the elements of form in music and of their application from the phrase up through the rondo and sonata forms. Consideration of the harmonic techniques of representative composers from Haydn to Scriabin and of the conditioning of a harmonic structure by the dictates of form.

Two hours, each semester

303-304. Counterpoint

A study of modal counterpoint in the style of Palestrina and other 16th century masters. Beginning with the writing of modal melodies using prose rhythms, the course continues through two-, three-, and four-part settings of various portions of the mass, with special attention to the development of the cadence and the use of the suspension. Typical vocal fugues and motets are analyzed, and used as models for original writing.

Two hours, each semester

History, Appreciation, and Literature of Music

313. Appreciation of Music

A general cultural course. A consideration of the art of music and of its structural and esthetic principles. Use of illustrative materials. Elective for juniors and seniors not majoring in Music.

Three hours, first or second semester

315. Literature of Music

A comprehensive survey of instrumental and vocal repertoire and the evolution of the means of expression.

Three hours, first semester

325, 326. History of Music

A survey of the various periods in the development of music and of the influence of the undercurrent movements of these periods, both cultural and practical, upon the composers and their music. Use of illustrative material both for appreciation and the tracing of developments.

Three hours, each semester

327. Materials and Techniques of Instruction

Students majoring in piano or violin meet in class with their respective teachers. Outline of the materials of instruction from the pre-school years through the more advanced levels. Attention to methods of teaching technique, progressive studies, repertoire, interpretation and style.

Two hours, first semester

Public School Music and Music Methods

Courses in this group do not count on a major in Music.

309. Public School Music for Elementary Grades

Given in 1942-1943.

Prerequisite: Music 101-102 and an elementary knowledge of piano. This course is prerequisite for practice teaching in Music in the elementary grades.

Three hours, first semester

319. Public School Music for Junior and Senior High Schools

Given in 1941-1942.

Prerequisite: Music 101-102 (Music 309, if possible), and an elementary knowledge of the piano. This course is prerequisite for practice teaching in Music in the secondary school.

Three hours, first semester

322. Elements of Conducting

Consideration of such topics as tempo, diction, posture, breath control, tone coloring, balance, shading, preparation for public performance. The conducting of easy works for chorus and orchestra, and the reading of easy scores. Given in 1941-1942.

Three hours, second semester

PHILOSOPHY

PROFESSORS ORR, DAVIS, HUNTER, ASSOCIATE PROFESSOR GATES, AND ASSISTANT PROFESSOR PIEPER

Graduation requirements in Philosophy: Six hours composed of course 311 and the choice of one course from among these courses: 217, 218, 307, 308, 322, 324, 325.

Major in Philosophy: Twenty-four hours including courses 217, 218, 311.

Related courses prescribed for students majoring in Philosophy: Psychology 201.

217, 218. HISTORY OF PHILOSOPHY

A historical approach to the problems of philosophy and religion. Attention to the bearings of philosophical ideas on the development of politics, literature, and religion.

Three hours, each semester

307. WORLD RELIGIONS AND THE WORLD MISSION OF CHRISTIANITY

A survey of the world religions, their founders, and teachings. Consideration of the cultures which have risen in consequence, and of the modern world mission of Christianity.

Three hours, first semester

308. PSYCHOLOGY OF RELIGION

A study of the nature of religious consciousness and of the major problems of religious experience.

Three hours, second semester

311. ETHICS

The course assumes the validity of the Christian view that God is back of the moral order. Major problems considered are: growth of morality, theory of morality, personal morality, and public morality.

Required of all seniors.

Three hours, first semester

312. The Grounds of Christian Belief

Consideration of the foundations of religion, theism, and Christianity, and of the relationships of religion, especially of the Christian religion to history, philosophy, science, and theology. Attention to important trends in past and present religious thought.

Three hours, summer session

314. Esthetics

A study of leading theories of the nature of beauty, of bases of criticism, and of the relation of the various arts to the essential principles of appreciation.

Three hours, second semester

315. Logic

A study of the principles of deductive and inductive reasoning and of their applications.

Three hours, first semester

319. Political Philosophy

A study of the nature of the state and of the shifting concepts of the sources of authority and of its exercise. Attention to the leading theories set forth by writers on these matters from Plato to the present.

Three hours, first semester

322. Philosophy of Religion

A study of the nature of religion and religious experience, the existence and nature of God, and the nature of man. Attention to evil, salvation, immortality, prayer, miracles, and the like.

Three hours, first or second semester

324. Fundamentals of Philosophy

A study of the central philosophical problems and of some of the solutions which have been offered for them.

Three hours, second semester

325. American Thought

A historical study of religious and social ideas in the United States.

Three hours, first semester

PHYSICAL EDUCATION

PROFESSOR HONAKER, ASSISTANT PROFESSORS DAVIS AND FISCHBACH, AND MRS. QUEENER

Graduation requirements in Physical Education: Eight semester hours. The required program of Physical Education runs through the entire four years of the student's college course. The groups to which the student is assigned meet at least twice each week for at least one class period each time. For this work satisfactorily completed one semester hour of credit is given each semester. There are three active programs of work through which the requirement may be met — intercollegiate athletics, intramural sports, and physical education classes.

Intercollegiate athletics: Varsity squads are maintained in football, basketball, baseball, track, wrestling, tennis, and swimming. Students who are regular members of these squads fulfill the Physical Education requirement for the time during which their respective squads are active. As soon as the season for each sport is over the members of these squads are assigned to a squad in another sport or are transferred into one of the other physical education programs.

Intramural sports: The intramural program is active throughout the year. Leagues of teams are organized in a number of sports, such as touch football, basketball, volleyball, and softball, and there are many opportunities for sports of individual skills. These sports are open to all students, even to those who are engaged in other phases of the physical education program, but those who are not on a varsity squad or in a physical education class, will enroll in the intramural program and will be expected to continue active in it unless assigned to another activity.

Physical Education classes are maintained to which all freshmen and sophomores are assigned. Others may by arrangement with the Division and the office of the Dean of Students enroll in these classes provided it does not involve a repetition of work previously taken. In these classes each student is required to elect a different sport each semester except that one may take Advanced Swimming after completing Beginning Swimming. The plan of these classes is to provide actual participation in the sport and also a study of the theory and direction of the activity. The following is a partial list of the activities offered in this program of class work:

For Men	For Women
Archery	Archery
Basketball	Basketball
Fencing	Folk Games
Football, Six-man	Golf
Golf	Playground Games
Softball	Soccer
Speedball	Softball
Swimming, Advanced	Swimming, Advanced
Swimming, Beginning	Swimming, Beginning
Tennis	Tennis
Track	Track
Tumbling	Volleyball
Wrestling	

Courses in methods and direction of Physical Education described below are designed to qualify students for certification as teachers of Physical Education and Health in high school. The requirement of the Tennessee State Board of Education is a minimum of twelve semester hours.

201. Principles of Physical Education

The relation of the essentials of anatomy, biology, chemistry, physiology, and psychology to the objectives and procedures of physical education.

Three hours, first semester

202. Methods and Administration of the Intramural Program

Consideration of the make-up of a rounded intramural program and of the problems of organization and direction of the program as a whole and of its parts.

Three hours, second semester

219. The Games Program

A study of the problems of selection, supervision, and adaptation of games for physical education purposes.

Three hours, first semester

221-222. Health

Basic physiology and anatomy; personal and community hygiene; children's diseases and nutrition.

Identical with Education 221-222.

Two hours, each semester

327, 328. The Theory and Technique of the Major Sports

First semester: the coaching of football and basketball. Second semester: the principles of training and first aid; the coaching of baseball and track and field athletics. Library and notebook work.

Three hours, each semester

PHYSICS

Associate Professor Walker

Graduation requirements in Physics: Eight hours, courses 201, 202, may be taken as one of the two elementary year-courses required to be chosen from the group of four subjects: Biology, Chemistry, Mathematics, Physics.

Major in Physics: Twenty hours.

Related courses prescribed for students majoring in Physics: Mathemathics 101, 102, 205, 206; Chemistry 101-102.

Foreign-language work equivalent to two years of college work in French or German is required of all students majoring in Physics.

201, 202. General Physics

First semester: mechanics, heat, and sound; second semester: light, magnetism, and electricity. Fundamental principles are emphasized; illustrative problems are dealt with.

Laboratory practice, four hours a week; lecture and demonstration, two hours.

Four hours, each semester

203. The Physics of Sound

Especially designed for students of music. A study of the physical basis of musical sound.

Lecture and demonstration, one hour a week.

One hour, first semester

301. Advanced Heat

Attention to the subjects of thermometry, specific heats, latent heat, mechanical equivalent of heat, and radiation both theoretically and experimentally.

Prerequisite, Physics 201.

Laboratory practice, four hours a week; lecture, one hour.

Three hours, first semester

302. Advanced Electricity and Magnetism

Experimental work in calibration of voltmeters, ammeters; in the use of various resistance capacitance and inductance bridges; and in measurement of the charge of the electron; combined with the appropriate theory.

Prerequisite, Physics 202.

Laboratory practice, four hours a week; lecture, one hour.

Three hours, second semester

304. Meteorology

Structure of the atmosphere; atmospheric motions, masses and fronts; elements of weather, including temperature, pressure and winds, humidity.

Three hours, summer session

305. Advanced Light

Consideration of wave motion, lenses, interference, refraction, and polarized light; studied theoretically and experimentally.

Prerequisite, Physics 202.

Laboratory practice, four hours a week; lecture, one hour.

Three hours, first semester

306. Advanced Mechanics

Attention to fundamental principles of statics, kinematics, and dynamics as they apply to particles, atoms, and rigid bodies. Given in 1940-1941.

Prerequisites, Physics 201 and Mathematics 205, 206.

Laboratory practice, four hours a week; lecture, one hour.

Three hours, second semester

308. Atomic Physics

A study of thermodynamics, kinetic theory, and quantum theory.

Prerequisites, Physics 201, 202.

Laboratory practice, four hours a week; lecture, one hour.

Three hours, second semester

POLITICAL SCIENCE

PROFESSOR QUEENER AND ASSISTANT PROFESSOR PIEPER

Major in Political Science: Twenty-one hours.
Related courses prescribed for students majoring in Political Science.
History 202, 313; or 215, 216; Economics 201, 202; Sociology 201.
The foreign-language work of students majoring in Political Science should include college work in a modern foreign language.

201. AMERICAN GOVERNMENT

A survey of the principles, organization, and functions of our federal, state, and local government, emphasizing the privileges and duties involved in good citizenship.

Three hours, first semester

202. STATE AND LOCAL GOVERNMENT

A study of the principles and practices of state and local government in the United States. Given in 1941-1942.

Three hours, second semester

204. POLITICAL PARTIES AND PRACTICAL POLITICS

A study of the development of American political parties and analysis of the committee system, nomination, and election procedure, propaganda methods, the spoils system, and other phases of practical politics. Given in 1942-1943.

Prerequisite, Political Science 201.

Three hours, second semester

301. INTERNATIONAL RELATIONS

A study of the relationships among the nations and the problems confronting them. Attention to the League of Nations, the World Court, the International Labor Office, and minorities.

Prerequisite, Political Science 201.

Three hours, first semester

303. PRINCIPLES OF PUBLIC ADMINISTRATION

A study of the general features and problems of public administration including those connected with agency organization, power distribution, personnel, purchase of material, and financial planning and control.

Three hours, first semester

304. Democracy and Recent Autocratic Theories of the State

A study of the development of democratic thought and opposing theories of the nature of the state in society. Special attention will be given to primary sources.

Three hours, second semester

315. The Development of the British Constitution

A study of the origin and development of the essential phases of the British constitutional system. Attention to the adjusting of relationships of the crown and parliament, and to the growth of the authority of the cabinet.

Three hours, first semester

316. The Development of the American Constitution

A study of the development of the government of the United States. Attention to individual and property rights, state and federal governmental relationships, the development of the three departments of government by constitutional decisions.

Three hours, second semester

319. Political Philosophy

A study of the nature of the state and of the shifting concepts of the sources of authority and of its exercise. Attention to the leading theories set forth by writers on these matters from Plato to the present.

Three hours, first semester

322. World Politics in the Twentieth Century

A study of world politics as leading to and developing from the central facts of the World War. Attention to the Treaty of Versailles, the efforts for international cooperation, the rise and development of the communistic and dictatorial systems.

Three hours, second semester

PSYCHOLOGY

PROFESSOR BRIGGS, ASSOCIATE PROFESSOR BARKER, AND ASSISTANT PROFESSOR KELLER

Major in Psychology: Twenty-one hours, above course 201, including courses 250, 303, 304, 313, and 315.

Related courses prescribed for students majoring in Psychology: Biology 101-102, 310.

Foreign-language work equivalent to two years of college work in German or French, preferably German, is required of all students majoring in Psychology.

201. GENERAL PSYCHOLOGY

A study of the fundamental principles of human behavior. Attention to the aims and methods of psychology, the neural and muscular bases of activity, the problems of motivation, intelligent conduct, conditions of learning, and personality.

Prerequisite to all advanced courses in Psychology.

Laboratory practice, two hours a week; lecture, two hours.

Three hours, first or second semester

219. THE STUDY OF CHILDHOOD AND ADOLESCENCE

Identical with Education 219.

250. ADVANCED GENERAL PSYCHOLOGY

A more technical study of the problems raised in the introductory course. Classroom demonstrations and laboratory practice to present the scientific procedures used in the field of psychology.

Three hours, second semester

303. GENERAL EXPERIMENTAL PSYCHOLOGY

Experimentation in the fields of attention, memory, perception, sensation, feelings, and the like. Attention to the fundamental techniques and practices used in the objective study of human behavior

Laboratory practice, four hours a week; lecture, one hour.

Three hours, first semester

304. ADVANCED GENERAL EXPERIMENTAL PSYCHOLOGY

Application of the techniques learned in course 303 to the solution or interpretation of specific psychological problems. Studies may be group or individual projects.

Laboratory practice, four hours a week; lecture, one hour.

Three hours, second semester

306. SOCIAL PSYCHOLOGY

A study of the individual and society with reference to their influence on each other. An interpretation of research upon the socialization of the individual.

Three hours, second semester

308. APPLIED PSYCHOLOGY

An application of psychological principles to life situations.

Given in 1942-1943.

Three hours, second semester

312. PERSONALITY

A study of the development and structure of personality.

Given in 1941-1942.

Three hours, first semester

313. ELEMENTARY STATISTICS

Identical with Education 308.

314. EDUCATIONAL PSYCHOLOGY

Identical with Education 314.

315. MINOR PSYCHOLOGICAL PROBLEMS

Provision for an intensive study of some psychological problem selected on the basis of the student's specific interests. An opportunity for the application of the work in psychology previously taken by the student.

Credit hours to be arranged

316. TESTS AND MEASUREMENTS

Identical with Education 311.

Given in 1942-1943.

317. Abnormal Psychology

A study of the history, extent, symptoms, nature, causes, prevention and treatment of mental disorders.

Three hours, first semester

319. Genetic Psychology

A study of problems of individual growth and behavior arising from the hereditary background.

Given in 1941-1942.

Three hours, first semester

SOCIOLOGY

Associate Professor Case

Major in Sociology: Twenty-one hours.

Related courses prescribed for students majoring in Sociology: twelve hours in other social sciences. Students planning to major in Sociology will elect as one of the required sciences Biology 101-102. Psychology 306 and Education 308 are recommended as electives. The foreign-language work of students majoring in Sociology should include work in a modern foreign language.

201. Principles of Sociology

A study of the nature and practical importance of sociology. Attention to the development of social ideas and institutions, socialization of the individual and the group; social aims, methods of social control.

Prerequisite to all "300" courses in Sociology.

Three hours, first semester

202. Social Problems

A study of the nature, scope, and effects of the major social problems and of the preventive and remedial measures proposed in regard to them.

Three hours, second semester

301. Rural and Urban Life and Problems

A study of the groups, institutions, organizations, and problems of rural and urban life in America.

Three hours, first semester

304. Educational Sociology

Identical with Education 304.

305. Labor Problems

A study of labor with attention to the causes of industrial unrest and preventive measures; the structure and functions of labor organizations. Given in 1942-1943.

Three hours, first semester

306. The Family

A study of the historical background of the family. Attention to the social problems of the American family, to practical problems involved in the relationships of men and women and between parents and children.

Three hours, second semester

307. Criminology

A study of crime as a social problem. Attention to the physical, mental, hereditary, economic, and social factors in the making of the criminal; and to theories of punishment, and modern penal methods. Investigation of the machinery for administering justice and of the problem of crime prevention.

Three hours, first semester

308. Race Problems

A study of race relations in the United States, especially between negroes and whites.

Three hours, second semester

315. Social Origins

A survey of the origin, nature, and functions of basic social institutions, with emphasis on the primitive background of such development. Given in 1941-1942.

Three hours, first semester

316. History of Social Thought

A survey of the development of social thought, from the Greek, Jewish, and Roman periods to the rise of modern social science.

Three hours, second semester

SPANISH

ASSISTANT PROFESSOR STELLWAGEN

Graduation requirements in Spanish: Twelve hours if Spanish is the only language taken in college; six hours if two units of high school Spanish are offered and another language is taken in college.

Major in Spanish: Twenty-one hours above courses 101-102, including courses 309, 310.

Related courses prescribed for students majoring in Spanish: History 213 and Greek 307.

Students majoring in Spanish will meet their graduation requirements in foreign language by work in another language.

101-102. ELEMENTARY SPANISH

A study of grammar; drill on pronunciation, verb forms, vocabulary; the reading of simple Spanish prose.

Three hours, each semester

201-202. INTERMEDIATE SPANISH

Review of grammar, emphasizing verb forms and usage; the reading of more advanced prose. Outside reading and reports. Oral drill.

Three hours, each semester

305, 306. MODERN LITERATURE

Extensive and intensive reading of eighteenth, nineteenth, and twentieth century Spanish plays and novels. Emphasis upon development of facility in reading.

Given in 1942-1943.

Three hours, each semester

309. CONVERSATION AND COMPOSITION

Intensive practice in the use of modern idiomatic Spanish.

Three hours, first semester

310. PHONETICS AND DICTION

The phonetic alphabet. Analysis of the word and stress group. Intonation. Memorizing of conversational prose.

Three hours, second semester

311, 312. The Renaissance and Golden Age

The early development of the novel and drama in Spain. Readings, lectures, reports.

Given as a three-hour course in 1941-1942.

Three hours, each semester

SPEECH

Professor Queener and Assistant Professor Pieper

Degree credit for work in Speech is given in the courses listed below. A maximum of eight semester hours in the courses in debate and other forms of competitive public speaking is set for any one student.

101, 102. Freshman Debate

First semester: the fundamentals of competitive speaking. Second semester: for those selected from the first-semester class to do the freshman intercollegiate speaking in the second semester.

One hour, each semester

207. Advanced Public Speaking

Theory and practice of intercollegiate debate, oratory, and extempore speaking. Primarily for those trying for the varsity speech squad.

Two hours, first semester

208. Advanced Public Speaking

Limited to those on the varsity speech squad; the work consisting of preparation for and participation in intercollegiate contests in debate, oratory, and extempore speaking.

One hour, second semester

201. Occasional Speech

Study and practice of the various practical uses of public speech for formal and informal occasions.

Three hours, summer session

SPECIAL WORK IN THE DIVISION OF FINE ARTS

ITEMIZED CHARGES FOR EACH SEMESTER

(For Summer Session expenses see page 40)

Music (instrumental or vocal), one half-hour individual lesson a week	$20.00
Two half-hour lessons a week	35.00
Music—for children under college age	15.00
Dramatic Art, one hour lesson, once a week	20.00
Art, studio courses, four hours a week	10.00
Piano and Practice Room Rentals	
For piano students: one hour a day	5.00
two hours a day	7.50
For voice students: one hour a day	4.00
two hours a day	6.00
For violin students: one hour a day	3.00
two hours a day	4.50
Organ Rental (one hour a day)	10.00

Students who are majoring in Music, Dramatic Art, or Art will follow the curriculum specifications set out for those fields as stated on pages 84, 55, and 42. Other students who wish to do work in these fields for credit may elect work from the credit-offerings as their proficiency may permit.

There are others who avail themselves of the opportunity for special instruction in individual and group lessons in these fields. These include beginners in applied music and persons who are not regularly enrolled students of the College who take advantage of instruction offered at the College in these fields.

MUSIC

Instruction, ranging from elementary to fully advanced work, is given through individual lessons in piano, organ, voice, and violin, and is accredited by the National Association of Schools of Music.

Information as to lessons available for children and others not enrolled in the College may be obtained from the Chairman of the Division or the Personnel Office.

Participation in ensemble groups is offered to advanced students in applied music.

Musical Organizations

THE CHOIR. Members are selected after tests given early in each college year. Membership in the choir provides an enviable training for all students and especially those who expect to undertake church work, and, under certain conditions, carries limited academic credit.

College Symphony Orchestra. Opportunity to become a member of the orchestra is given to all interested students who have sufficient musical training. Under certain conditions such membership carries limited academic credit.

The Band is open to students with a fair ability to play a band instrument.

The Glee Clubs are composed of a limited number of those who are interested and who successfully pass the voice tests given.

The Disc Club is composed of all students and faculty who are interested in listening to the masterpieces of recorded music. It meets biweekly in the Fine Arts Studio. The Division of Fine Arts has available a library of records. At each meeting a qualified commentator introduces the compositions played.

College Musical Productions

In addition to the work of the choir in the weekly Vespers and to other usual appearances of the musical organizations, there are special concerts and other productions from time to time. For a number of years a large chorus has given Handel's Messiah at the Christmas season; in December, 1941, The Messiah was produced by 200 voices and the orchestra. National Music Week is observed by special presentations before the entire college group. An idea of the type of work done may be gained from the fact that the program of the orchestra in Music Week, 1942, included the Overture to The Marriage of Figaro by Mozart, Mendelssohn's Symphony No. 4 in A Major (Italian Symphony), the third movement of the Third Violin Concerto in B Minor by Saint-Saens, and the Emperor Waltz by Strauss.

Studio Recitals

Public recitals are given in the Fine Arts Studio each month and in the chapel as announced. These recitals offer opportunity for experience in public performance. Advanced performers are heard on special occasions in small ensemble groups, and in concerti with the orchestra.

The Presser Foundation Scholarships

For a number of years Maryville College has been one of the institutions selected annually by the Presser Foundation, Philadelphia, to receive a limited scholarship fund for music students. These are then awarded by the College and constitute both a financial assistance and an academic distinction.

The Artists' Series

Opportunity for the development of musical appreciation is offered to every student by the Artists' Series which brings to the College each year some of the great musicians and musical organizations of the day.

DRAMATIC ART

In addition to the courses in Dramatic Art listed on pages 55 and 56, there are individual and group lessons in the technique of voice production, public speaking, dramatization, story telling, and interpretative reading of the Bible, Shakspere, and other literature.

During the college year there is a schedule of four major plays given in the Chapel under the direction of the teachers of Dramatic Art. One of these is given by the Maryville Players, who are a group of students selected for the production by the teachers of Dramatic Art. One play is given by the Theta Epsilon and Alpha Sigma Societies, and one by Bainonian and Athenian Societies. The Commencement Play is a production of the Fine Arts Division in which participation is open to all students of the College. There is also a monthly public presentation of plays in the Experimental Theater by students in Dramatic Art.

Maryville College has the Tennessee Delta chapter of Theta Alpha Phi, national dramatic honor society, which is active in the dramatic projects of the campus.

ART

Credit toward the college degree is given for the courses in Art, listed on pages 42-44. Studio lessons in drawing and painting are offered. The Division of Fine Arts is a member of The American Federation of Arts, through which membership traveling exhibitions of art are secured and opened to the public at various times each year.

RADIO BROADCASTS

The College has a well equipped broadcasting studio in Elizabeth R. Voorhees Chapel, and is at present broadcasting a vesper service each Sunday from 9:30 p. m. to 10:00 p. m. by remote control through station WROL of Knoxville. The College Choir participates regularly in these productions.

STATEMENTS OF WORK

Students who take special work in these divisions of the fine arts are, upon the attainment of recognized proficiency, granted such statements of work done as may from time to time be recommended by the Division and approved by the Faculty of the College. Students completing the requirements may receive the B.A. degree with a major in Music, Dramatic Art, or Art (see pages 84, 55, and 42).

STUDENTS TAKING WORK IN THE FINE ARTS ONLY

Without college enrolment or college credit

BAKER, HUGH, *Music*	Maryville
BELCHER, GERALDINE, *Music*	Alcoa
BEST, CLAUDE WINFRED, *Art*	Maryville
BREWER, FRED, *Music*	Maryville
CATHCART, BERNICE KATHRYN, *Music*	Maryville
CLIFTON, FRANCES, *Music*	Maryville
COADA, DOROTHY JEAN, *Music*	Maryville
COCHRAN, SHEILA ROSE, *Music*	Alcoa
CORNETT, WALLACE, *Music*	Alcoa
CRAWFORD, CAROLYN, *Music*	Maryville
CROWDER, MRS. W. C., *Music*	Maryville
CUMMINGS, JANET, *Music*	Maryville
CUMMINGS, PEGGY, *Music*	Maryville
GODDARD, BARBARA JEAN, *Music*	Alcoa
GODDARD, EDWIN NATHANIEL, *Music*	Maryville
GODDARD, MRS. V. F., *Music*	Alcoa
HUDDLESTON, ALICE, *Music*	Maryville
HUDDLESTON, JANE, *Music*	Maryville
KIDDER, HAROLD HOWE, *Music*	Maryville
KIDDER, PAUL SHERROD, *Music*	Maryville
LEQUIRE, EVELYN B., *Art*	Maryville
LLOYD, LOUISE, *Music*	Maryville
LLOYD, RUTH, *Music*	Maryville
MILLER, HARRIET MOORE, *Music*	Maryville
RUBLE, ELIZABETH HARPER, *Music*	Maryville
SHINE, KAREN, *Music*	Maryville
SHINE, SONIA, *Music*	Maryville
SMITH, VIRGINIA, *Dramatic Art*	Maryville
WATSON, MRS. L. R., *Music*	Maryville
WELSH, MARY SLOANE, *Music*	Maryville
WISE, MARGARET, *Music*	Maryville

GENERAL INFORMATION

LOCATION

The College is located in Maryville, which is the county seat of Blount County, Tennessee. Maryville has a population of about five thousand; another five thousand people live in Alcoa, a twin corporation. It is located sixteen miles south of Knoxville, in the Tennessee Valley, near the Great Smoky Mountains National Park, in one of the most healthful sections of the United States, at an elevation of one thousand feet above sea level.

Maryville is reached from Knoxville by busses leaving hourly from the bus terminal station, Gay at Wall Street; and by the Southern Railway and Louisville & Nashville Railroad, which, however, have no desirable passenger service although baggage can be sent satisfactorily by train to Maryville.

GROUNDS AND BUILDINGS

The college grounds consist of three hundred and twenty acres, and for natural attractiveness are scarcely surpassed by any in the country. They are elevated and undulating, covered with a beautiful growth of evergreens and with a noble forest, and command a splendid view of the Smoky Mountains on the south and east, and of the Cumberland Mountains on the north and west. The location is as remarkable for its healthfulness as it is for its beauty.

On these grounds there are some twenty buildings, which, together with the grounds and equipment, represent an investment of one million dollars. The buildings are heated with steam from the College's central heating plant. The principal buildings are more fully described in the following paragraphs.

ANDERSON HALL is the oldest of the present college buildings, having been built in 1869, and named in honor of the founder of the institution. It contains the administrative offices and a number of recitation rooms. A large addition to the original building, the Fayerweather Annex, was erected in 1892.

BALDWIN HALL, named in honor of John C. Baldwin, of New Jersey, is a dormitory for young women. It contains rooms for one hundred and forty students. It is protected from fire by a sprinkler system and contains laundry facilities.

MCLAIN MEMORIAL HALL, originally built as a companion building to Baldwin Hall, contains rooms for fifty-eight young women. It is protected from fire by a sprinkler system and contains laundry facilities. At its completion in 1871 it was named "Memorial Hall" to commem-

orate the union of the old and the new school Presbyterian Churches. In 1936 the present name was adopted, in accordance with a former agreement, in honor of Mr. and Mrs. Nelson Wylie McLain, whose benefactions ten years previously remodeled this building and Baldwin Hall and installed the sprinkler systems.

The Lamar Memorial Library Hall was erected in 1888 by three friends of Professor Lamar and of the College. The large memorial window was contributed by the brothers and sisters of Professor Lamar. The building is a fitting monument to Professor Lamar. It is now occupied by the book store and the College Station post office.

Willard Memorial, the home of the President, was provided in 1890 by a generous gift of Mrs. Jane F. Willard, in memory of her husband, Sylvester Willard, M.D.

Bartlett Hall is one of the oldest college Y. M. C. A. buildings in the South. Planned for by the students led by Kin Takahashi, a Japanese student, it was erected by contributions made or secured by the Bartlett Hall Building Association, supplemented by a large appropriation by the college authorities. A liberal donation made by Mrs. Nettie F. McCormick in 1901 enabled the committee to complete the building. In 1911, Mrs. Elizabeth R. Voorhees made a generous gift providing for extensive alterations and improvements. The Y. M. C. A. auditorium, parlors, a small gymnasium, and other rooms occupy the front part of the building, while a larger gymnasium occupies the rest of the structure. The ground floor of the building has been reconstructed at an expense of about twelve thousand dollars, and now affords one of the best equipped series of gymnasium offices and other rooms to be found in this section.

Fayerweather Science Hall was erected in 1898 through the liberal bequest of Daniel B. Fayerweather. The building as erected was two stories in height. The first floor contains laboratories for Chemistry, a lecture-room, storeroom, and an office. The second floor contains lecture-rooms and laboratories for Physics and Biology. The building is provided with liberal equipment for the practical study of science, and will stand a useful and lasting monument to the intelligent philanthropy of the princely giver whose name it bears. In 1913, the anonymous donor of the Mary Esther Memorial Fund, that provided for the establishment of the Home Economics department, also contributed funds for the building of the third and fourth floors of this hall for the housing of the Home Economics department as an additional memorial to her mother. The third floor contains, besides cloakrooms, storerooms, and lockers, a reading-room, dining-room, kitchen, sewing-room, lecture-room, and one small and one large biology laboratory. On the fourth floor are three rooms for general purposes.

The Elizabeth R. Voorhees Chapel was erected in 1905-1906 by gifts made by Mr. Ralph Voorhees, of New Jersey, and by other donors. The chapel, named in honor of Mrs. Voorhees, graces one of the most commanding sites on the grounds, and is well worthy of its place of distinction. The auditorium seats nine hundred persons and can be arranged to accommodate two hundred or three hundred more. The building also contains twenty-five rooms, used by the Division of Fine Arts.

The Ralph Max Lamar Memorial Hospital, named in honor of Mrs. Lamar's only child, who died in infancy, was built in 1909 through the generosity of Mrs. Martha A. Lamar, a lifelong friend of the College. It has a capacity of eighteen beds.

Carnegie Hall.—In connection with the "Forward Fund" secured in 1908, Mr. Andrew Carnegie gave the sum of fifty thousand dollars for a dormitory for young men. The building was occupied at the opening of the fall term in 1910, and was dedicated on January 11, 1911. On April 12, 1916, the building was totally destroyed by the only serious fire occurring in the history of the College. The insurance of thirty thousand dollars was promptly paid, and preparations for rebuilding were immediately begun. On May 4, 1916, the Maryville Chamber of Commerce, through a committee of sixty leading business men, undertook to raise a rebuilding fund of twenty-five thousand dollars among the citizens of Maryville and Blount County. Of this amount the faculty of the College subscribed five thousand dollars. The new building was completed in December, 1916, at a cost of nearly seventy thousand dollars, and was occupied at the opening of the winter term in January, 1917. It contains rooms for two hundred and forty-three young men.

Pearsons Hall.—No benefaction has proved more serviceable than the gift of twenty thousand dollars made in 1908 by Dr. D. K. Pearsons, of Chicago. The building named in his honor provided additional dormitory facilities for young women, and a greatly needed new dining hall. The first story contains a dining hall, with a seating capacity of seven hundred and fifty, the kitchen, and offices. The second story contains parlors, halls for the young women's literary societies, and rooms for thirty-four occupants. The third story was added during the vacation months of 1912, increasing the capacity of the dormitory so that fifty additional young women could secure rooms. This story was a gift of Louis H. Severance, Esq., of Cleveland, Ohio, "an admirer of Dr. Pearsons, who esteemed it a privilege to put this crowning story upon his building." In 1918, the hitherto unfinished fourth floor was converted into dormitory rooms, providing space for fifty more young women, and increasing the total capacity to more than one hundred and thirty. A one-story addition to the dining hall,

increasing the floor space about fifty per cent. and providing in the basement excellent laundry and storage facilities, was completed in 1935 and 1936 through gifts of the alumni and faculty.

THE SWIMMING POOL.—In the original plans of Bartlett Hall, as secured by Kin Takahashi, there was provision made for the building of a swimming pool beneath the gymnasium. Lack of funds prevented the construction of the pool. In April, 1914, the Y. M. C. A. cabinet led in a movement, which rallied around it the entire student body, looking to the construction of the proposed pool. The enthusiastic efforts of the students completed the raising of fifteen hundred dollars in cash toward the cost of the pool. The college authorities then undertook the building of the pool. The total cost was ten thousand dollars. It was opened for use at the beginning of the fall term of 1915. Extensive remodeling and improvements were completed in 1933. The pool occupies a separate building fifty-eight by one hundred and ten feet. The pool itself is twenty-five by seventy-five feet in dimensions.

"THE HOUSE IN THE WOODS," situated in a picturesque part of the college campus, was built and endowed in 1917 for the use of the present College Pastor and his successors, by a lifelong friend of Mrs. William P. Stevenson, as a memorial to Mrs. Stevenson's father and mother, Mr. and Mrs. William Cooper. It is a thoroughly well-built house, and, together with its charming woodland setting, makes a most attractive and comfortable home.

THAW HALL, the largest structure on College Hill, costing over one hundred and fifty thousand dollars, was begun in 1920. The second floor was first used for recitations in September, 1921. The building measures two hundred and thirty feet in length and one hundred and forty feet in depth. This noble building, made necessary by the great growth of the institution, was made possible by the generosity of Mrs. Mary C. Thaw. At the urgent request of the Directors, the Faculty, and the students of the College, to the end that the long-continued helpfulness of the Thaw family in the upbuilding of Maryville College should be kept in memory, the donor consented, though reluctantly, that the building should be named Thaw Memorial Hall.

THE ALUMNI GYMNASIUM. — In 1922, as the first result of the Alumni and Former Students' Athletic Campaign, an excellent and ample athletic field, five hundred feet square, was graded. In the fall of 1923, as the second result of the same campaign, an additional gymnasium building, one hundred and ten feet square, to be known as the Alumni Gymnasium, was built and occupied. The alumni, old students, present students, and the local post of the American Legion contributed toward the erection of the building. Various improvements have been made in more recent years.

"Morningside" is a spacious and beautiful dwelling, situated near "The House in the Woods." It was built in 1932 by Mrs. John Walker, of Pittsburgh, Pennsylvania, who is a sister of Mrs. William P. Stevenson, and is now occupied by her as a residence. Nearby are other related buildings, including the attractive "Guest House," built by Mrs. Walker.

The Heating Plant. — Steam for heating the buildings and for other such uses, as cooking and dishwashing at the dining hall, is supplied from a central heating plant. A new plant, made possible by generous friends of the College, was built in 1939. It is located at the edge of the campus and replaces the faithful old first plant, which was erected near the buildings in 1893, and was torn down in 1939.

Dairy Farm Buildings.—In 1934, through the generosity of one of the Directors, Judge T. N. Brown, the College obtained partly by gift and partly by purchase, the "Brown farm" of forty-six acres adjacent to the campus, and the college dairy was moved to this location. Since that time the barn has been trebled in size and modernized, a large silo and a large implement shed have been built; and through the generosity of a friend of the College who wishes to remain anonymous, there have been added recently a milk-cooling and refrigeration building and a milking barn of fire-proof construction designed to meet modern dairy specifications. About ninety-five acres of the enlarged campus are used by the dairy farm.

"Isnala" is the name of the interesting and attractive studio house situated near the northeast edge of the campus which, with its furnishings and numerous valuable paintings, was presented to the College by the late Anna Belle Smith, and was made available for college use in 1941. Miss Smith was a teacher of Art and head of the Art Department in Maryville College for seven years, and "Isnala" was built and used by her as a home and studio.

The Amphitheatre is located near the center of the college woods. Natural contour of the ground, the stream creating a graceful outline for the stage, the lofty trees, and the improvements made, all combine to give Maryville College one of the most beautiful and spacious outdoor theatres to be found anywhere.

The College Gates. — At the three main entrances to the campus, there are stately and artistic gateways. They are of uniform pattern, each having four brick and stone pillars and wrought iron gates. Two were erected in 1936, from gifts made by the classes of 1917 and 1928; the third was built in 1938, and is a gift of Mrs. John Walker who, with the class of 1930, provided also the "Steps" that comprise a fourth important campus entrance.

COLLEGE STATION POST OFFICE

A branch of the United States post office at Maryville is located on the campus. All the usual post-office conveniences are furnished. Mail is delivered to the dormitories and offices. Students should have their mail addressed, College Station, Maryville, Tennessee, adding the name of the dormitory in which they room, and their room number.

CHAPEL AND CHURCH SERVICES

A Vesper Service is conducted in the chapel each Sunday evening during the college year. Students and faculty attend Sunday School and Sunday morning worship services in the various churches of the town. Chapel services are held each week-day morning except Monday, conducted by members of the faculty in turn, except that on each Wednesday there is a sermon by some minister. Attendance both on Sundays and on week-days is required.

A notable ministry of each year is in the February Meetings which are carefully planned with public services twice daily for nine days under leadership of outstanding ministers. The offers and claims of Christ are presented to all who are at the College. There are, of course, other occasional speakers and services for the entire College and for groups within the College.

THE LIBRARY

The Maryville College Library, known as the Lamar Memorial Library, is one of the largest college libraries in Tennessee. The library is housed in attractive and commodious quarters in Thaw Hall, and is open for the drawing of books, or for the consulting of volumes in the reference alcoves, for twelve hours every day from Monday to Saturday. About four thousand dollars is expended annually for books and periodicals. The number of books now on the shelves is approximately forty-nine thousand.

THE ART GALLERY

"The Elizabeth Gowdy Baker Memorial Art Gallery" was opened with dedication services on January 27, 1937. It contains over twenty valuable portraits, another twenty portrait studies, and over one hundred and fifty landscapes and marines, all the work of Mrs. Elizabeth Gowdy Baker, the eminent painter of life-size portraits in pure water color, who died in New York in 1927. The paintings were the gift of her husband, Mr. Daniel B. Baker, who died in 1937. The Gallery is at present housed on the second floor of Anderson Hall.

THE MUSEUM

Through the generosity of Mrs. Mary Copley Thaw and many donors of various articles, the College has an interesting museum located in one section of the library quarters.

TEXT-BOOK RENTAL

James R. Hills Library.—In 1888, Miss Sarah B. Hills, of New York, contributed a fund for the establishment of a loan library, in order that students unable to purchase the necessary text-books might have the privilege of renting them at a nominal rate of about one fifth of the retail price. By judicious management the income from this fund has grown until now the privileges of this library are open to all students, and all the regular text-books used in the institution may be either rented or purchased. This rental library is administered through the college book store.

LAUNDRY

Laundry work can be arranged for with local laundries or with private laundresses at charges averaging about fifty cents to one dollar a week. Each of the women's dormitories is provided with laundry facilities for the use of students.

STUDENT ORGANIZATIONS

The Student Council.—This Council was organized in 1923, and consists of regularly chosen representatives of the four college classes. Its objects are: to furnish a representative body of students, who, by virtue of their position and influence in student affairs, shall be able to express the sentiment of the student body; to cooperate with the Faculty in maintaining Maryville College ideals and the traditions and customs of the College; to serve as a medium of communication between the students and any other party seeking to carry out a plan approved by the Council and by the Faculty. The Council for 1941-1942 is constituted as follows: President, George Reynolds Howard; Vice-President, Lucille Dent Lynch; Secretary, Mary Ruth Baker; Seniors: Margaret Calhoun Fain, George Reynolds Howard, Lucille Dent Lynch, Charles Samuel McCammon, John David McDaniel, Stanley Arthur Menning, Helen Lucille Pratt, Mary Rankin Proffitt; Juniors Mary Ruth Baker, James Francis Garvin, John Augustus Hawkins, Jackson Carlisle Kramer, Virginia Margaret Williams, Natalie Virginia Yelton; Sophomores: Fred Morris DePue, Roy W. Laughmiller, Betty Jane Miller, Mary Evelyn Waisman; Freshmen: John Theopholus DeForest, Andrew Maisano, Shirley Laurella Montgomery, Dorothy Jean Walter.

The Y. M. C. A. and Y. W. C. A.—The Y. M. C. A., established in 1877, is one of the largest organizations of its kind in the South. The weekly devotional meetings are held on Sunday afternoons in the auditorium of Bartlett Hall. The officers of the Association for 1941-1942 are as follows: President, first semester, Hilton A. Wick, second semester, John Percy Martin, Jr.; Vice-President, Allan George Moore;

Secretary, first semester, John Percy Martin, Jr., second semester, Henry Moore Wick; Treasurer, David Harwell Kidder; Advisory Committee: Class of 1942: President Lloyd, Professor Dollenmayer, and Henry Moore Wick; Class of 1943: Dr. Case, Dr. Sisk, and Clyde Raynor Brown; Class of 1944: Dean McClelland, Dr. Orr, and Paul Andrew Jamarik.

The Y. W. C. A. was established in 1884, and is one of the most wholesome influences in the religious life of the College. The Association has attractively furnished rooms, where social gatherings and the weekly devotional meetings on Sunday afternoons are held. The Association has a library known as the Florence McManigal Memorial Library. It was contributed by Rev. J. Oscar Boyd, Ph.D., D.D., a Secretary of the American Bible Society, and his wife as a memorial to their sister, Miss McManigal, '08, who was an instructor in the Preparatory School and who died in 1909. The officers of the Association for 1941-1942 are as follows: President, Anne Louise Gammon; Vice-President, Roberta Gail Hope; Secretary, Jean Patricia Patterson; Treasurer, Helen Lucille Pratt; Nu Gamma Chairman, Virginia Margaret Williams; Advisory Committee: Class of 1942: Miss Bassett and Mrs. Williams; Class of 1943: Mrs. Cummings and Mrs. Dollenmayer.

Student Volunteer Organization.—The College has from its earliest history, been identified with foreign missions, and has since the Civil War sent out one hundred and forty-two missionaries into twenty foreign countries. Since 1894 the students have maintained a Student Volunteer organization, which meets weekly, and is one of the strongest religious influences in the College.

The Ministerial Association, organized in 1900, is composed of students that are candidates for the Christian ministry. It has for its object the enlistment of its members in various forms of active Christian work and the discussion of themes relating to the work of the ministry.

The Societies.—Four societies are conducted by the students. The ATHENIAN, organized in 1868, and the ALPHA SIGMA, organized in 1882, are composed of men. Their society rooms are on the third floor of Anderson Hall. The BAINONIAN, organized in 1875, and the THETA EPSILON, organized in 1894, are composed of women. Their society rooms are on the second floor of Pearsons Hall. The societies meet every Saturday evening. Well-known plays are given publicly by the various societies.

The Athletic Association.—By action of the Directors of the College, the control of athletics is vested in the Faculty. The Faculty operates both directly and through their Committee on Athletics. The

Athletic Director, appointed by the Directors of the College, is a full professor of the institution, and is a member of the Faculty Committee on Athletics. Cooperating with this committee is the Athletic Association. This organization is composed of the entire student body by virtue of the payment of the Student Activities Fee. The Executive Board of this Association meets when occasion may arise for the cooperation of the Association with the Faculty Committee on Athletics and for transaction of such duties as are assigned to it by the By-Laws of the Association.

The members of the Executive Board, whose officers are also the officers of the Athletic Association, are as follows for 1941-1942: President, Dudley Shields Moore; Vice-President, Francis Leroy McGaha; Secretary, Walter Leslie Rock; Faculty Representatives: Miss Heron, Dean McClelland, Mr. Pieper, and ex-officio, Professor Honaker; Student Representatives: Jean McCutcheon, John David McDaniel, Lloyd McCully Taylor, Virginia Margaret Williams.

The Writers' Workshop.—Juniors and seniors who have shown special interest and ability in creative writing are elected to membership in this group. Each member is expected to produce at least one original manuscript a semester. The membership is limited to twenty-five.

Honor Societies.—There is a Maryville College scholarship honor society, Alpha Gamma Sigma. Three national honor societies have chapters in the College, which are made up of students who have special records of achievement in the fields of work covered by each organization. These societies are: Pi Kappa Delta (Forensics), Theta Alpha Phi (Dramatic), Sigma Delta Psi (Athletic).

The Disc Club is composed of all students and faculty who are interested in listening to the masterpieces of recorded music. It meets biweekly in the Fine Arts Studio. The Division of Fine Arts has available a library of records. At each meeting a qualified commentator introduces the compositions played.

The Law Club.—Students who are studying with a view to entering the profession of law maintain an organization known as the Law Club. Their purpose is to familiarize themselves with the features of their contemplated life-work, and to develop high moral standards and ideals in connection with their profession.

The Premedical Club.—Students who plan to study medicine have organized with a view to a better understanding of the problems and interests of the medical profession.

The French Club.—Opportunity is offered for those who are interested in the promotion of French to further their study outside of

classroom work through the production of French plays, readings, songs, and conversation in a French club. The membership is limited to thirty.

The Spanish Club.—For the purpose of cultivating interest and proficiency in the Spanish language, especially in its spoken form, a Spanish club has been organized. The club is open to the students of the advanced Spanish classes.

The German Club is composed of students who are studying the German language, literature, people, and customs.

The Confab Club.—For Students interested in Dramatic Art, who have completed the freshman course in "Fundamentals of Speech."

The Nature Club is especially for students enrolled in courses in Botany and Zoology who are interested in some special nature study.

The Art Club is open to all students interested in Art, either as a vocation or an avocation.

FORENSIC CONTESTS

Maryville College has the distinction of having the Tennessee Alpha Chapter of the national forensic society, Pi Kappa Delta, and has been host to the national convention of the society. The local chapter acts with the Faculty Committee on Forensics as the governing body for intercollegiate forensics. All students who represent the College in two or more varsity debates or in an oratorical contest are eligible to membership in the chapter, and are thereupon entitled to wear the insignia of the society.

The College annually engages in a considerable number of intercollegiate debates and holds an enviable place in college forensics. Credit is given for participation in intercollegiate debates.

COLLEGE PUBLICATIONS

The official publication of the College is THE MARYVILLE COLLEGE BULLETIN. It is issued quarterly, or more frequently, and is sent free to any who apply for it. The May number of each year is the annual catalog. STANDARDS AND REQUIREMENTS is a digest published by the College in pamphlet form each year and is sent free on request. THE HIGHLAND ECHO is issued weekly by the students, the editorial staff consisting of members of the four college classes, selected on a competitive basis. THE CHILHOWEAN is issued annually by the junior class. It is a yearbook of the student body, containing a summarized record of the year's work in all the departments and organizations of the College, and is an attractive souvenir. THE MARYVILLE HANDBOOK is issued annually by the Y. M. C. A. and Y. W. C. A. It is intended to

provide general information about the College and about the work of the Associations for new and old students, and also to assist new students in adjusting themselves to their new environment.

PRIZES

THE ALEXANDER ENGLISH PRIZE.—Through the generous provision of Dr. and Mrs. John McKnitt Alexander, an annual prize, consisting of the income from a fund of one thousand dollars, is offered to the member of the senior class who makes the best four-year record in English.

THE T. T. ALEXANDER PRIZE FUND, established by a generous friend of the College, who desires to remain anonymous and to have the prize named in honor of one of Maryville's foreign missionaries, provides prizes to be awarded annually to the winners of first and second places of an oratorical contest conducted under the supervision of the Bible and Religious Education faculty. The subjects chosen for the contest are the following: The Deity of Jesus Christ; Christ's Atonement for Sin; The Resurrection; and Salvation Through Faith. By the plan of alternation used, the participants in 1942 were men students and those of 1941 were women students.

THE WILLIAM H. BATES ORATORICAL PRIZE FOUNDATION.—The Rev. William H. Bates, D.D., of Greeley, Colo., contributed the sum of one thousand dollars to form a fund, the annual income from which is to be used to provide a prize in oratory. The contests are open to the men of the junior and senior classes in one year, and to the women of the junior and senior classes in the next year.

THE BIBLE AND RELIGIOUS EDUCATION PRIZE FOUNDATION. — An additional gift of two thousand dollars was made by Rev. William H. Bates, D.D., of Greeley, Colo., for the establishment of this foundation. The income of the foundation shall constitute a fund to be known as the Bates Bible Prize, which shall annually be awarded, under certain stipulations, for proficiency attained in Bible study.

THE ELIZABETH HILLMAN CHEMISTRY PRIZE FUND. — The sum of one thousand dollars was contributed in 1919 by Miss Sara F. Hillman, of Pittsburgh, Pa., to establish a fund, the income of which is to be used to provide "a prize or prizes to be awarded to women students for excellence attained in the Department of Chemistry."

Women students taking fourteen or more hours of Chemistry (two courses of which must have been taken at Maryville) are eligible for this prize. Since 1933-1934, the prizes are awarded each year to the women students having the highest grades in Chemistry at the completion of the stipulated fourteen hours. Any student having received the prize is ineligible for further competition.

THE GEORGE A. KNAPP MATHEMATICS SCHOLARSHIP FUND of one thousand dollars was established in 1941 by Tracy F. Knapp, Mary Gertrude Knapp Barrett, and Josephine Knapp Kiefer as a memorial to their father, Dr. George A. Knapp, who served as Professor of Mathematics and Physics in Maryville College from 1914 to his retirement in 1938. The income from this fund is awarded each year at or about the commencement season as a prize to the senior or junior student who is adjudged by a committee to be the most outstanding and most promising among those majoring in Mathematics.

THE BANK OF MARYVILLE ECONOMICS PRIZE. — A prize of twenty-five dollars is given annually at Commencement by the Bank of Maryville to the student doing the most outstanding work in the field of Economics during the year.

THE ARTISTS' SERIES

Each year the College brings to the campus a number of artists of highest excellence. During 1941-1942 the Series included Anatole Kitain, pianist; Jan Kiepura, Metropolitan Opera Association tenor; and a presentation of "Don Pasquale." The Series is provided at a very small cost to the student, the cost being included in the Student Activities Fee. Tickets are sold to the public at a somewhat higher rate. The Series is managed by a Faculty Committee with cooperation of the Y. M. C. A. and Y. W. C. A.

HEALTH AND PHYSICAL EDUCATION

Every student enrolled in the regular courses of the institution is required to take an annual physical examination given at the College by physicians. This applies to old and new students alike. These examinations are given by the Division of Physical Education, assisted by physicians employed by the College for the purpose. On the basis of these examinations, each student is advised as to his health and Physical-Education program. Requirements and offerings in the Division of Physical Education are designed to meet the general needs in this field.

The Ralph Max Lamar Memorial Hospital is available for out-of-town students. In cases of slight illness no charge is made for nursing, but the patient pays $1.50 a day for room, board and laundry. In cases of protracted illness demanding more than ordinary time and attention, a nominal charge is also made for the nursing. In cases of serious illness, registered nurses will be secured at the expense of the patient. On Monday, Wednesday, and Friday of each week free medical consultation and prescription by approved physicians are provided at the hospital for out-of-town students. Any other medical attention, however, that may be required must be paid for by the student. The

College uses every possible means to protect the lives and health of its students, but cannot assume any financial responsibility for injuries or illness.

ELIGIBILITY RULES

In order that athletic contests may not militate against excellence of classroom work, but that they may become, in a measure, a direct aid in maintaining high standards of scholarship, the following and other regulations have been adopted, to apply to all athletic contests, except those that are intra-mural.

A student in his first semester of college work must pass a minimum of six hours to be eligible for athletic competition in his second semester of college work. In his second semester he must pass at least three regular courses, totaling at least nine hours, for that semester and must have passed at least a total of eighteen hours for the first two semesters to be eligible for athletic competition in his third semester.

After his second semester of college work, a student must pass at least four regular courses, totaling at least nine hours, in a semester to be eligible for intercollegiate competition during the following semester. And he must pass at least twenty-four hours in each two consecutive semesters after his first two semesters to be eligible during the following semester.

Special students are not eligible to represent the college in athletic contests.

ORIENTATION PROGRAM FOR FRESHMEN

In addition to the various plans used on the opening days of the school year by the College and the student organizations to assist freshmen to an early acquaintance with, and adjustment to, the life and work of the campus, the College also conducts a general Orientation Program.

ALUMNI ASSOCIATION

The Alumni Association was formed in 1871. It holds its annual meeting on the evening before Commencement Day, when a dinner is given by the Association. The officers for 1941-1942 are as follows: President, J. Edward Kidder, '16; Vice-President, Dorothy Louise Wells, '41; Recording Secretary, Winifred L. Painter, '15; Executive Secretary, James R. Smith, '35; Executive Committee: Class of 1942: Earle W. Crawford, '35; M. H. Gamble, '36; Mrs. Bernice Lowry Park, '16; Class of 1943: Rachel M. Edds, '27; Donnell W. McArthur, '37; Charles F. Webb, '27; Class of 1944: James P. Badgett, '36; C. Louise Carson, '30; Nina C. Gamble, '35.

During recent years Maryville College Clubs, composed of alumni

and former students, have been formed in various sections of the United States. Other such organizations will be formed in the future.

BEQUESTS AND DEVISES

Since each State has special statutory regulations in regard to wills, it is most important that all testamentary papers be signed, witnessed, and executed according to the laws of the State in which the testator resides. In all cases, however, the legal name of the corporation must be accurately given, as in the following form:

"I give and bequeath_____to 'MARYVILLE COLLEGE,' at Maryville, Tennessee, and to its successors and assigns forever, for the uses and purposes of said College, according to the provisions of its charter."

HONORS AND PRIZES, 1940-1941

HONOR SOCIETIES

Alpha Gamma Sigma—Scholarship

Paul Llewellyn Brown
Aline Rose Campbell
Warren George Corbett
Philip Oscar Evaul
Hal Henschen
Edna Rose Manrose
Vivian Genevieve Moore
Mary Alexander Orr
Robert Brown Short
James Edward Thomas
George Drury Webster
Jack La-Vere Zerwas

Pi Kappa Delta— Forensics

Phyllis Anne Cain
William Bearden Felknor
Robert James Lamont
Janet Pauline Lindsay
John Vernon Lloyd
Lucille Dent Lynch
Elizabeth Baston Moore
Elizabeth Dorothy Pascoe
Evelyn Jeanne Stringham
James Edward Thomas
George Drury Webster
Henry Moore Wick
Hilton A. Wick
Natalie Virginia Yelton
Jack La-Vere Zerwas

Theta Alpha Phi—Drama

Virginia Wilson Berg
Frank Orville Brink
Marianne Coleman
Samuel Robert Cornelius
Williams Deneke Gehres
Harvey E. Lehman
Troye Lee Moore
June Rose Morley
Lloyd Calvin Shue
George Colsher Tibbetts

HONORS WORK IN SPECIAL FIELDS

Lois Ann Alexander, *Biology*
Ann Elizabeth Biggs, *French*
Frank Orville Brink *Dramatic Art*
Aline Rose Campbell, *English*
Alfred Herbert Davies, *Philosophy*
Philip Oscar Evaul, *Biology*
Harvey Eugene Lehman, *Biology*
Edna Rose Manrose, *German*
Katharine Lenora Ogilvie, *Home Economics*
John Hooper Thompson, Jr., *Sociology*
George Drury Webster, *Political Science*

PRIZES

THE T. T. ALEXANDER PRIZE

Lucille Dent Lynch, first
Gertrude Elaine Fichter, second

THE BATES BIBLE PRIZE

Edna Rose Manrose, first
David Thomas Young, second
Eldon Lorenzo Seamans, third

THE BATES ORATORICAL PRIZE

George Drury Webster

THE ELIZABETH HILLMAN CHEMISTRY PRIZE

Mary Cobb Darden

THE ALEXANDER ENGLISH PRIZE

Aline Rose Campbell

THE BANK OF MARYVILLE ECONOMICS PRIZE

Perry Neve Bigham

DEGREES CONFERRED, 1941

DOCTOR OF DIVINITY, HONORARY

FRANK MOORE CROSS, '16

DOCTOR OF LAWS, HONORARY

CHARLES ROSS ENDSLEY

BACHELOR OF ARTS

LORRAINE DUNBAR ADKINS
LOIS ANN ALEXANDER, *cum laude*
MARIANNA MUNSON ALLEN, *cum laude*
ROLAND WALTER ANDERSON
RUTH ELIZABETH ANDREWS
JOHN BENJAMIN ASTLES
HAROLD GARWOOD AUSTIN
ELEANOR BADGETT
BOYDSON HOWARD BAIRD
WILLIAM EDGAR BAIRD
CHARLES ERNEST BALDWIN, JR.
JOHN JAMES BALLENGER
MARY BELLE BARNETT
JAMES WILLIAM BENNETT, JR.
ANN ELIZABETH BIGGS, *cum laude*
IVAN CASSELL BLAKE, *cum laude*
JACOB THOMPSON BRADSHER, *cum laude*
FRANK ORVILLE BRINK, *cum laude*
PAUL LLEWELLYN BROWN, *cum laude*
ALINE ROSE CAMPBELL, *cum laude*
AGNES JANE CARTER
EMMA MILDRED CASSADA, *cum laude*
G. B. CLARK
HELEN RUTH COATS
WARREN GEORGE CORBETT, *cum laude*
SAMUEL ROBERT CORNELIUS
THOMAS MOUNT CRAGAN
ALFRED HERBERT DAVIES
HOWARD CLARK DIZNEY
KENNETH LEROY DUNCAN
CHARLES RICHARD EBLE, *cum laude*
CLARENCE HUGH EMERT
DOROTHY JEAN ESLINGER
PHILIP OSCAR EVAUL, *cum laude*
WOOD EVERETT
WILLIAM BEARDEN FELKNOR
HUGH GORDON FINDLAY
WILLIAMS DENEKE GEHRES
ILA PRESTON GOAD
CATHRYN RUTH GORDON
FLOYD JOSEPH GREEN
MARIE OLGA GRIFFITH
CLEMENT FREEMAN HAHN, JR.
CRAIG JACK HARWOOD
GEORGE EDWARD HAYNES
HAL HENSCHEN, *cum laude*
C. WALLACE HERRICK
MARGARET KERN HODGES
LOMBE SCOTT HONAKER, *cum laude*
ELIZABETH ANN HUDDLESTON
WILLIAM E. HUFF
JOHN DAVID HUGHES
DAVID MALCOLM HUMPHREYS
IRENE MAE HUNTER
MARION ADELLE KELLY
ROLLO WELLS KING
WILLARD DAVID KLIMSTRA
ROBERT JAMES LAMONT, *cum laude*
LURA MAE LAUGHMILLER, *cum laude*

Harvey Eugene Lehman, *cum laude*
Mary Lillard Lewis
John Vernon Lloyd, *cum laude*
Margaret Louise Lodwick
Eleanor Mae Long
Grace Marie McCammon
Susan Jean McCammon
Eugene Erskine McCurry
John Melvin Magee
Joseph Bowles Magill
Edna Rose Manrose, *cum laude*
Henry Llewellyn Millison
Joseph Houston Miser, Jr.
Elizabeth Baston Moore
Robert Breaker Moore
Vivian Genevieve Moore, *cum laude*
Miriam Elizabeth Nethery
Julius Martin Nicely
Andrew Francis O'Connor
Mary Alexander Orr, *cum laude*
Margaret Polk Peters, *cum laude*
Arthur Theodore Peterson, *cum laude*
Lily Lyman Pinneo, *cum laude*
Mae Elizabeth Porter, *cum laude*
Robert Leeper Puncheon
Frederick Painter Rawlings, *cum laude*
Eugene Wilder Reid
Marjorie LaRue Resides
Thelma Marie Ritzman
Ned Houston Sams
Stuart Raymond Schimpf
Eldon Lorenzo Seamans
Robert Brown Short, *magna cum laude*
William Joseph Short
Ralph Douglas Steakley
Anna Lee Storey
Warner Armstrong Stringer
Barbara Ann Swift
Joseph Hampshire Swift, Jr.
Roland Wesley Tapp, Jr.
Thomas Lowry Taylor
James Edward Thomas, *cum laude*
John Hooper Thompson, Jr., *cum laude*
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ZIMMERMAN, LOUIE ALBERT.....R. D. 3, Marshall, N. C.

SPECIAL STUDENTS

BLAIR, MARION EDWARD.....R. D. 6, Maryville
GARLINGTON, WILLIAM CONWAY.....702 Twentieth St., Knoxville
WALKER, ARDA SUSAN.....Niles Ferry Pike, Maryville

GENERAL SUMMARY

CLASSIFICATION BY CLASSES

Senior Class	131
Junior Class	161
Sophomore Class	206
Freshman Class	260
Special Students	3
Total number of Students	761

CLASSIFICATION BY STATES

Alabama	12	New Jersey	57
Arkansas	5	New Mexico	3
California	1	New York	45
Connecticut	5	North Carolina	20
Delaware	6	Ohio	40
District of Columbia	7	Oklahoma	1
Florida	42	Pennsylvania	107
Georgia	25	Rhode Island	3
Illinois	17	South Carolina	4
Indiana	6	South Dakota	1
Iowa	1	Tennessee	261
Kentucky	11	Texas	6
Louisiana	2	Utah	1
Maine	1	Virginia	10
Maryland	14	Washington	1
Massachusetts	11	West Virginia	6
Michigan	3	Wisconsin	4
Minnesota	1	Africa	2
Mississippi	9	Iran	1
Missouri	7	Puerto Rico	2

Total number of Students	761
Total number of States and Countries	40

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